



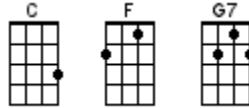
## **Monday July 6th, 2026** **SONGBOOK**

Note Please PRINT: \*\*underlined means added/changed from last week\*\*)

2. Worried man v2
3. **King of the Road v6 (readded) \*BUFest\***
4. **Beautiful Sunday v4 (readded) \*BUFest\***
5. **Sing, Sing a Song v2 (readded) \*BUFest\***
6. White Sport Coat v2
7. House of the Rising Sun v4
8. Happy Birthday to You v5 **JULY** birthdays!!
9. Build Me Up Buttercup v7
10. **Oh Carol v3 (new version)**
11. **NEW: Hey Baby v1**
12. **NEW: Drift Away v1**
- break-
13. **Working Man v2 (new version)**
14. **Sweet Caroline v9 (new version)**
15. **Calendar Girl v3 (new version)**
16. Ripple v3
17. Hooked on a Feeling v2
18. **Song for the Mira v5 (new version)**
19. **Pretty Woman v5 (new version)**
20. **Try a Little Kindness v5 (readded)**
21. Eight Days a Week v3
22. Rainbow Connection v8

# Worried Man Blues v2 (short)

Traditional



**INTRO:** [C] [C]

**CHORUS:** It [C] takes a worried [C] man to [C] sing a worried [C] song  
It [F] takes a worried [F] man to [F] sing a worried [C] song  
It [C] takes a worried [C] man to [C] sing a worried [C] song  
I'm worried [G7] now [G7], but I [G7] won't be worried [C] long [C]

I [C] went across the [C] river and I [C] lay down to [C] sleep  
I [F] went across the [F] river and I [F] lay down to [C] sleep  
I [C] went across the [C] river and I [C] lay down to [C] sleep  
When I woke [G7] up, [G7] I had [G7] shackles on my [C] feet [C]

**CHORUS:** It [C] takes a worried [C] man to [C] sing a worried [C] song  
It [F] takes a worried [F] man to [F] sing a worried [C] song  
It [C] takes a worried [C] man to [C] sing a worried [C] song  
I'm worried [G7] now [G7], but I [G7] won't be worried [C] long [C]

The [C] train came to the [C] station, [C] 21 coaches [C] long  
The [F] train came to the [F] station, [F] 21 coaches [C] long  
The [C] train came to the [C] station, [C] 21 coaches [C] long  
The one I [G7] love [G7] is [G7] on that train and [C] gone [C]

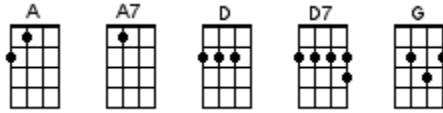
**CHORUS:** It [C] takes a worried [C] man to [C] sing a worried [C] song  
It [F] takes a worried [F] man to [F] sing a worried [C] song  
It [C] takes a worried [C] man to [C] sing a worried [C] song  
I'm worried [G7] now [G7], but I [G7] won't be worried [C] long [C]

I [C] looked down the [C] track, just as [C] far as I could [C] see  
I [F] looked down the [F] track, just as [F] far as I could [C] see  
I [C] looked down the [C] track, just as [C] far as I could [C] see  
A little bitty [G7] hand [G7] was [G7] wavin' after [C] me [C]

**CHORUS:** It [C] takes a worried [C] man to [C] sing a worried [C] song  
It [F] takes a worried [F] man to [F] sing a worried [C] song  
It [C] takes a worried [C] man to [C] sing a worried [C] song  
I'm worried [G7] now [G7], but I [G7] won't be worried [C] long [C↓] [G7↓]  
[C↓]

# King Of The Road v6

Roger Miller 1964



**Intro: [D] [G] [A7] [D]**

**<or just finger snapping starts>**

[D] Trailers for [G] sale or rent  
[A7] Rooms to let [D] fifty cents  
[D] No phone no [G] pool no pets  
[A↓] I ain't got no [A7↓] cigarettes, ah but  
**<if finger snapping, it ends here>**  
[D] Two hours of [G] pushing broom, buys a  
[A7] Eight by twelve [D] four bit room, I'm a  
[D7] Man of [G] means, by no means  
[A7↓↓] King of the [D] road

[D] Thirdbox car [G] midnight train  
[A7] Deee-destination [D] Bangor Maine  
[D] Old wornout [G] suit and shoes  
[A↓] I don't pay no [A7↓] Union dues, I smoke  
[D] Old stogies [G] I have found  
[A7] Short but not too [D] big around, I'm a  
[D7] Man of [G] means, by no means  
[A7↓↓] King of the [D] road

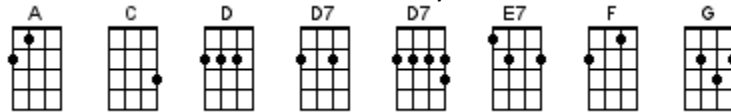
## **Bridge:**

I know [D] every ENGiNEer on [G] every train  
[A7] All of the children and [D] all of their names  
And [D] every handout in [G] every town  
And [A↓] every-lock that ain't locked when  
[A7↓] no one's around, I sing...

[D] Trailers for [G] sale or rent  
[A7] Rooms to let [D] fifty cents  
[D] No phone no [G] pool no pets  
[A↓] I ain't got no [A7↓] cigarettes, ah but  
[D] Two hours of [G] pushing broom, buys a  
[A7] Eight by twelve [D] four bit room, I'm a  
[D7] Man of [G] means, by no means  
[A7↓↓] King of the [D] road  
[A7↓↓] King of the [D] road  
[A7↓↓] King of the [D] [D↓] road

# Beautiful Sunday v4

Daniel Boone, 1972



**Intro:** [C] [C] [C] [C] [F] [G] [C] [C]

[C] Sunday morning, [C] up with the lark,

[C] I think I'll take a [C] walk in the park

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

[C] I've got someone [C] waiting for me

[C] And when I see her [C] I know that she'll say

[F] Hey hey [G] hey, what a beautiful [C] day [C]

**Chorus:** [C] Hi hi [C] hi, beautiful [F] Sunday [F]

This is [G] my my [G] my beautiful [C] day [C]

When you [C] said said [C] said said that you [D7] loved me [D7]

Oh [F] my my [G↓] my its a beautiful [C] day [C]

[C] Birds are singing, [C] you by my side

[C] Lets take a car and [C] go for a ride

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

[C] We'll drive on and [C] follow the sun

[C] Making Sunday [C] go on and on

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

**Chorus:** [C] Hi hi [C] hi, beautiful [F] Sunday [F]

This is [G] my my [G] my beautiful [C] day [C]

When you [C] said said [C] said said that you [D7] loved me

[D7] .... Oh [F] my my [G↓] my its a beautiful [C] day [C]

**<key change>**

**Chorus:** [D] Hi hi [D] hi, beautiful [G] Sunday [G]

This is [A] my my [A] my beautiful [D] day [D]

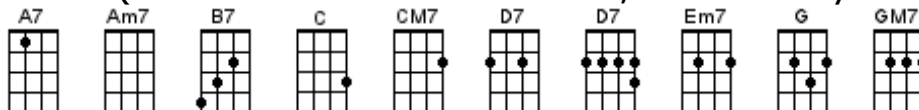
When you [D] said said [D] said said that you [E7] loved me [E7]

Oh [G] my my [A↓] my its a beautiful [D] day [D]

Oh [G] my my [A↓] my its a beautiful [D] day [D↓] [A↓] [D↓]

# Sing, (Sing a Song) v2

Joe Raposo, 1971 (written for Sesame Street, covered by the Carpenters)



**Intro:** [G] La la do la da, [GM7] la da la do la da  
[CM7] La da da la do la da [D7]  
[G] La la do la da, [GM7] la da la do la da  
[CM7] La da da la do la da [D7]

[G] Sing, [G] sing a [Am7] song  
[Am7] Sing out [G] loud, [G] sing out [Dm] strong [G7]  
[CM7] Sing of [CM7] good things not [G] bad [G]  
[Em7] Sing of [A7] happy not [Am7] sad [D7]

[G] Sing, [G] sing a [Am7] song  
[Am7] Make it [G] simple to [GM7] last your whole life [Dm] long  
[G7] Don't [CM7] worry-that-it's-not [B7] good enough  
For [Em7] anyone-else-to [A7] hear  
Just [Am7] sing, [D7] sing a [G] song [G]

[G] La la do la da, [GM7] la da la do la da  
[CM7] La da da la do la da [D7]  
[G] La la do la da, [GM7] la da la do la da  
[CM7] La da da la do la da [D7]

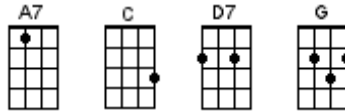
[G] Sing, [G] sing a [Am7] song  
[Am7] Let the [G] world, [G] sing a [Dm]-long [G7]  
[CM7] Sing of [CM7] love there could [G] be [G]  
[Em7] Sing for [A7] you and for [Am7] me [D7]

[G] Sing, [G] sing a [Am7] song  
[Am7] Make it [G] simple to [GM7] last your whole life [Dm] long  
[G7] Don't [CM7] worry-that-it's-not [B7] good enough  
For [Em7] anyone-else-to [A7] hear  
Just [Am7] sing, [D7] sing a [G] song [G]

**Outro:** [G] La la do la da, [GM7] la da la do la da  
[CM7] La da da la do la da [D7]  
[G] La la do la da, [GM7] la da la do la da  
[CM7] La da da la do la da [D7]  
[G] La la do la da, [GM7] la da la do la da  
[CM7] La da da la do la da [D7]  
[G] La la do la da, [GM7] la da la do la da  
[CM7] La da da la do la da [D7] [G↓]

# White Sport Coat, A v2

Marty Robbins , 1957



**Intro:** [G] [D7] [G] [G]

A [G] white sport [G] coat and a [C] pink car-[D7]nation  
I'm [C] all dressed [D7] up for the [G] dance [D7]  
A [G] white sport [G] coat and a [C] pink car-[D7]nation  
[C] I'm all a[D7]lone in ro[G]mance [G]

**Bridge:**

[D7] Once you told me [D7] long ago  
[G] To the prom with [G] me you'd go  
[A7] Now you've changed your [A7] mind it seems  
[D7] Someone else will [D7] hold my dreams

[G] A white sport [G] coat and a [C] pink ca-r[D7]nation  
[C] I'm in a [D7] blue blue [G] mood [G]

A [G] white sport [G] coat and a [C] pink car-[D7]nation  
I'm [C] all dressed [D7] up for the [G] dance [D7]  
A [G] white sport [G] coat and a [C] pink car-[D7]nation  
[C] I'm all a[D7]lone in ro[G]mance [G]

**Bridge:**

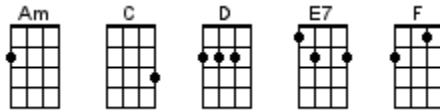
[D7] Once you told me [D7] long ago  
[G] To the prom with [G] me you'd go  
[A7] Now you've changed your [A7] mind it seems  
[D7] Someone else will [D7] hold my dreams

**Outro:**

[G] A white sport [G] coat and a [C] pink car-[D7]nation  
[C] I'm in a [D7] blue blue [G] mood [G↓]

# House Of The Rising Sun v4

Traditional folk song



**Intro: [Am] [C] [D] [F] [Am] [E7] [Am] [Am]**

There [Am] is a [C] house in [D] New Orleans [F]  
They [Am] call the [C] Rising [E7] Sun [E7]  
And it's [Am] been the [C] ruin of [D] many a poor [F] boy  
And [Am] God I [E7] know I'm [Am] one [E7]

My [Am] mother [C] was a [D] tailor [F]  
She [Am] sewed my [C] new blue [E7] jeans [E7]  
My [Am] father [C] was a [D] gamblin' [F] man  
[Am] Down in [E7] New Or-[Am]leans [E7]

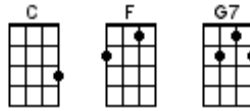
Now the [Am] only [C] thing a [D] gambler [F] needs  
Is a [Am] suitcase [C] and a [E7] trunk [E7]  
And the [Am] only [C] time [D] he's satis-[F]fied  
Is [Am] when he's [E7] on a [Am] drunk [E7]

Oh [Am] mother [C] tell your [D] children [F]  
Not to [Am] do what [C] I have [E7] done [E7]  
[Am] Spend your [C] lives in [D] sin and miser-[F]y  
In the [Am] House of the [E7] Rising [Am] Sun [E7]

With [Am] one foot [C] on the [D] platform [F]  
The [Am] other foot [C] on the [E7] train [E7]  
I'm [Am] goin' [C] back to [D] New Orleans [F]  
To [Am] wear that [E7] ball and [Am] chain [E7]

Well, there [Am↓] is a [C↓] house in [D↓] New Orleans [F↓]  
They [Am↓] call the [C↓] Rising [E7↓] Sun [E7↓]  
And it's [Am↓] been the [C↓] ruin of [D↓] many a poor [F↓] boy  
And [Am↓] God I [E7↓] know I'm [Am↓] one

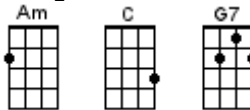
# Happy Birthday to You v5



Happy [C] Birthday, [C] to [G7] you [G7]  
Happy [G7] Birthday, [G7] to [C] you [C]  
Happy [C7] Birthday, [C7] dear [F] (Month) babies [F]  
Happy [C] Birthday, [G7] to [C] you [C]

Happy [C] Birthday, [C] to [G7] you [G7]  
From [G7] Good friends [G7] and [C] true [C]  
We [C7] hope you [C7] get a [F] Ukulele [F]  
That's [C] our wish, [G7] for [C] you [C↓]

## Happy Anniversary – Flintstones (short) v5



**Chorus:** [C] Happy Anniversary, [G7] Happy Anniversary  
[C] Happy Anniversary, [G7/C] Ha-a-appy Anniversary

[Am] Pour-a-cheerful-toast-and-fill-it  
[Am] Happy Anniversary  
[Am] But-be-careful-you-don't-spill-it  
[G7] Happy Anniversary [G7] Oooooo [G7] Oooooo

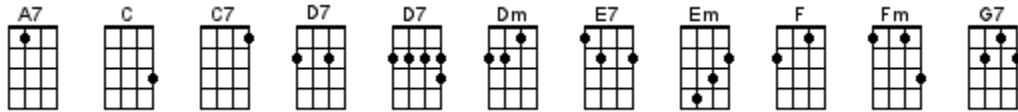
**Chorus:** [C] Happy Anniversary, [G7] Happy Anniversary  
[C] Happy Anniversary, [G7/C] Haaappy Anniversary

[Am] Happy-shes-and-happy-hes  
[Am] They're-both-as-happy-as-can-be  
[Am] Celebrating merrily  
[G7] their-happy-anniversary [G7] Oooooo [G7] Oooooo

**Chorus:** [C] Happy Anniversary, [C] Happy Anniversary  
[C] Happy Anniversary, [G7] Haa- [G7] -a-a-a- [G7] -a-a-a  
[G7] -ppy Anni [C↓] ver-[G7↓]-sa-[C↓]-ry

# Build Me Up Buttercup v7

Mike d'Abo & Tony Macaulay (recorded by The Foundations 1968)



**INTRO:** [C] [E7] [F] [G7] [C] [E7] [F] [G7] [G7↓]

**CHORUS:** Why do you [C] build me up (**build me up**) [E7] Buttercup baby  
Just to [F] let me down (**let me down**) and [Dm/G7] mess me around  
And then [C] worst of all (**worst of all**) you [E7] never call, baby  
When you [F] say you will (**say you will**) but [Dm/G7] I love you still  
I need [C] you (**I need you**) more than [C7] anyone darling  
You [F] know that I have from the [Fm] start  
So [C] build me up (**build me up**) [G7] Buttercup don't break my [F] heart [C]

I'll be [C/G7] over at ten, you told me [F] time and again  
But you're [C] late...I wait a-[F]round and then (**bah-dah-dah**)  
I [C/G7] run to the door I can't [F] take any more  
It's not [C] you...you let me [F] down again

**BRIDGE:** (**Hey, hey [Dm] hey**) Baby, baby, I [G7] try to find  
(**Hey, hey [Em] hey**) A little time, and [A7] I'll make you mine  
(**Hey, hey [F] hey**) I'll be home, I'll be be-[D7]side the phone waiting for [G7] you  
[G7↓] (**Ooo-oo-oo...**) [G7↓] (**ooo-oo-oo**) [G7↓]

**CHORUS:** Why do you [C] build me up (**build me up**) [E7] Buttercup baby  
Just to [F] let me down (**let me down**) and [Dm/G7] mess me around  
And then [C] worst of all (**worst of all**) you [E7] never call, baby  
When you [F] say you will (**say you will**) but [Dm/G7] I love you still  
I need [C] you (**I need you**) more than [C7] anyone darling  
You [F] know that I have from the [Fm] start  
So [C] build me up (**build me up**) [G7] Buttercup don't break my [F] heart [C]

To [C/G7] you I'm a toy, but I [F] could be the boy  
You a-[C]dore...if you'd just [F] let me know (**bah-dah-dah**)  
Al-[C/G7]though you're untrue I'm at-[F]tracted to you  
All the [C] more...why do I [F] need you so?

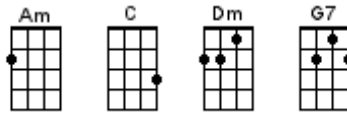
**BRIDGE:** (**Hey, hey [Dm] hey**) Baby, baby, I [G7] try to find  
(**Hey, hey [Em] hey**) A little time, and [A7] I'll make you mine  
(**Hey, hey [F] hey**) I'll be home, I'll be be-[D7]side the phone waiting for [G7] you  
[G7↓] (**Ooo-oo-oo...**) [G7↓] (**ooo-oo-oo**) [G7↓]

**CHORUS:** Why do you [C] build me up (**build me up**) [E7] Buttercup baby  
Just to [F] let me down (**let me down**) and [Dm/G7] mess me around  
And then [C] worst of all (**worst of all**) you [E7] never call, baby  
When you [F] say you will (**say you will**) but [Dm/G7] I love you still  
I need [C] you (**I need you**) more than [C7] anyone darling  
You [F] know that I have from the [Fm] start  
So [C] build me up (**build me up**) [G7] Buttercup don't break my [F] heart [C]

So [C] build me up (**build me up**)  
[G7] Buttercup don't break my [F] heart [C↓]

# Oh Carol v3

Neil Sedaka & Howard Greenfield, 1958



**Intro:** [C] [C]

Oh [C] Carol [C] I Am But a [Am] Fool [Am]  
Darling I [Dm] Love you, [Dm] though You Treat Me [G7] Cruel [G7]  
You [C] Hurt Me [C] And You Make Me [Am] Cry [Am]  
But If You [Dm] Leave Me [G7]  
I Will Surely [C] Die

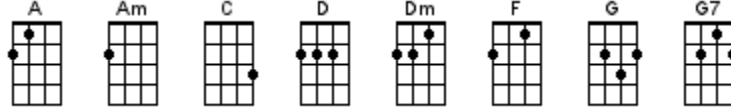
**Chorus:** [C] Darling There Will Never Be A[C]-nother  
[C] 'Cause I Love You [Am] So  
[Am] Don't Ever [Dm] Leave Me  
[Dm] Say You'll Never [G7] Go  
[G7] I Will Always Want  
You For My [C] Sweet Heart  
[C] No Matter What You [Am] Do [Am]  
Oh [Dm] Carol [G7] I'm Still In Love With [C] You [C]

Oh [C] Carol [C] I Am But a [Am] Fool [Am]  
Darling I [Dm] Love you, [Dm] though You Treat Me [G7] Cruel [G7]  
You [C] Hurt Me [C] And You Make Me [Am] Cry [Am]  
But If You [Dm] Leave Me [G7]  
I Will Surely [C] Die

**Chorus:** [C] Darling There Will Never Be A[C]-nother  
[C] 'Cause I Love You [Am] So  
[Am] Don't Ever [Dm] Leave Me  
[Dm] Say You'll Never [G7] Go  
[G7] I Will Always Want  
You For My [C] Sweet Heart  
[C] No Matter What You [Am] Do [Am]  
Oh [Dm] Carol [G7] I'm Still In Love With [C] You [C↓ ↓↓↓]

# Hey Baby v1

Bruce Channel & Margaret Cobb, 1959 (DJ Otzi version)



**Intro:** [C] [C]

**Chorus:** [C/Am] He-e-e-e-e-e [F/G7] e-y, Hey [C/Am] baby Ooh. [F/G7] Ah.  
I wanna [C/Am] know—o-o [F/G7] if you'll be my [C/Am] girl [F/G7]

**Chorus:** [C/Am] He-e-e-e-e-e [F/G7] e-y, Hey [C/Am] baby Ooh. [F/G7] Ah.  
I wanna [C/Am] know—o-o [F/G7] if you'll be my [C] girl [C7]

[F] When I saw you walking [F] down the street  
[C] I said That's the kind of gal [C] I'd like to meet  
[F] She's so pretty [F] Lord she's fine  
[G7] I'm gonna make her [G7] mine all mi-i-ine.

**Chorus:** [C/Am] He-e-e-e-e-e [F/G7] e-y, Hey [C/Am] baby Ooh. [F/G7] Ah.  
I wanna [C/Am] know—o-o [F/G7], if you'll be my [C/Am] girl [F/G7]

**Chorus:** [C/Am] He-e-e-e-e-e [F/G7] e-y, Hey [C/Am] baby Ooh. [F/G7] Ah.  
I wanna [C/Am] know—o-o [F/G7], if you'll be my [C/F] girl [C]

**Bridge:** [A] When you turned and [A] walked away  
[D] Tha-a-at's when, [D] I want to say  
[G] Come on baby give [G] me a whirl  
[C↓] I wanna know if you`ll [C↓] be my girl

**Chorus:** [C/Am] He-e-e-e-e-e [F/G7] e-y, Hey [C/Am] baby Ooh. [F/G7] Ah.  
I wanna [C/Am] know—o-o [F/G7], if you'll be my [C/Am] girl [F/G7]

**Chorus:** [C/Am] He-e-e-e-e-e [F/G7] e-y, Hey [C/Am] baby Ooh. [F/G7] Ah.  
I wanna [C/Am] know—o-o [F/G7], if you'll be my [C/F] girl [C]

**Bridge:** [A] When you turned and [F] walked away  
[D] Tha-a-at's when, [D] I want to say  
[G] Come on baby give [G] me a whirl  
[C↓] I wanna know if you`ll [C↓] be my girl

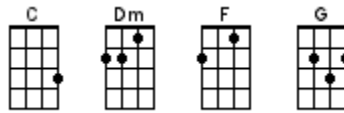
**Chorus:** [C/Am] He-e-e-e-e-e [F/G7] e-y, Hey [C/Am] baby Ooh. [F/G7] Ah.  
I wanna [C/Am] know—o-o [F/G7], if you'll be my [C/Am] girl [F/G7]

[C/Am] He-e-e-e-e-e [F/G7] e-y, Hey [C/Am] baby Ooh. [F/G7] Ah.  
I wanna [C/Am] know—o-o [F/G7], if you'll be my [C] girl. [C↓]

# Drift Away (I Wanna Get Lost In Your Rock And Roll)

v1

Mentor Williams 1970 (as recorded by Dobie Gray 1973)



**Intro:** [C] [G] [F] [C]

[F] Day after [F] day I'm more con-[C]fused [C]  
[F] Yet I look for the [G] light through the pouring [C] rain [C]  
[F] You know that's a [F] game that I hate to [C] lose [C]  
[Dm] And I'm feelin' the [Dm] strain [F] ain't it a [F] shame

**Chorus:** Oh [C] give me the beat boys, and [C] free my soul  
I [G] wanna get lost in your [G] rock and roll and [F] drift away [F]  
Oh [C] Give me the beat boys, and [C] free my soul  
I [G] wanna get lost in your [G] rock and roll and [F] drift away [F]

[F] Beginning to [F] think that I'm wastin' [C] time [C]  
[F] I don't under-[G]stand the things I [C] do [C]  
[F] The world out[F]-side looks so un-[C]kind [C]  
[Dm] And I'm countin' on [Dm] you [F] to carry me [F] through

**Chorus:** Oh [C] give me the beat boys, and [C] free my soul  
I [G] wanna get lost in your [G] rock and roll and [F] drift away [F]  
Oh [C] Give me the beat boys, and [C] free my soul  
I [G] wanna get lost in your [G] rock and roll and [F] drift away [F]

**Bridge:** [Dm] And when my [Dm] mind is free  
[F] You know a [F] melody can [C] move me [C]  
[Dm] And when I'm [Dm] feelin' blue  
[F] The guitar's [F] comin' through to [G] soothe me [G]

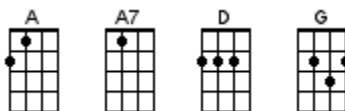
[F] Thanks for the [F] joy that you've given [C] me [C]  
[F] I want you to [G] know I believe in your [C] song [C]  
[F] And rhythm and [F] rhyme and harmon-[C]y [C]  
[Dm] You've helped me a[Dm]-long [F] makin' me [F] strong

**Chorus <tap-tap-clap>:** Oh give me the beat boys, and free my soul  
I wanna get lost in your rock and roll and drift away  
Oh Give me the beat boys, and free my soul  
I wanna get lost in your rock and roll and drift away

**Chorus:** Oh [C] give me the beat boys, and [C] free my soul  
I [G] wanna get lost in your [G] rock and roll and [F] drift away [F]  
Oh [C] Give me the beat boys, and [C] free my soul  
I [G] wanna get lost in your [G] rock and roll and [F↓] drift away

# Working Man v2

Rita MacNeil 1988



**INTRO:** [D] [D]

**Chorus:** It's a [D] working man I [D] am  
And I've [G] been down under-[D]ground  
And I [D] swear to God if I [D] ever see the [A] sun [A7]  
Or for [D] any length of [D] time  
I can [G] hold it in my [D] mind  
I [D] never again will [A7] go down under-[D]ground [D]

At the [D] age of sixteen [D] years  
Oh he [G] quarrels with his [D] peers  
Who [D] vowed they'd never [D] see another [A] one [A7]  
In the [D] dark recess of the [D] mines  
Where you [G] age before your [D] time  
And the [D] coal dust lies [A7] heavy on your [D] lungs [D]

**Chorus:** It's a [D] working man I [D] am  
And I've [G] been down under-[D]ground  
And I [D] swear to God if I [D] ever see the [A] sun [A7]  
Or for [D] any length of [D] time  
I can [G] hold it in my [D] mind  
I [D] never again will [A7] go down under-[D]ground [D]

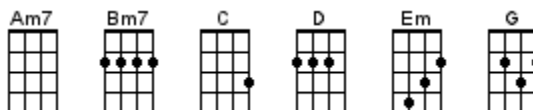
At the [D] age of sixty-[D] four  
Oh he'll [G] greet you at the [D] door  
[D] And he'll gently, [D] lead you by the [A] arm [A7]  
Through the [D] dark recess of the [D] mines  
Oh he'll [G] take you back in [D] time  
And he'll [D] tell you of the [A7] hardships that were [D] had [D]

**Chorus:** It's a [D] working man I [D] am  
And I've [G] been down under-[D]ground  
And I [D] swear to God if I [D] ever see the [A] sun [A7]  
Or for [D] any length of [D] time  
I can [G] hold it in my [D] mind  
I [D] never again will [A7] go down under-[D]ground [D]

**Outro:** God I [D] never again will [A7] go down  
under-[G]ground [G] [D] [D↓]

# Heart Of Gold v1

Neil Young 1972



**Intro:** [Em] [D][Em] [Em] [D][Em] [Em][C] [D][G]  
[Em][C] [D][G] [Em][C] [D][G] [Em] [D][Em]

[Em] I wanna [C] live [D] I wanna [G] give  
[Em] I've been a [C] miner for a [D] heart of [G] gold  
[Em] It's these ex-[C]pressions [D] I never [G] give  
[Em] That keep me searchin' for a [G] heart of gold  
[C] And I'm gettin' old [C↓] [Bm7↓] [Am7↓] [G]

[Em] Keep me searchin' for a [G] heart of gold  
[C] And I'm gettin' old [C↓] [Bm7↓] [Am7↓] [G]

**Instrumental:** [Em][C] [D][G] [Em][C] [D][G] [Em][C] [D][G]  
[Em] [D][Em]

[Em] I've been to [C] Hollywood [D] I've been to [G] Redwood  
[Em] I crossed the [C] ocean for a [D] heart of [G] gold  
[Em] I've been in [C] my mind [D] it's such a [G] fine line  
[Em] That keeps me searchin' for a [G] heart of gold  
[C] And I'm gettin' old [C↓] [Bm7↓] [Am7↓] [G]

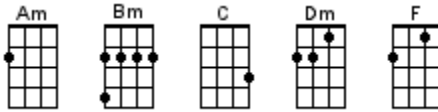
[Em] Keep me searchin' for a [G] heart of gold  
[C] And I'm gettin' old [C↓] [Bm7↓] [Am7↓] [G]

**Instrumental:** [Em][C] [D][G] [Em][C] [D][G] [Em][C] [D][G]  
[Em] [D][Em]

[Em] Keep me searchin' for a [D] heart of [Em] gold  
[Em] You keep me searchin' and I'm [D] growin' [Em] old  
[Em] Keep me searchin' for a [D] heart of [Em] gold  
[Em] I've been a miner for a [G] heart of gold  
[C] [C↓] [Bm7↓] [Am7↓] [G↓]

# Sweet Caroline v9

Neil Diamond (Cdn) 1969



**Intro:** [G] [G] [G] Where it be-[G] gan  
[C] I can't be[C]-gin to knowin'  
[G] But then I [G] know it's growin' [D] strong [D]  
[G] Was in the [G] spring (*da-da-da-[C]-da*)  
And spring be-[C]came the summer  
[G] Who'd have be-[G] lieved you'd come a-[D]long [D]

**Bridge: <start soft and build intensity>**

[G] Hands [G] [Em] Touchin' hands [Em]  
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

**Chorus:**

[G] Sweet Caro-[C]line (*da da [C] daaaaa*)  
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)  
[G] I've been in-[C]clined (*da da [C] daaaa*)  
To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

**<softer again>** [G] Look at the [G] night  
[C] And it don't [C] seem so lonely  
[G] We fill it [G] up with only [D] two [D]  
[G] And when I [G] hurt  
[C] Hurtin' runs [C] off my shoulders  
[G] How can I [G] hurt when holdin' [D] you? [D]

**Bridge: <start soft and build intensity>**

[G] Warm [G] [Em] ..Touchin' warm [Em]  
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

**Chorus:**

[G] Sweet Caro-[C]line (*da da [C] daaaaa*)  
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)  
[G] I've been in-[C]clined (*da da [C] daaaa*)  
To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

**Instrumental<doo-doo's>:** [Z] [Z] - [Z] [Z] - [Z] - [Z] - [Z]

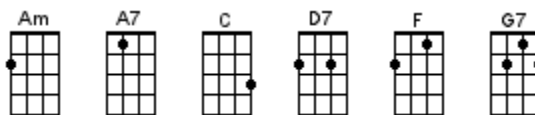
**Chorus:**

[G] Sweet Caro-[C]line (*da da [C] daaaaa*)  
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)  
[G] I've been in-[C]clined (*da da [C] daaaaa*)  
To be-[C]lieve they never [D↓] would [C↓] oh [Bm↓] no [Am↓] no

**Outro:** [G] [G] [C] [C] [G] [G] [D] [D↓]

# Calendar Girl v3

Neil Sedaka and Howard Greenfield 1961



**Intro:** [C][Am][C][Am]

[C] I love, I love, I love my [Am] calendar girl  
[C] Yeah, sweet [Am] calendar girl  
[C] I love, I love, I love my [Am] calendar girl  
[F/G7] Each and every day of the [C/G7] year.

[C] (*January*) You start the [C] year off fine  
[Am] (*February*) You're my little [Am] valentine  
[C] (*March*) I'm gonna march you [C] down the aisle  
[Am] (*April*) You're the Easter Bunny [Am] when you smile

**Chorus:** [F] Yeah, yeah, my [D7] heart's in a whirl  
I [C] love, I love, I love my little [A7] calendar girl  
Every [D7] day (*every day*) Every [G7] day (*every day*)  
Of the [C/F] year (*every day of the year*) [C/G7]

[C] (*May*) Maybe if I ask your [C] dad and mom  
[Am] (*June*) They'll let me take you to the [Am] Junior Prom  
(*Ju-[C]ly*) Like a firecracker [C] all aglow  
[Am] (*August*) When you're on the beach you [Am] steal the show

**Chorus:** [F] Yeah, yeah, my [D7] heart's in a whirl  
I [C] love, I love, I love my little [A7] calendar girl  
Every [D7] day (*every day*) Every [G7] day (*every day*)  
Of the [C/F] year (*every day of the year*) [C/G7]

**Instrumental:** [C] [Am] [C] [Am] [C] [Am] [F/G7] [C/G7]

(*Sep-[C]tember*) I light the candles at your [C] Sweet Sixteen  
(*Oct-[Am]ober*) Romeo and Juliet on [Am] Halloween  
(*No-[C]vember*) I'll give thanks that you be-[C]long to me  
(*De-[Am]cember*) You're the present 'neath my [Am] Christmas tree

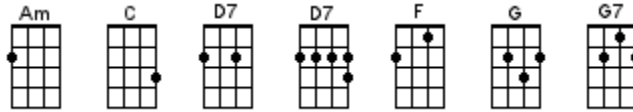
**Chorus:** [F] Yeah, yeah, my [D7] heart's in a whirl  
I [C] love, I love, I love my little [A7] calendar girl  
Every [D7] day (*every day*) Every [G7] day (*every day*)  
Of the [C/F] year (*every day of the year*) [C/G7]

**Outro:**

[C] I love, I love, I love my [Am] calendar girl  
[C] Yeah, sweet [Am] calendar girl  
<fade 50%> [C] I love, I love, I love my [Am] calendar girl  
<fade 25%> [C] Yeah, sweet [Am] calendar girl [C↓]

# Ripple v3

Lyrics - Robert Hunter, Music – Jerry Garcia 1970 (recorded by the Grateful Dead)



**\*\*in the chorus optional Dm tremolo first chord\*\***

**Intro:** [C] [C]

If my words did [C] glow, [C] with the gold of [F] sun-shine [F]  
And my [F] tunes, were [F] played, on the [F] harp un-[C]strung  
Would you hear my [C] voice, [C] come through the [F] mu-sic [F]  
Would you [C] ho-o-ld it [G] near [F] as it were your [C] own?

It's a hand-me-[C] down, [C] the thoughts are [F] bro-ken [F]  
Per-[F]haps, they're [F] better, [F] left un-[C]sung  
I don't [C] know, [C] don't really [F] ca-are [F]  
[C] Let, there be [G] songs [F] to fill the [C] air [C]

**Chorus:** [Dm] Ripple [Dm] in still [G] wa-a-ter [G]  
When there [C] is no pebble [F] tossed  
Nor [D7] wind to [G7↓] blow

Reach out your [C] hand, [C] if your cup be [F] empty [F]  
If your [F] cup, is [F] full, may it [F] be a-[C]gain  
Let it be [C] known, [C] there is a [F] fou-ntain [F]  
[C] That was not [G] made [F] by the hands of [C↓] men

There is a [C] road, [C] no si-i-mple [F] highway [F]  
Be-[F]tween, the [F] dawn, and the [F] dark of [C] night  
And if you [C] go, [C] no one may [F] fol-low [F]  
[C] That path is [G] for [F] your steps a-[C]lone [C]

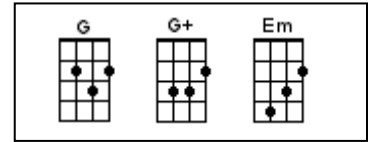
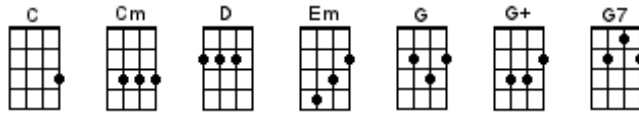
**Chorus:** [Dm] Ripple [Dm] in still [G] wa-a-ter [G]  
When there [C] is no pebble [F] tossed  
Nor [D7] wind to [G7↓] blow

You who [C] choose, [C] to lead must [F] fol-low [F]  
But [F] if, you [F] fall, you [F] fall a-[C]lone  
If you should [C] stand, [C] then who's to [F] guide you? [F]  
[C] If I knew the [G] way [F] I would take you [C] home

**Outro :** Lawten da da [C] dum, [C] la da-a da [F] dah dum [F]  
La-da-da-[F]dum, la [F] dum, da-da-[F] da-dah dah [C] dum  
Lawten da da [C] dum, [C] la da-a da [F] dah dum [F]  
[C] La da-da [G] dum [F] la-da da da [C↓] dum

# Hooked on a Feeling v2

Mark James, 1968



\*\*Lead talk about [G+] = [Gaug]\*\*

**Intro:** [G] [D] [G7] [C]

[G] I can't stop this [D] feeling, [G7] deep inside of [C] me  
[Cm] Girl, you just don't [G] realize, what you [D] do to me [D7]

When you [G] hold me, in your [Gaug] arms so tight  
You let [Em] me know, every-[G7] thing's alright

**Chorus:** [C] I-I-I-I [D↓↓] I'm hooked on a [G] feeling [D]  
I'm high on be-[C]lieving [D] that you're in [G] love with me [C↓↓] [D↓↓]

[G] Lips as sweet as [D] candy, it's [G7] taste is on my [C] mind  
[Cm] Girl, you got me [G] thirsty for a-[D] nother cup of [D7] wine  
I've [G] got a bug from [D] you girl. but [G7] I don't need no [C] cure  
[Cm] I'll just stay [G] addicted, and hope I [D] can endu[D7]-u-ure

All the [G] good love, when we're [Gaug] all alone  
Keep it [Em] up girl, yeah, you [G7] turn me on

**Chorus:** [C] I-I-I-I [D↓↓] I'm hooked on a [G] feeling [D]  
I'm high on be-[C]lieving [D] That you're in [G] love with me [C↓↓] [D↓↓]

[G] [D] [G7] [C] [Cm↓] <pause 2,3>

All the [G] good love, when we're [Gaug] all alone  
Keep it [Em] up girl, yeah, you [G7] turn me on

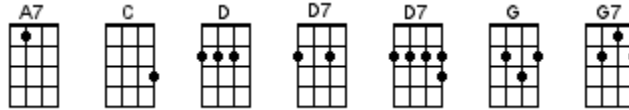
**Chorus:** [C] I-I-I-I [D↓↓] I'm hooked on a [G] feeling [D]  
I'm high on be-[C]lieving [D] That you're in [G] love with me

**Chorus:** [C↓↓] I'm [D↓↓] hooked on a [G] feeling [D]  
I'm high on be-[C]lieving [D] That you're in [G] love with me

**Outro:** [C↓↓] I said I'm [D↓↓] hooked on a [G] feeling [D]  
I'm high on be-[C]lieving [D] That you're in [G] love with me [G↓ ↓↓↓]

# Song For The Mira (short) v5

Allister MacGillivray (Cdn) 1973



Waltz strum (3/4 time)

[C] [C] [G] [G] [D] [D] [G] [G7] [C] [C] [G] [G] [D] [D] [G] [G]

[G] Out on the [G] Mira on [C] warm after-[G]noons  
[D] Old men go [G] fishing with [C] black line and [D7] spoon [D7]  
And [G] if they catch [G] nothing, they [C] never com-[G]plain  
And I [G] wish I was [D7] with them a-[G]gain [G]

[G] Boys in their [G] boats call to [C] girls on the [G] shore  
[D] Teasing the [G] ones that they [C] dearly a-[D7]dore [D7]  
And [G] into the [G] evening, the [C] courting be-[G]gins  
And I [G] wish I was [D7] with them a-[G]gain [G7]

**Chorus:** [C] Can you [C] imagine a [G] piece of the [G] universe  
[D] More fit for [D] princes and [G] kings? [G7]  
[C] I'd trade you [C] ten of your [G] cities for [G] Marion [A7] Bridge  
And the [A7] pleasure it [D7] brings [D7]

And [G] over the [G] ashes, the [C] stories are [G] told  
Of [D] witches and [G] werewolves and [C] Oak Island [D7] gold [D7]  
The [G] stars on the [G] river, they [C] sparkle and [G] spin  
And I [G] wish I was [D7] with them a-[G]gain [G7]

**Chorus:** [C] Can you [C] imagine a [G] piece of the [G] universe  
[D] More fit for [D] princes and [G] kings? [G7]  
[C] I'd trade you [C] ten of your [G] cities for [G] Marion [A7] Bridge  
And the [A7] pleasure it [D7] brings [D7]

[G] Out on the [G] Mira, the [C] people are [G] kind  
They'll [D] treat you to [G] home brew and [C] help you un-[D7]wind [D7]  
And [G] if you come [G] broken, they'll [C] see that you [G] mend  
And I [G] wish I was [D7] with them a-[G]gain [G]

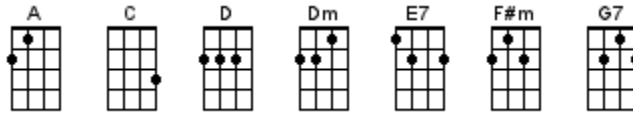
**Chorus:** [C] Can you [C] imagine a [G] piece of the [G] universe  
[D] More fit for [D] princes and [G] kings? [G7]  
[C] I'd trade you [C] ten of your [G] cities for [G] Marion [A7] Bridge  
And the [A7] pleasure it [D7] brings [D7]

**Chorus: <slow and fade>**

[C] Can you [C] imagine a [G] piece of the [G] universe  
[D] More fit for [D] princes and [G] kings? [G7]  
[C] I'd trade you [C] ten of your [G] cities for [G] Marion [A7] Bridge  
And the [D] pleasure it [G] brings [G↓]

# Pretty Woman v5

Roy Orbison & Bill Dees, 1964



**Intro:** [A] [F#m] [A] [F#m]

Pretty [A] woman walkin' [F#m] down the street  
Pretty [A] woman, the kind I'd [F#m] like to meet  
Pretty [D] woman, [D] I don't be[E7]-lieve you, you're not the [E7] truth  
No one could [E7] look as good as [E7] you [E7] Mercy [E7]

Pretty [A] woman won't you [F#m] pardon me?  
Pretty [A] woman, I couldn't [F#m] help but see  
Pretty [D] woman, [D] ...that you look [E7] lovely as can [E7] be  
Are you [E7] lonely just like [E7] me? [E7] [E7] Grrrow [E7]

**Bridge 1:** [Dm] Pretty woman, [G7] stop awhile  
[C] Pretty woman, [Am] talk awhile  
[Dm] Pretty woman, [G7] give your smile to [C] me [C]  
[Dm] Pretty woman, [G7] yeah, yeah, yeah  
[C] Pretty woman, [Am] look my way  
[Dm] Pretty woman, [G7] say you'll stay with [C] me [A] e-e-e-

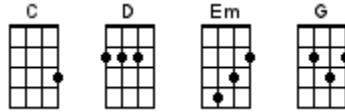
**Bridge 2:** 'Cause I [F#m] need you, I[Dm] 'll treat you [E7] right  
[A] Come with me, [F#m] baby, [Dm] be mine  
to[E7]-ni-i-i- [E7]-i-i-i-i-[E7]-i-i-i-i[E7]-i-i-ight

Pretty [A] woman, don't [F#m] walk on by  
Pretty [A] woman, don't [F#m] make me cry  
Pretty [D] woman, [D] don't [E7] walk away, [E7] hey  
[E7] O[E7]-kay [E7] ..If that's the [E7] way it must be, o[E7]-kay [E7]

[E7] ..I guess I'll [E7] go on home, it's [E7] late, There'll be to  
[E7]-morrow night, but [E7↓] wait, What do I [E7] see?  
[E7] [E7] [E7]..Is she [E7] walkin' back to [E7] me?  
[E7] [E7] ..Yeah, she's [E7] walkin' back to [E7] me  
[E7] [E7] Oh-h-h, [E7] oh-h, pretty [A↓] woman

# Try a Little Kindness v5

Glen Campbell, 1970



## Intro: [G] [C] [G] [G]

If you [G] see your brother [C] standing by the [G] road [G]  
With a heavy [D] load [C] from the seeds he [G] sowed [G]  
And if you [G] see your sister [C] falling by the [G] way [G]  
Just stop and [D] say, [C] "You're going the wrong [G] way" [G↓]

## Chorus: You've got to [D] try a little [D] kindness

Yes, [C] show a little [G] kindness  
Just [C] shine your light for [G] everyone to [D] see [D↓]  
[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness  
Then you'll [G] overlook the [Em] blindness  
Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets

## Instrumental: [G↓↓] [F↓] [C↓] [G] [G↓↓] [F↓] [C↓] [G] [G↓↓] [F↓] [C↓][G] [G↓↓] [F↓] [C↓]

[G] Don't you walk a-[C]round the down and [G] out [G]  
Lend a helping [D] ha-aand [C] instead of [G] doubt [G]  
And the [G] kindness that you [C] show every [G] day [G]  
Will help some-[D] one [C] along their [G] way [G↓]

## Chorus: You've got to [D] try a little [D] kindness

Yes, [C] show a little [G] kindness  
Just [C] shine your light for [G] everyone to [D] see [D↓]  
[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness  
Then you'll [G] overlook the [Em] blindness  
Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets [G]

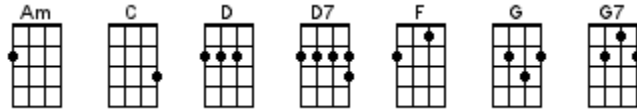
## Chorus: You've got to [D] try a little [D] kindness

Yes, [C] show a little [G] kindness  
Just [C] shine your light for [G] everyone to [D] see [D↓]  
[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness  
Then you'll [G] overlook the [Em] blindness  
Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets

Outro: Of [C] Bro-Ken [C] Hear-Ted [D] Peo-Ple [D] ..on the  
[C] Bro-Ken [D] Hear-Ted [G] Stre-ee-ts [G↓] [D↓] [G↓]

# Eight Days A Week v3

Lennon-McCartney 1964 (The Beatles)



**INTRO:** [C↓ ↓↑↓] [D7↓ ↓↑↓] [F↓ ↓↑↓] [C↓] <2,3,4>

[C] Ooh I need your [D] love babe, [F] Guess you know it's [C] true  
[C] Hope you need my [D] love babe, [F] Just like I need [C] you

## Chorus:

[Am↓] Hold [Am↓] me [Am↑↓] [F↓] Love [F↓] me [F↑↓]  
[Am↓] Hold [Am↓] me [Am↑↓] [D↓] Love [D↓] me [D↑↓]  
I [C] ain't got nothin' but [D] love babe, [F] Eight days a [C] week

[C] Love you every [D] day girl, [F] Always on my [C] mind  
[C] One thing I can [D] say girl, [F] Love you all the [C] time

## Chorus:

[Am↓] Hold [Am↓] me [Am↑↓] [F↓] Love [F↓] me [F↑↓]  
[Am↓] Hold [Am↓] me [Am↑↓] [D↓] Love [D↓] me [D↑↓]  
I [C] ain't got nothin' but [D] love babe, [F] Eight days a [C] week

**Bridge:** [G] Eight days a [G] week, I [Am↓] lo-o-o-o-[Am↓] o-ove you [Am↑↓]  
[D7] Eight days a [D7] week, Is [F] not enough to [G7] show I care

[C] Ooh I need your [D] love babe, [F] Guess you know it's [C] true  
[C] Hope you need my [D] love babe, [F] Just like I need [C] you

## Chorus:

[Am↓] Hold [Am↓] me [Am↑↓] [F↓] Love [F↓] me [F↑↓]  
[Am↓] Hold [Am↓] me [Am↑↓] [D↓] Love [D↓] me [D↑↓]  
I [C] ain't got nothin' but [D] love babe, [F] Eight days a [C] week

**Bridge:** [G] Eight days a [G] week, I [Am↓] lo-o-o-o-[Am↓] o-ove you [Am↑↓]  
[D7] Eight days a [D7] week, Is [F] not enough to [G7] show I care

[C] Love you every [D] day girl, [F] Always on my [C] mind  
[C] One thing I can [D] say girl, [F] Love you all the [C] time

## Chorus:

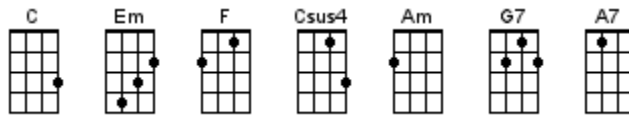
[Am↓] Hold [Am↓] me [Am↑↓] [F↓] Love [F↓] me [F↑↓]  
[Am↓] Hold [Am↓] me [Am↑↓] [D↓] Love [D↓] me [D↑↓]  
I [C] ain't got nothin' but [D] love babe, [F] Eight days a [C] week

## Outro:

[F] Eight days a [C] week, [F] Eight days a [C] week  
[C↓ ↓↑↓] [D7↓ ↓↑↓] [F↓ ↓↑↓] [C↓]

# Rainbow Connection vs

The Muppets, 1979



<alternative intro: picking strings. [C] 3-2-1-2-1-2 [CSus4] 3-2-1>

**INTRO:** [C ↓↑↓↑↓↑] [Csus4 ↓↑↓][C ↓↑↓↑↓↑][Csus4 ↓↑↓] x2

## <Waltz strum>

[C] Why are there [Am] so many [F] Songs about [G7] rainbows,

[C] And what's on the [Am] other [F] side [G7].

[C] Rainbows are [Am] visions, [F] but only [G7] illusions,

[C] And rainbows have [Am] nothing to [F] hide [G7].

[F] So we've been [F] told and some [F] choose to [F] believe it

[Em] I know they're [Em] wrong wait and [Em] see [Em]

**Chorus:** [F] Someday we'll [G7] find it

[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓][C ↓↑↓↑↓↑][Csus4 ↓↑↓]

## <Waltz strum>

[C] Who said that [Am] every wish, would [F] be heard and [G7] answered  
Has [C] wished on the [Am] morning [F] star [G7].

[C] Somebody [Am] thought of that, [F] and someone [G7] believed it

And [C] look what it's [Am] done so [F] far [G7]

[F] What's so [F] amazing, that [F] keeps us star [F] gazing

and [Em] What do we [Em] think we might [Em] see [Em]

**Chorus:** [F] Someday we'll [G7] find it

[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C] me

**Bridge:** [G7] All of us [Am] under it's [C] spell, we [F] know that it's

[C] probably [G7] magic. [G7] [G7] [G7]

[C] Have you been [Am] fast asleep and [F] have you heard [G7] voices,

[C] I've heard them [Am] calling my [F] name, [G7]

[C] Is this the [Am] sweet sound that [F] calls the young [G7] sailors,

The [C] voice might be [Am] one and the [F] same. [G7]

[F] I've heard it [F] too many [F] times to [F] ignore it

It's [Em] something that [Em] I'm supposed to [Em] be, [Em]

**Chorus:** [F] Someday we'll [G7] find it

[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓] <fade> [C ↓↑↓↑↓↑][Csus4 ↓↑↓]

<fade>[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓] <fade> [C ↓↑↓↑↓↑][Csus4 ↓↑↓] [C↓]