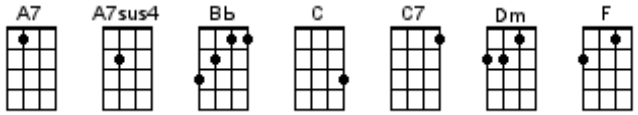
Sway v3

Luis Demetrio and Pablo Beltran Ruiz 1953, English lyrics by Norman Gimbel 1954



Intro: [A7sus4/A7] [A7] [A7sus4/A7] [Dm↓]

When marimba rhythms **[A7sus4/A7]** start to play
[A7sus4/A7] Dance with me **[Dm]** make me sway
[Dm] Like a lazy ocean **[A7sus4/A7]** hugs the shore
[A7sus4/A7] Hold me close **[Dm]** sway me more **[Dm]↓**

Like a flower bending **[A7sus4/A7]** in the breeze
[A7sus4/A7] Bend with me **[Dm]** sway with ease
[Dm] When we dance you have a **[A7sus4/A7]** way with me
[A7sus4/A7] Stay with me **[Dm]** sway with me **[Dm]↓**

Bridge: Other dancers may **[C]** be on the floor
[C7] Dear but my eyes will **[F]** see only you
[F] Only you have the **[A7]** magic technique
[A7] When we sway I go **[Bb]** weak **[A7]↓**

I can hear the sound of **[A7sus4/A7]** violins
[A7sus4/A7] Long before **[Dm]** it begins
[Dm] Make me thrill as only **[A7sus4/A7]** you know how
[A7sus4/A7] Sway me smooth **[Dm]** sway me now **[Dm]↓**

Bridge: Other dancers may **[C]** be on the floor
[C7] Dear but my eyes will **[F]** see only you
[F] Only you have the **[A7]** magic technique
[A7] When we sway I go **[Bb]** weak **[A7]↓**

I can hear the sound of **[A7sus4/A7]** violins
[A7sus4/A7] Long before **[Dm]** it begins
[Dm] Make me thrill as only **[A7sus4/A7]** you know how

Outro:
[A7sus4/A7] Sway me smooth **[Dm]** sway me now **[Dm↓ ↓↓↓]**