



Monday September 14th, 2026

SONGBOOK

📶 St. Paul's wifi: Network: **NETGEAR02** Password: **excitedstreet545** 📶 Note Please
PRINT: **underlined means added/changed from ~~last week~~ Aug 31st**)

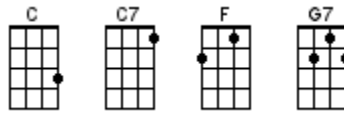
2. Folsom Prison Blues v3
3. Wonderful World v2
4. Let's Twist Again v4
5. Happy Birthday (September babies!) v5
6. House of the Rising Sun v4 (readded)
7. Jolene v1 (readded) - Dolly Parton tribute
8. Beach Baby v1
9. Me and Bobby McGee v3
10. Rhythm of the Falling Rain v4
11. It's My Life v1 (readded)
12. NEW: Come Together v1
13. NEW: Ruby Tuesday v1
- break-
14. Raindrops Keep Falling on my Head v4 (new version)
15. Tutti Frutti v1
16. Splish Splash v2
17. Doo Wah Diddy Diddy v3 (new version)
18. Itsy Bitsy Teenie Weenie Yellow - Bikini v3
19. Bare Necessities v4 (readded)
20. Happy Together v7
21. Rainy Day People v2 (readded)
22. Try a Little Kindness v5
23. Big Yellow Taxi v6

*****JUST IN CASE*****

- | | |
|--------------------------|-----------------------------------|
| 24. Happy Birthday v5 | 29. Love Potion No. 9 |
| 25. Wagon Wheel v9 | 30. Jamaica Farewell v5 |
| 26. Sweet Caroline v13 | 31. Beautiful Sunday v4 |
| 27. Be My Baby v9 | 32. Take Me Home Country Roads v8 |
| 28. Sing, Sing a Song v9 | |

Folsom Prison Blues v3

Johnny Cash and Gordon Jenkins 1953 (recorded by Cash in 1955)



INTRO: [C] [C]

I [C] hear the train a-[C] comin', It's [C] rollin' round the [C] bend
And [C] I ain't seen the [C] sunshine since, [C7] I don't know [C7] when
I'm [F] stuck in Folsom [F] Prison [F] And time keeps [F] draggin' [C] on [C] [C]
[C] ... But that [G7] train keeps a-rollin',
[G7] On down to [G7] San An-[C]tone [C] [C] [C]

When [C] I was just a [C] baby, My [C] mama told me [C] "Son
[C] Always be a [C] good boy, Don't [C7] ever play with [C7] guns"
But I [F] shot a man in [F] Reno, [F] Just to [F] watch him [C] die [C] [C]
[C] ... When I [G7] hear that whistle [G7] blowin',
[G7] I hang my [G7] head and [C] cry [C] [C] [C]

INSTRUMENTAL: < OPTIONAL >

When [C] I was just a [C] baby, My [C] mama told me [C] "Son
[C] Always be a [C] good boy, Don't [C7] ever play with [C7] guns"
But I [F] shot a man in [F] Reno, [F] Just to [F] watch him [C] die [C] [C]
[C] When I [G7] hear that whistle [G7] blowin',
[G7] I hang my [G7] head and [C] cry [C] [C] [C]

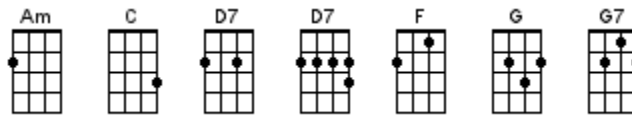
I [C] bet there's rich folks [C] eatin', In a [C] fancy dinin' [C] car
They're [C] probably drinkin' [C] coffee, And [C7] smokin' big [C7] cigars
Well I [F] know I had it [F] comin', [F] I know I [F] can't be [C] free [C] [C]
[C] ... But those [G7] people keep a-[G7] movin'
[G7] And that's what [G7] tortures [C] me [C] [C] [C]

Well if they [C] freed me from this [C] prison, If that [C] railroad train was [C] mine
I [C] bet I'd move it [C] on, A little [C7] farther down the [C7] line
[F] Far from Folsom [F] Prison, [F] That's where I [F] want to [C] stay [C] [C]
[C] And I'd [G7] let that lonesome [G7] whistle
[G7] Blow my [G7] blues a-[C]way [C] [C]

[C] ... And I'd [G7] let that lonesome [G7] whistle
[G7] Blow my [G7] blues a-[C]way [C] [C] [C↓]

Wonderful World v2

Sam Cooke (1960) (as recorded by Herman's Hermits)



INTRO: [C][Am][F][G]

[C] Don't know much about [Am] history
[F] Don't know much bi-[G]ology
[C] Don't know much about [Am] science books
[F] Don't know much about the [G] French I took

Chorus: [C] But I do know that [F] I love you
[C] And I know that if you [F] love me, too
What a [G] wonderful world this would [C] be

[C] Don't know much about ge-[Am]ography
[F] Don't know much trigo-[G]nometry
[C] Don't know much about [Am] algebra
[F] Don't know what a slide [G] rule is for

Chorus: [C] But I know that one and [F] one is two
[C] And if this one could [F] be with you
What a [G] wonderful world this would [C] be

Bridge: Now [G] I don't claim to [C] be an A student
[G] But I'm trying to [C] be
For [D7] maybe by being an [C] A student, baby
[D7] I can win your [G7] love for me

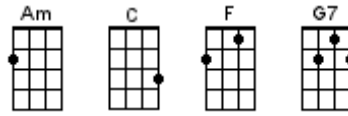
[C] Don't know much about [Am] history
[F] Don't know much bi-[G]ology
[C] Don't know much about [Am] science books
[F] Don't know much about the [G] French I took

Chorus: [C] But I do know that [F] I love you
[C] And I know that if you [F] love me, too
What a [G] wonderful world this would [C] be

What a [G] wonderful world this would [C↓] be [G7↓] [C↓]

Let's Twist Again v4

Kal Mann (performed by Chubby Checker), 1961



Intro: <speaking> [C] Come on everybody, [C] clap your hands
[Am] Aww, you're looking [Am] good
I'm gonna [F] sing my song, and it [F] won't take long
We're [G7] gonna do the twist and it [G7] goes like this [G7] [G7]

Come on let's [C] twist again [C] like we did last [Am] summer [Am]
Let's [F] twist again [F] like we did last [G7] year [G7]
Do you re[C]-member when [C] things were really [Am] hummin' [Am]
Let's [F] twist again [G7] twistin' time is [C] here [C]

a[F]-round and round and [F] up and down we [C] go a[C]-gain
Oh [F] baby make me [F] know you love me [G7] so **and [G7] then**

[C] Twist again [C] like we did last [Am] summer [Am]
Come on let's [F] twist again [G7] like we did last [C] year [C↓] **TWIST! <2,3,4>**

Bridge:

[C] [C] [Am] [Am] [F] [F] [G7] [G7] ..<lead> WHO'S THAT FLYING UP
[C] THERE? [C] IS IT A BIRD?
[Am] <group> **NOOOO!** [Am] IS IT A PLANE?
[F] **NOOOO!** [F] IS IT THE TWISTER? [G7] **YES!** [G7]

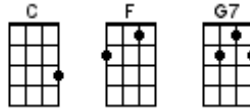
Come on let's [C] twist again [C] like we did last [Am] summer [Am]
Let's [F] twist again [F] like we did last [G7] year [G7]
Do you re- [C]member when [C] things were really [Am] hummin' [Am]
Let's [F] twist again [G7] twistin' time is [C] here [C]

a[F]-round and round and [F] up and down we [C] go a[C]-gain
Oh [F] baby make me [F] know you love me [G7] so **and [G7] then**

[C] Twist again [C] like we did last [Am] summer [Am]
Come on let's [F] twist again [G7] like we did last [C] year

Outro: Come on let's [F] twist again [G7] twistin' time is
[C] Here [C↓↓] bop! bop!

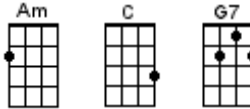
Happy Birthday to You v5



Happy [C] Birthday, [C] to [G7] you [G7]
 Happy [G7] Birthday, [G7] to [C] you [C]
 Happy [C7] Birthday, [C7] dear [F] (Month) babies [F]
 Happy [C] Birthday, [G7] to [C] you [C]

Happy [C] Birthday, [C] to [G7] you [G7]
 From [G7] Good friends [G7] and [C] true [C]
 We [C7] hope you [C7] get a [F] Ukulele [F]
 That's [C] our wish, [G7] for [C] you [C↓]

Happy Anniversary – Flintstones (short) v5



Chorus: [C] Happy Anniversary, [G7] Happy Anniversary
 [C] Happy Anniversary, [G7/C] Ha-a-appy Anniversary

[Am] Pour-a-cheerful-toast-and-fill-it
 [Am] Happy Anniversary
 [Am] But-be-careful-you-don't-spill-it
 [G7] Happy Anniversary [G7] Oooooo [G7] Oooooo

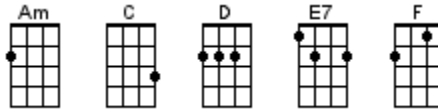
Chorus: [C] Happy Anniversary, [G7] Happy Anniversary
 [C] Happy Anniversary, [G7/C] Haaappy Anniversary

[Am] Happy-shes-and-happy-hes
 [Am] They're-both-as-happy-as-can-be
 [Am] Celebrating merrily
 [G7] their-happy-anniversary [G7] Oooooo [G7] Oooooo

Chorus: [C] Happy Anniversary, [C] Happy Anniversary
 [C] Happy Anniversary, [G7] Haa- [G7] -a-a-a- [G7] -a-a-a
 [G7] -ppy Anni [C↓] ver-[G7↓]-sa-[C↓]-ry

House Of The Rising Sun v4

Traditional folk song



Intro: [Am] [C] [D] [F] [Am] [E7] [Am] [Am]

There [Am] is a [C] house in [D] New Orleans [F]
They [Am] call the [C] Rising [E7] Sun [E7]
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one [E7]

My [Am] mother [C] was a [D] tailor [F]
She [Am] sewed my [C] new blue [E7] jeans [E7]
My [Am] father [C] was a [D] gamblin' [F] man
[Am] Down in [E7] New Or-[Am]leans [E7]

Now the [Am] only [C] thing a [D] gambler [F] needs
Is a [Am] suitcase [C] and a [E7] trunk [E7]
And the [Am] only [C] time [D] he's satis-[F]fied
Is [Am] when he's [E7] on a [Am] drunk [E7]

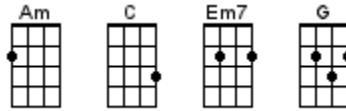
Oh [Am] mother [C] tell your [D] children [F]
Not to [Am] do what [C] I have [E7] done [E7]
[Am] Spend your [C] lives in [D] sin and miser-[F]y
In the [Am] House of the [E7] Rising [Am] Sun [E7]

With [Am] one foot [C] on the [D] platform [F]
The [Am] other foot [C] on the [E7] train [E7]
I'm [Am] goin' [C] back to [D] New Orleans [F]
To [Am] wear that [E7] ball and [Am] chain [E7]

Well, there [Am↓] is a [C↓] house in [D↓] New Orleans [F↓]
They [Am↓] call the [C↓] Rising [E7↓] Sun [E7↓]
And it's [Am↓] been the [C↓] ruin of [D↓] many a poor [F↓] boy
And [Am↓] God I [E7↓] know I'm [Am↓] one

Jolene v1

Dolly Parton 1973



Intro: [Am] [Am] [Am] [Am]

Chorus: Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]
I'm [G] begging of you [Em7] please don't take [Am] my man [Am]
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]
[G] Please don't take him [Em7] just because you [Am] can [Am]

Your [Am] beauty is be-[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green [Am]
Your [Am] smile is like a [C] breath of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com-[Em7]pete with you [Am] Jolene [Am]

He [Am] talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying, when he [Em7] calls your name [Am] Jolene [Am]
And [Am] I can easily [C] understand
How [G] you could easily [Am] take my man
But you [G] don't know what he [Em7] means to me Jo-[Am]lene [Am]

Chorus: Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]
I'm [G] begging of you [Em7] please don't take [Am] my man [Am]
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]
[G] Please don't take him [Em7] just because you [Am] can [Am]

[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo-[Am]lene [Am]
I [Am] had to have this [C] talk with you
My [G] happiness de-[Am]pends on you
And what-[G]ever, you de-[Em7]cide to do Jo-[Am]lene [Am]

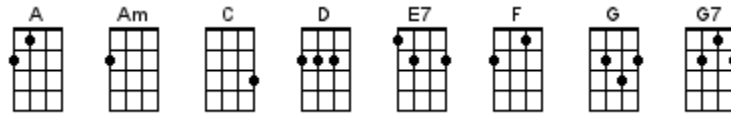
Chorus: Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]
I'm [G] begging of you [Em7] please don't take [Am] my man [Am]
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]
[G] Please don't take him [Em7] even though you [Am] can [Am]

Outro:

Jo-[Am↓]lene, Jo-[C↓]lene, Jo-[G↓]lene, Jo-[Am↓]lene

Beach Baby v1 (shortened)

The First Class, 1974



Intro: [C] Aaah, Aaah. [G] Aaah, Aaah. [Am] Aaah, Aaah. [G] Aaah, Aaah.
[C] Aaah, Aaah. [G] Aaah, Aaah. [Am] Aaah, Aaah. [G] Aaah, Aaah.

[C] Do you remember back in [G] old L.A.? (whoa,whoa, [Am] whoa)
When everybody drove a [E7] Chevrolet? (whoa,whoa, [F] whoa)
Whatever happened to the [C] boy next door?
The [D] sun-tanned, crew-cut, All [G] American male?

[C] Remember dancing at the [G] High School hop. (whoa,whoa, [Am] whoa)
Your skirt I ruined with my [E7] soda-pop? (whoa,whoa, [F] whoa)
I didn't recognize the [C] girl next door.
The [D] beat up sneakers and the [G] pony-tail. [G7]

Chorus: [C] Beach baby. Beach Baby. [F] Give me your hand, Give me
[G] something that I can re-[C]membe-e-er. [F] Just like before, we can
[G] walk by the shore, in the [C] moonl-i-ight. [G7]
[C] Beach baby. Beach Baby. [F] There on the sand. From
[G] July 'till the end of Sept-[C]embe-e-er. [Am] Surfing was fun. We'd be
[E7] out in the sun, every [A] da-a-a [A] ay.

Interlude:

[C] Aaah, Aaah. [G] Aaah, Aaah. [Am] Aaah, Aaah. [G] Aaah, Aaah.
[C] Aaah, Aaah. [G] Aaah, Aaah. [Am] Aaah, Aaah. [G] Aaah, Aaah.

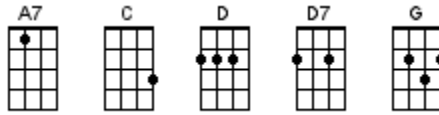
[C] We couldn't wait for Grad-[G] uation Day. (whoa,whoa, [Am] whoa)
We took my car and drove to [E7] San Jose. (whoa,whoa, [F] whoa)
That's where you told me that you'd [C] wear my ring.
I [D] guess you don't remember [G] anything. [G7]

Chorus: [C] Beach baby. Beach Baby. [F] Give me your hand, Give me
[G] something that I can re-[C]membe-e-er. [F] Just like before, we can
[G] walk by the shore, in the [C] moonl-i-ight. [G7]
[C] Beach baby. Beach Baby. [F] There on the sand. From
[G] July 'till the end of Sept-[C]embe-e-er. [Am] Surfing was fun. We'd be
[E7] out in the sun, every [A] da-a-a [A↓] ay.

ME AND BOBBY MCGEE v3

Kris Kristofferson, 1969

"Harpoon" – slang for harmonica



Intro: [G] [G]

[G] Busted flat in [G] Baton Rouge, [G] waitin' for a [G] train
[G] feelin' near as [G] faded as my [D7] jeans [D7]
[D7] Bobby thumbed a [D7] diesel down, [D7] just before it [D7] rained
[D7] took us all the [D7] way into New [G] Orleans [G]

[G] I pulled my har[G]-poon out of my [G] dirty red ban-[G]dana
and was [G] playin' sad while [G7] Bobby sang the [C] blues [C]
[C] Windshield wipers [C] slappin' time, [G] holdin' Bobby's [G] hand in mine
[D7] We sang every [D7] song that driver [G] knew [G]

Chorus: [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues
[D7] feelin' good was [D7] good enough for [D7] me [D7]
[D7] Good enough for [D7] me and my Bobby [G] McGee [G]

[G] From the Coal mines of [G] Kentucky to the [G] California sun [G]
[G] Bobby shared the [G7] secrets of my [D7] soul [D7]
[D7] Standin' right be-[D7] side me lord, through [D7] everythin' we [D7] done
[D7] Bobby always [D7] kept me from the [G] cold [G]

When [G] somewhere near [G] Salinas, Lord, I [G] let her slip a-[G] way
[G] lookin' for that [G7] home, and I hope she [C] finds [C]
I'd [C] trade all of my [C] tomorrows, for one [G] single yester[G] -day
[D7] holdin' Bobby's [D7] body next to [G] mine [G]

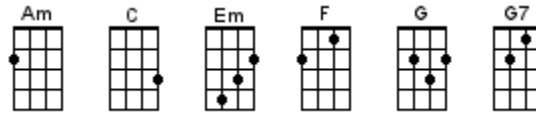
Chorus: [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues
[D7] feelin' good was [D7] good enough for [D7] me [D7]
[D7] Good enough for [D7] me and my Bobby [G] McGee [G]

<Sing La la's> [G] [G] [G] [G] [G] [G] [D7] [D7] [D7] [D7] [D7] [D7] [D7] [D7]
[G] [G]

Chorus: [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues
[D7] feelin' good was [D7] good enough for [D7] me [D7]
[D7] Good enough for [D7] me and my Bobby [G] McGee [G↓] [D7↓] [G↓]

Rhythm Of The Rain v4

John Claude Gummoe 1962 (as record by The Cascades)



INTRO: [C] [Am] [C] [G7]

Chorus: [C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C/G7] let me be alone a-[C]gain

The [C] only girl I care about has [F] gone away
[C] Looking for a brand new [G7] start
But [C] little does she know
That when she [F] left that day
A-[C/G7] long with her she took my [C] heart

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another
When my [F/G7] heart's somewhere far a-[C]way [G7]

The [C] only girl I care about has [F] gone away
[C] Looking for a brand new [G7] start
But [C] little does she know
That when she [F] left that day
A-[C/G7] long with her she took my [C] heart

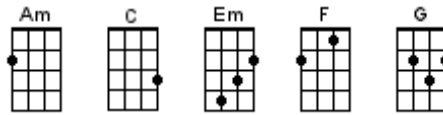
[F] Rain won't you tell her that I [Em] love her so
[F] Please ask the sun to set her [C] heart aglow
[Am] Rain in her heart
And let the [F/G7] love we knew start to [C] grow [G7]

Chorus: [C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C/G7] let me be alone a-[C]gain

Outro: [C] ...Oh, listen to the [Am] fa-alling rain
[C]pitter patter, pitter [Am] patter
Oh, oh, oh, oh, [C] listen, listen to the [Am] fa-alling rain
[C]pitter patter, pitter [Am] patter
Oh, oh, oh, oh, [C↓] oh

It's My Life v1

Bon Jovi, Sambora, Martin, 2000



Intro: [Am↓↓] do do do do do [Am↓↓] do do do do do

[Am] This ain't a song for the [Am] broken-hearted [Am↓↓] do do do do do
[Am] No silent prayer for the [Am] faith departed [Am↓↓] do do do do do
And [Am] I ain't gonna be just a [F] face in the crowd
You're gonna [C] hear my voice when I [G↓] shout it out loud [G↓↓]

Chorus: It's my [Am] life, it's [F] now or never [C] I ain't gonna
[G] live forever [Am] I just wanna [F] live while I'm a-[C]live
[G] .. Its my [Am] life, my heart is like an [F] open highway
[C] Like Frankie said, "I [G] did it my way" [Am] I just wanna
[F] live while I'm a-[G]live 'Cause [G/Em] it's my

[Am↓↓] life, do do do do do [Am↓↓] do do do do do

[Am] This is for the ones who [Am] stood their ground [Am↓↓] do do do do do
[Am] For Tommy and Gina who [Am] never backed down [Am↓↓] do do do do do
To-[Am]morrow's getting harder, [F] make no mistake
Luck ain't [C] even lucky, gotta make [G] your own breaks [G↓↓]

Chorus: It's my [Am] life, it's [F] now or never [C] I ain't gonna
[G] live forever [Am] I just wanna [F] live while I'm a-[C]live
[G].. Its my [Am] life, my heart is like an [F] open highway
[C] Like Frankie said, "I [G] did it my way" [Am] I just wanna
[F] live while I'm a-[G] live 'Cause [G/Em] it's my [Am] **Li-ife** [Am]

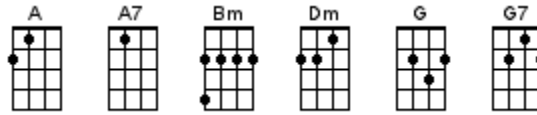
Bridge: [Am↓] You better stand tall, when they're calling you out, don't
[Am↓] bend, don't break, baby, don't back down [Am↓↓]

Chorus: It's my [Am] life, it's [F] now or never [C] I ain't gonna
[G] live forever [Am] I just wanna [F] live while I'm a-[C]live
[G] .. Its my [Am] life, my heart is like an [F] open highway
[C] Like Frankie said, "I [G] did it my way" [Am] I just wanna
[F] live while I'm a-[G]live 'Cause [G/Em] it's my

Chorus: [Am] life, it's [F] now or never [C] I ain't gonna
[G] live forever [Am] I just wanna [F] live while I'm a-[C]live
[G] .. Its my [Am] life, my heart is like an [F] open highway
[C] Like Frankie said, "I [G] did it my way" [Am] I just wanna
[F] live while I'm a-[G]live 'Cause [G↓] it's [Em↓] my [Am↓] **Li-ife**

Come Together v1

Lennon-McCartney, 1969



Strum: DD

Intro: [Dm] [Dm] [Dm] [Dm]

Verse 1: [Dm] Here come old [Dm] flat top, he come
[Dm] grooving up [Dm] slowly, He got [Dm] Joo Joo
[Dm] eyeball, he one [Dm] holy [Dm] roller, He got [A7] hair
[A7] down [A7] to his [A7] knee;
[G7] Got to be a [G7] joker, he just [G7] do what he pl[G7]-ease.

[Dm↓] Shoo [Dm↓↓↓] [Dm↓] Shoo [Dm↓↓↓][Dm↓] Shoo
[Dm↓↓↓][Dm↓] Shoo [Dm↓↓↓]

Verse 2: [Dm] He wear no [Dm] shoe shine, he got [Dm] toe jam
[Dm] football, He got [Dm] monkey [Dm] finger, he shoot
[Dm] co-ca [Dm] cola
He say, [A7].. "I know [A7] you, and [A7] you know [A7] me."
[G7] One thing I can [G7] tell you is you [G7] got to be fre[G7]-ee

Chorus: Come [Bm] together, [Bm] right [G] now, [A↓] over me
[Dm↓] [Dm↓↓↓] [Dm↓] Shoo [Dm↓↓↓][Dm↓] Shoo
[Dm↓↓↓][Dm↓] Shoo [Dm↓↓↓]

Verse 3: [Dm] He bag pro[Dm]duction, he got [Dm] Walrus
[Dm] gumboot He got [Dm] Ono [Dm] sideboard, he one
[Dm] spinal [Dm] cracker
He got [A7] feet [A7] down, be[A7]-low his [A7] knee
[G7] Hold you in his [G7] armchair, you can [G7] feel his dis[G7]-ease

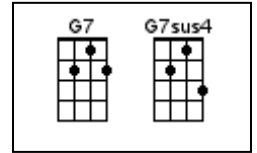
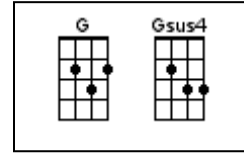
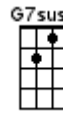
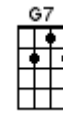
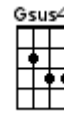
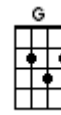
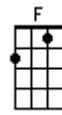
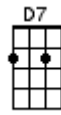
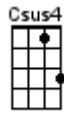
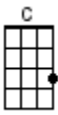
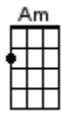
Chorus: Come [Bm] together, [Bm] right [G] now, [A↓] over me
[Dm↓] [Dm↓↓↓] [Dm↓] Shoo [Dm↓↓↓][Dm↓] Shoo
[Dm↓↓↓][Dm↓] Shoo [Dm↓↓↓]

Verse 4: [Dm] He roller [Dm] coaster, he got [Dm] early
[Dm] warning [Dm] He got [Dm] muddy water, he one
[Dm] Mo-jo [Dm] filter
He say, [A7] " One and one and one is three."
[G7] Got to be good [G7] look-ing 'cause he [G7] so hard to se[G7]-ee

Chorus: Come [Bm] together, [Bm] right [G] now,
[A↓] over me [Dm↓] me

Ruby Tuesday v1

Mick Jagger, Keith Richards 1967 (recorded by the Rolling Stones)



Intro: [Am] [Am]

[Am/G] She would never [F/G] say where she came [C/Csus4] from [C]
[Am/G] Yesterday don't [F/G7] matter if it's [G7/G7sus4] gone [G7]
[Am/D7] While the sun is [G] bright
Or [Am/D7] in the darkest [G] night, no one [C] knows,
[C] she comes and [G/Gsus4] goes [G]

Chorus: [C/G] Goodbye [C] Ruby Tuesday
[C/G] Who could hang a [C] name on you
[C/G] When you change with [F] ev'ry new day
[G/F] Still I'm gonna miss you [G7↓]

Don't [Am/G] question why she [F/G] needs to be so [C/Csus4] free [C]
She'll [Am/G] tell you it's the [F/G7] only way to [G7/G7sus4] be [G7]
[Am/D7] She just can't be [G] chained
To a [Am/D7] life where nothing's [G] gained, And nothing's [C] lost,
[C] at such a [G/Gsus4] cost [G]

Chorus: [C/G] Goodbye [C] Ruby Tuesday
[C/G] Who could hang a [C] name on you
[C/G] When you change with [F] ev'ry new day
[G/F] Still I'm gonna miss you [G7↓]

[Am/G] There's no time to [F/G] lose I heard her [C/Csus4] say [C]
[Am/G] Catch your dreams be-[F/G7]fore they slip away [G7/G7sus4] [G7]
[Am/D7] Dying all the [G] time
[Am/D7] Lose your dreams and [G] you, Will lose your [C] mind,
[C] ain't life un-[G/Gsus4]kind [G]

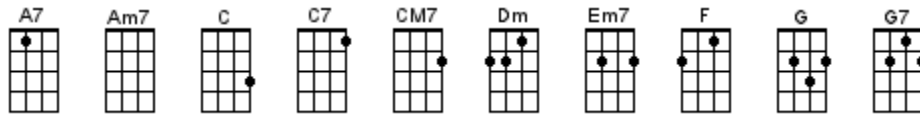
Chorus: [C/G] Goodbye [C] Ruby Tuesday
[C/G] Who could hang a [C] name on you
[C/G] When you change with [F] ev'ry new day
[G/F] Still I'm gonna miss you [G7]

Chorus: [C/G] Goodbye [C] Ruby Tuesday
[C/G] Who could hang a [C] name on you
[C/G] When you change with [F] ev'ry new day
[G/F] Still I'm gonna miss you [G7↓] <2 3 4>

Outro: [Am/G] [F/G7] [C/Csus4] [C↓]

Raindrops Keep Falling On My Head v4

Hal David and Burt Bacharach (as recorded by BJ Thomas 1969)



Intro: [C] [C]

[C] Raindrops keep falling on my [CM7] head
And [C7] just like the guy whose feet are [F] too big for his
[Em7/A7] bed, nothing seems to [Em7/A7] fit, those
[Dm] raindrops are fallin' on my [Dm] head they keep fallin'

[G7] So I just [C] did me some talkin' to the [CM7] sun
And [C7] I said I didn't like the [F] way he got things
[Em7/A7] done, Sleepin' on the [Em7/A7] job, those
[Dm] raindrops are fallin' on my [Dm] head they keep fallin'

Bridge:

[G7] But there's one [C] thing, I [CM7] know
The [F] blues they send to [G] meet me, won't de-[Em7]feat me
It [Em7] won't be long till [A7] happiness steps [Dm] up to greet me

Instrumental: [Dm↓↓] [G↓] [Dm↓↓] [G↓]

[C] Raindrops keep fallin' on my [CM7] head
But [C7] that doesn't mean my eyes will [F] soon be turnin'
[Em7/A7] red, cryin's not for [Em7/A7] me, cause
[Dm] I'm never gonna stop the [Dm] rain by complainin'
[G7] Because I'm [C] free
[Dm/G7] Nothing's worryin' [C] me

Bridge:

[G7] But there's one [C] thing, I [CM7] know
The [F] blues they send to [G] meet me, won't de-[Em7]feat me
It [Em7] won't be long till [A7] happiness steps [Dm] up to greet me

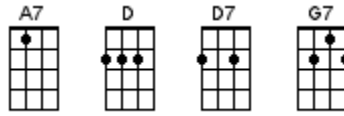
Instrumental: [Dm↓↓] [G↓] [Dm↓↓] [G↓]

[C] Raindrops keep fallin' on my [CM7] head
But [C7] that doesn't mean my eyes will [F] soon be turnin'
[Em7/A7] red, cryin's not for [Em7/A7] me, cause
[Dm] I'm never gonna stop the [Dm] rain by complainin'
[G7] Because I'm [C] free

Outro: [Dm/G7] Nothing's worryin' [C] me [C↓]

Tutti Frutti v1

Little Richard & Dorothy LaBostrie, 1955



Intro: [A7] [G7] A-[D↓] wop-bop-a-loo-mop a-lop-bam-boom

Chorus: Tutti [D] Frutti, aw [D] rutti, Tutti [D] Frutti, aw [D7] rutti
Tutti [G7] Frutti, aw [G7] rutti, Tutti [D] Frutti, aw [D] rutti
Tutti [A7] Frutti, aw [G7] rutti
A-[D↓] wop-bop-a-loo-mop a-lop-bam-boom

I got a [D] girl, named [D] Sue, She [D] knows just what to [D7] do
I got a [G7] gi-i-irl, named [G7] Sue, She [D] knows just what to [D] do
I [A7↓] rock to the east, she [G7↓] rock to the west, but
[D↓] She's the girl that I love the best

Chorus: Tutti [D] Frutti, aw [D] rutti, Tutti [D] Frutti, aw [D7] rutti (oooh)
Tutti [G7] Frutti, aw [G7] rutti, Tutti [D] Frutti, aw [D] rutti
Tutti [A7] Frutti, aw [G7] rutti
A-[D↓] wop-bop-a-loo-mop a-lop-bam-boom

I got a [D] girl, named [D] Daisy, She [D] almost drives me [D7] crazy
I got a [G7] girl, named [G7] Daisy, She [D] almost drives me [D] crazy
She [A7↓] knows how to love me [G7↓] yes indeed
[D↓] Boy you don't know, what she's doing to me

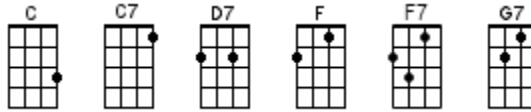
Chorus: Tutti [D] Frutti, aw [D] rutti, Tutti [D] Frutti, aw [D7] rutti (ooooh)
Tutti [G7] Frutti, aw [G7] rutti, Tutti [D] Frutti, aw [D] rutti
Tutti [A7] Frutti, aw [G7] rutti
A-[D↓] wop-bop-a-loo-mop a-lop-bam-boom

I got a [D] girl, named [D] Daisy, She [D] almost drives me [D7] crazy
I got a [G7] girl, named [G7] Daisy, She [D] almost drives me [D] crazy
She [A7↓] knows how to love me [G7↓] yes indeed
[D↓] Boy you don't know, what she's doing to me

Chorus: Tutti [D] Frutti, aw [D] rutti, Tutti [D] Frutti, aw [D7] rutti
Tutti [G7] Frutti, aw [G7] rutti, Tutti [D] Frutti, aw [D] rutti
Tutti [A7] Frutti, aw [G7] rutti
A-[D↓] wop-bop-a-loo-mop a-lop-bam-boom

Splish Splash v2

Bobby Darin and Murray Kaufman aka "Jean Murray" 1958



Intro: [C↓] Splish, splash, I was takin' a bath
[C] Long about a Saturday [C] `night, yeah
[C] A rub-a-dub, just re[C]-laxin' in the tub
[D7] Thinkin' everythin' was al-[G7]right

Well, I [C↓] stepped out the tub, I put my [C7↓] feet on the floor
I [F↓] wrapped the towel around me And I [D7↓] opened the door
And then-a [C] splish, splash I [G7] jumped back in the bath, Well
[C] how was I to know there was a [G7] party goin' on?

Chorus: There was a-[C]splishin' and a-splashin' [C] Reelin' with the feelin'
[C] Movin' and a-groovin' [C7] Rockin' and a-rollin'

Instrumental: [F7] [F7] [C] [C] [G7] [F7] [C] [G7]

[C↓] Bing, bang, I saw the whole gang
[C] Dancin' on my living room [C] rug
Yeah [C] flip, flop, they was [C] doin' the bop
All the [D7] teens had the dancin' [G7] bug

There was [C↓] Lollipop with-a [C7↓] Peggy Sue
Good [F↓] Golly, Miss Molly was-a [D7↓] even there, too
A well-a [C] splish, splash for-[G7]got about the bath
I [C] went and put my dancin' shoes on [G7] yeah

Chorus: I was a-[C]rollin' and a-strollin' [C] Reelin' with the feelin'
[C] Movin' and a-groovin' [C7] Splishin' and a-splashin'

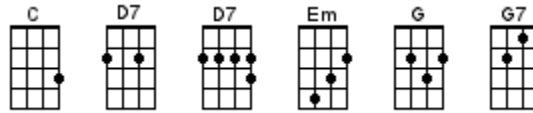
Instrumental: [F7] [F7] [C] [C] [G7] [F7] [C]

[G7] Yes, I was a-[C]splishin' and a-splashin'
[C] I was a-[C]rollin' and a-strollin'
[C] Yeah, I was a-[F7]movin' and a-groovin' [F7] woo! We was
a-[C]reelin' with the feelin' [C] ha! We was a-[G7]rollin' and a-strollin'
[F7] Movin' with the groovin' [C] Splish, splash [G7]

Outro: [C] Splishin' and a-splashin' [C] one time
I was [C] splishin' and a-splashin' [C7] eeeee
I was a-[F7]movin' and a-groovin' [F7]
Yeah, I was a-[C]splishin' and a-splashin'
[C] [G7] [F7] [C] [C↓]

Doo Wah Diddy Diddy (shortened) v3

Jeff Barry and Ellie Greenwich 1963 (as recorded by Manfred Mann 1964)



There she was just a-walkin' down the street
Singin' **[G] (doo wah diddy, diddy [C/G] dum, diddy doo)**
[G] Snappin' her fingers and **[C/G]** shufflin' her feet
Singin' **[G] (doo wah diddy, diddy [C/G↓] dum, diddy doo)**

She looked good **(looked good)**
She looked fine **(looked fine)**
She looked good **(looked fine)**
And I nearly lost my mind

Be-**[G]**fore I knew it she was **[C/G]** walkin' next to me
Singin' **[G] (doo wah diddy, diddy [C/G] dum, diddy doo)**
[G] Holdin' my hand just as **[C/G]** natural as can be
Singin' **[G] (doo wah diddy, diddy [C/G↓] dum, diddy doo)**

We walked on **(walked on)**
To my door **(my door)**
We walked on to **(my door)**
Then we kissed a little more

Chorus: **[G] [G]** Whoa-oh-oh-oh, I **[Em]** knew we was falling in
[Em] love **[C]** Yes I did Yes I **[C]** did and so I
[D7] told her all the things I'd been **[D7]** dreamin' of

Now **[G]** we're together nearly **[C/G]** every single day
Singin' **[G] (doo wah diddy, diddy [C/G] dum, diddy doo)**
Oh **[G]** we're so happy and that's **[C/G]** how we're gonna stay
Singin' **[G] (doo wah diddy, diddy [C/G↓] dum, diddy doo)**

While I'm hers **(I'm hers)**
She's mine **(she's mine)**
I'm hers **(she's mine)**
Wedding bells are gonna chime

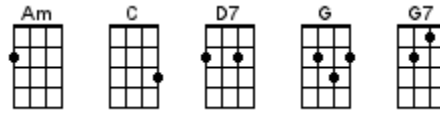
Chorus: **[G] [G]** Whoa-oh-oh-oh, I **[Em]** knew we was falling in
[Em] love **[C]** Yes I did Yes I **[C]** did and so I
[D7] told her all the things I'd been **[D7]** dreamin' of

Outro:

[G] Doo wah diddy, diddy **[C/G]** dum, diddy doo
[G] Doo wah diddy, diddy **[C/G]** dum, diddy doo
[G] Doo wah diddy, diddy **[C/G↓]** dum, diddy doo

Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini v3

Paul Vance & Lee Pockriss (as recorded by Brian Hyland 1960)



Intro: [G↓] Bop bop bop bop [C↓/D7↓] bop-bop-bop-bop bop
She was a-[G]fraid to come out of the [Am/D7] locker
She was as [Am/D7] nervous as she could [G] be
She was a-[G/G7]fraid to come out of the [C] locker
She was a-[G/D7]fraid that somebody would [G↓] see

spoken: **Two three four tell the people what she wore** <pause 1-beat>

Chorus: It was an [D7] itsy bitsy teenie weenie [G] yellow polka dot bikini
[D7] That she wore for the [G] first time today
An [D7] itsy bitsy teenie weenie [G] yellow polka dot bikini
[D7] So in the locker she [D7↓] wanted to [G↓] stay

Spoken: **Two three four stick around we'll tell you more**

[G↓] Bop bop bop bop [C↓/D7↓] bop-bop-bop-bop bop

She was a-[G]fraid to come out in the [Am/D7] open
So a [Am/D7] blanket around her she [G] wore
She was a-[G/G7]fraid to come out in the [C] open
And so she [G/D7] sat bundled up on the [G↓] shore

Spoken: **Two three four tell the people what she wore** <pause 1-beat>

Chorus: It was an [D7] itsy bitsy teenie weenie [G] yellow polka dot bikini
[D7] That she wore for the [G] first time today
An [D7] itsy bitsy teenie weenie [G] yellow polka dot bikini
[D7] So in the blanket she [D7↓] wanted to [G↓] stay

Spoken: **Two three four stick around we'll tell you more**

[G↓] Bop bop bop bop [C↓/D7↓] bop-bop-bop-bop bop

Now she's a-[G]fraid to come out of the [Am/D7] water
And I [Am/D7] wonder what she's gonna [G] do
Now she's a-[G/G7]fraid to come out of the [C] water
And the [G/D7] poor little girl's turning [G↓] blue

Spoken: **Two three four tell the people what she wore** <pause 1-beat>

Chorus: It was an [D7] itsy bitsy teenie weenie [G] yellow polka dot bikini
[D7] That she wore for the [G] first time today
An [D7] itsy bitsy teenie weenie [G] yellow polka dot bikini
[D7] So in the water she [D7↓] wanted to stay [G↓]

Outro: From the locker to the [D7] blanket

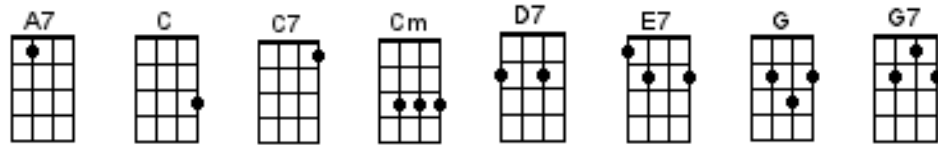
[D7] From the blanket to the [G] shore

[G] From the shore to the [D7] water

[D7] Guess there isn't any [G] more [G↓ ↓↓↓] **Cha cha cha!**

Bare Necessities v4

Terry Gilkyson, From Disney's The Jungle Book, 1967



INTRO: [G][G7][C] [C7] [G] [E7] [A7] [D7] [D7]↓

Look for the... [G] bare [G7] necessities the [C] simple bare [C7] necessities,
For-[G] get about our [E7] worry and your [A7] strife, [D7]
I mean the ...[G] bare [G7] necessities or [C] Mother Nature's [C7] recipes
That [G] bring the bare ne-[A7↓↓] cessities [D7↓↓]of [G] life. [G]↓

Wherever I [D7] wander, [D7] wherever I [G] roam, [G]
I couldn't be [D7] fonder [D7] of my big [G7] home, [G7]
The bees are [C] buzzin' in the [Cm] tree,
to make some [G] honey just for [A7] me.
When [A7]↓ you look under the [A7]↓ rocks and plants,
And [D7] take a glance at the [D7] fancy ants and [G] maybe [E7] try a few,
[E7]↓
The [A7] bare necessities of [D7] life will come to [G] you, [D7] they'll come to [G]
you. [G]↓

Look for the... [G] bare [G7] necessities the [C] simple bare [C7] necessities,
For-[G] get about our [E7] worry and your [A7] strife, [D7]
I mean the... [G] bare [G7] necessities or [C] Mother Nature's [C7] recipes
That [G] bring the bare ne-[A7↓↓] cessities [D7↓↓]of [G] life. [G]↓

{speaking not singing}

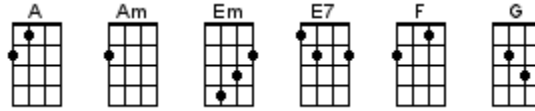
Now when you prick a [D7] pawpaw, [D7] Or a prickly [G] pear, [G]
And you prick a [D7] raw paw, [D7] well next time [G7] beware. [G7]
Don't pick the [C] prickly pear by the [Cm] paw,
When you pick a [G] pear, try to use the [A7] claw.
But [A7]↓ YOU don't need to [A7]↓ USE the claw,
When [D7]↓ you pick a pear of the [D7]↓ big pawpaw
Have I [G] given you a [E7] clue? [E7]↓

The [A7] bare necessities of [D7] life will come to [G] you, [D7] they'll come to [G]
you. [G]↓

Look for the... [G] bare [G7] necessities the [C] simple bare [C7] necessities,
For-[G] get about our [E7] worry and your [A7] strife, [D7]
I mean the... [G] bare [G7] necessities or [C] Mother Nature's [C7] recipes
That [G] bring the bare ne-[A7↓↓] cessi- [D7↓↓] ties of [G] life. [G]
That [G] bring the bare ne-[A7↓↓] cessi- [D7↓↓] ties of [G] life. [G]↓

Happy Together v7

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



[Am] [Am] [Am] [Am] Imagine [Am] me and you, I do
[Am] I think about you [G] day and night, it's only [G] right
To think about the [F] girl you love, and hold her [F] tight
So happy to-[E7]gether [E7]

Part 1

If I should [Am] call you up, invest a [Am]
dime, And you say you be-
[G]long to me, and ease my
[G] mind, Imagine how the
[F] world could be, so very
[F] fine
So happy to-[E7]gether [E7]

Part 2

[Am] call you
[Am] up
[G] Ease my
[G] mind
[F] very
[F] fine,
so happy to [E7]-gether [E7]

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

Part 1

[Am] Me and you, and you and
[Am] me, No matter how they
[G] toss the dice, it had to
[G] be, The only one for
[F] me is you, and you for
[F] me
So happy to-[E7]gether [E7]

Part 2

[Am] You and
[Am] me
[G] Had to
[G] Be
[F] You for
[F] me
so happy to [E7]-gether [E7]

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life
<SOFTLY> [Am] Me and you, and you and [Am] me
No matter how they [G] toss the dice, it had to [G] be
The only one for [F] me is you, and you for [F] me
So happy to-[E7]gether [E7]

CHORUS: <LOUD>

[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-ah

Part 1

[Am] Me and you, and you and
[Am] me, No matter how they
[G] toss the dice, it had to
[G] be, The only one for
[F] me is you, and you for
[F] me
So happy to-[E7]gether [E7]

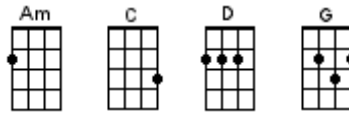
Part 2

[Am] You and
[Am] me
[G] Had to
[G] Be
[F] You for
[F] me
so happy to [E7]-gether [E7]

[Am] [Am] [G] [G] [F] [F] [E7] [E7] [A↓]

Rainy Day People v2

Gordon Lightfoot (Cdn), 1975



Intro: [G] [G] [Am] [Am] [C] [D] [G] [G]

[G] Rainy day people [G] always seem to know
when it's [Am] time to call [Am]
[C] Rainy day people don't [D] talk,
they just listen till they've [G] heard it all [G]
[C] Rainy day lovers don't [D] lie when they tell you
[C] they've been down like [G] you
[C] Rainy day people don't [D] mind
if you're cryin' a [G] tear or two [G]

[G] If you get lonely, [G] all you really need
is that [Am] rainy day love [Am]
[C] Rainy day people all [D] know there's no sorrow
they can't [G] rise above [G]
[C] Rainy day lovers don't [D] love any others,
[C] that would not be [G] kind
[C] Rainy day people all [D] know how it hangs
on a [G] piece of mind [G]

[Am] [Am] [C] [D] [G] [G]

[C] Rainy day lovers don't [D] lie when they tell you
[C] they've been down there [G] too
[C] Rainy day people don't [D] mind
if you're cryin' a [G] tear or two [G]

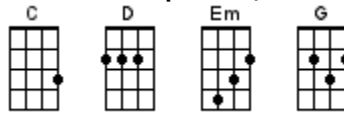
[G] Rainy day people [G] always seem to know
when you're [Am] feeling blue [Am]
[C] High stepping strutters who [D] land in the gutters
sometimes [G] need one too [G]
[C] Take it or leave it, or [D] try to believe it
[C] If you've been down too [G] long
[C] Rainy day lovers don't [D] hide love inside
they just [G] pass it on [G]

Outro:

[C] Rainy day lovers don't [D] hide love inside
they just [G] pass it on [G↓]

Try a Little Kindness v5

Glen Campbell, 1970



Intro: [G] [C] [G] [G]

If you [G] see your brother [C] standing by the [G] road [G]
With a heavy [D] load [C] from the seeds he [G] sowed [G]
And if you [G] see your sister [C] falling by the [G] way [G]
Just stop and [D] say, [C] "You're going the wrong [G] way" [G↓]

Chorus: You've got to [D] try a little [D] kindness

Yes, [C] show a little [G] kindness

Just [C] shine your light for [G] everyone to [D] see [D↓]

[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness

Then you'll [G] overlook the [Em] blindness

Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets

Instrumental: [G↓] [F↓] [C↓] [G] [G↓] [F↓] [C↓]

[G] [G↓] [F↓] [C↓] [G] [G↓] [F↓] [C↓]

[G] Don't you walk a-[C]round the down and [G] out [G]

Lend a helping [D] ha-aand [C] instead of [G] doubt [G]

And the [G] kindness that you [C] show every [G] day [G]

Will help some-[D] one [C] along their [G] way [G↓]

Chorus: You've got to [D] try a little [D] kindness

Yes, [C] show a little [G] kindness

Just [C] shine your light for [G] everyone to [D] see [D↓]

[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness

Then you'll [G] overlook the [Em] blindness

Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets [G]

Chorus: You've got to [D] try a little [D] kindness

Yes, [C] show a little [G] kindness

Just [C] shine your light for [G] everyone to [D] see [D↓]

[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness

Then you'll [G] overlook the [Em] blindness

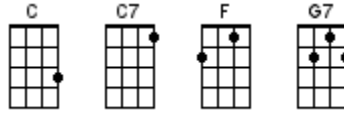
Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets

Outro: Of [C] Bro-Ken [C] Hear-Ted [D] Peo-Ple [D] ..on the

[C] Bro-Ken [D] Hear-Ted [G] Stre-ee-ts [G↓] [D↓] [G↓]

Big Yellow Taxi v6

Joni Mitchell (Cdn) 1970



INTRO: [F] [G7] [C] [C]

They [F] paved paradise, and [F] put up a parking [C] lot [C7]
With a [F] pink hotel, a [G7] boutique, and a [C] swinging hot [C] spot

Chorus: [C] Don't it always [C] seem to go
That you [F] don't know what you've [C] got till it's gone
They [F] paved paradise [G7] put up a parking [C] lot ..Shoooh...
[C] bop, bop, bop, [C] ...Shoooh... [C] bop, bop, bop

They [F] took all the trees, [F] put 'em in a tree mu-[C]seum [C7]
And they [F] charged the people, a [G7] dollar and a half just to [C] see 'em [C]

Chorus: [C] Don't it always [C] seem to go
That you [F] don't know what you've [C] got till it's gone
They [F] paved paradise [G7] put up a parking [C] lot ..Shoooh...
[C] bop, bop, bop, [C] ...Shoooh... [C] bop, bop, bop

[F] Hey farmer, farmer, [F] put away the DD-[C]-T now [C7]
Give me [F] spots on my apples, but [G7] leave me the birds and the [C] bees [C]
please

Chorus: [C] Don't it always [C] seem to go
That you [F] don't know what you've [C] got till it's gone
They [F] paved paradise [G7] put up a parking [C] lot ..Shoooh...
[C] bop, bop, bop, [C] ...Shoooh... [C] bop, bop, bop

[F↓] Late last night, I [F↓] heard the screen door [C↓] slam [C7↓]
And a [F↓] big yellow taxi [G7↓] took away my old [C↓] man [C↓]

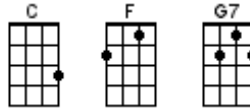
Chorus: [C↓] Don't it always [C↓] seem to go
That you [F↓] don't know what you've [C↓] got till it's gone
They [F] paved paradise [G7] put up a parking [C] lot ..Shoooh...
[C] bop, bop, bop, [C] ...Shoooh... [C] bop, bop, bop

Chorus: [C] Don't it always [C] seem to go
That you [F] don't know what you've [C] got till it's gone
They [F] paved paradise [G7] put up a parking [C] lot ..Shoooh...
[C] bop, bop, bop, [C] ...Shoooh... [C] bop, bop, bop

They [F] paved paradise [G7] put up a parking [C] lot ..Shoooh...
[C] bop, bop, bop, [C] ...Shoooh... [C] bop, bop, bop

They [F↓] paved paradise [G7↓] put up a parking [C↓] lot

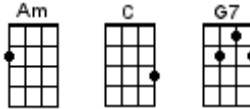
Happy Birthday to You v5



Happy [C] Birthday, [C] to [G7] you [G7]
Happy [G7] Birthday, [G7] to [C] you [C]
Happy [C7] Birthday, [C7] dear [F] (Month) babies [F]
Happy [C] Birthday, [G7] to [C] you [C]

Happy [C] Birthday, [C] to [G7] you [G7]
From [G7] Good friends [G7] and [C] true [C]
We [C7] hope you [C7] get a [F] Ukulele [F]
That's [C] our wish, [G7] for [C] you [C↓]

Happy Anniversary – Flintstones (short) v5



Chorus: [C] Happy Anniversary, [G7] Happy Anniversary
[C] Happy Anniversary, [G7/C] Ha-a-appy Anniversary

[Am] Pour-a-cheerful-toast-and-fill-it
[Am] Happy Anniversary
[Am] But-be-careful-you-don't-spill-it
[G7] Happy Anniversary [G7] Oooooo [G7] Oooooo

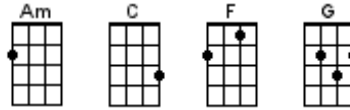
Chorus: [C] Happy Anniversary, [G7] Happy Anniversary
[C] Happy Anniversary, [G7/C] Haaappy Anniversary

[Am] Happy-shes-and-happy-hes
[Am] They're-both-as-happy-as-can-be
[Am] Celebrating merrily
[G7] their-happy-anniversary [G7] Oooooo [G7] Oooooo

Chorus: [C] Happy Anniversary, [C] Happy Anniversary
[C] Happy Anniversary, [G7] Haa- [G7] -a-a-a- [G7] -a-a-a
[G7] -ppy Anni [C↓] ver-[G7↓]-sa-[C↓]-ry

Wagon Wheel v9

Old Crow Medicine Show 2004/Bob Dylan 1973



Intro: [C] [G] [Am] [F] [C] [G] [F] [F]

[C] Headed down south to the [G] land of the pines

I'm [Am] thumbin' my way into [F] North Caroline

[C] Starin' up the road, And [G] pray-to-God I see [F] headlights [F]

I [C] made it down the coast in [G] seventeen hours

[Am] Pickin' me a bouquet of [F] dogwood flowers

And I'm a [C] hopin' for Raleigh, I can [G] see my baby to-[F]ni-iii-[F]i-ight

CHORUS: So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]

[C] Rock me mama like the [G] wind and the rain

[Am] Rock me mama like a [F] south-bound train, [C] H-ee-[G]-ey, mama [F] rock me [F]

[C] Runnin' from the co-oold [G] up in New England, I was

[Am] born to be a fiddler in an [F] old-time stringband

My [C] baby plays the guitar [G]I pick a banjo [F] no-oww [F]

Oh, the [C] North country winters keep a [G] gettin' me now

Lost my [Am] money playin' poker so I [F] had to leave town

But I [C] ain't a turnin' back, to [G] livin'-that-old life no [F] more [F]

CHORUS: So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]

[C] Rock me mama like the [G] wind and the rain

[Am] Rock me mama like a [F] south-bound train, [C] H-ee-[G]-ey, mama [F] rock me [F]

[C↓] Walkin' to the south [G↓] out of Roanoke

I caught a [Am↓] trucker out of Philly, had a [F↓] nice long toke

But [C↓] he's a-headed west from the [G↓] Cumberland Gap

To [F↓] Johnson City [F] Tennessee

And I [C] gotta get a move on [G] fit for the sun

I hear my [Am] baby callin' my name

And I [F] know that she's the only one

And [C] if I die in Raleigh, at [G] least I will die... [F] free-[F]eeee

CHORUS: So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]

[C] Rock me mama like the [G] wind and the rain

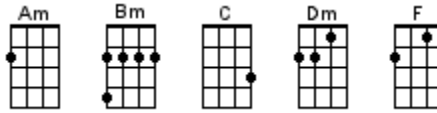
[Am] Rock me mama like a [F] south-bound train,

[C] H-ee-[G]-ey, mama [F] rock me [F]

[C] [G][Am] [F] [C] [G] <fade> [F] [F] [C↓]

Sweet Caroline v13

Neil Diamond, 1969



Intro: [G] [G] [G] Where it be-[G] gan
[C] I can't be[C]-gin to knowin'
[G] But then I [G] know it's growin' [D] strong [D]
[G] Was in the [G] spring (da-da-da-[C]-da)
And spring be-[C]came the summer
[G] Who'd have be-[G] lieved you'd come a-[D]long [D]

Bridge: <start soft and build intensity>

[G] Hands [G] [Em] Touchin' hands [Em]
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

Chorus: [G] Sweet Caro-[C]line (da da [C] daaaaa)
Good times [C] never seemed so [D] good (so good, so [D] good, so good)
[G] I've been in-[C]clined (da da [C] daaaa)
To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

<softer again> [G] Look at the [G] night
[C] And it don't [C] seem so lonely
[G] We fill it [G] up with only [D] two [D]
[G] And when I [G] hurt
[C] Hurtin' runs [C] off my shoulders
[G] How can I [G] hurt when holdin' [D] you? [D]

Bridge: <start soft and build intensity>

[G] Warm [G] [Em] ..Touchin' warm [Em]
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

Chorus: [G] Sweet Caro-[C]line (da da [C] daaaaa)
Good times [C] never seemed so [D] good (so good, so [D] good, so good)
[G] I've been in-[C]clined (da da [C] daaaa)
To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

OPTIONAL

<mute strum> <singing key [D↓]>

Da-da-da, Da-da-da, Da-da-da-da-da.

Da-da-da, Da-da-da, Da-da-da-da-da.

Da-da-da, Da-da. Da. Da. Da. Da.

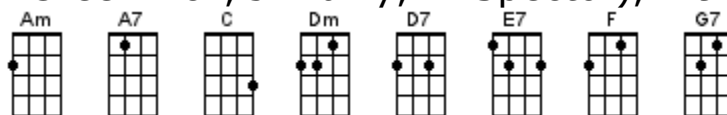
Chorus:

[G] Sweet Caro-[C]line (da da [C] daaaaa)
Good times [C] never seemed so [D] good (so good, so [D] good, so good)
[G] I've been in-[C]clined (da da [C] daaaaa)
To be-[C]lieve they never [D↓] would [C↓] oh [Bm↓] no [Am↓] no

Outro: [G] [G] [C] [C] [G] [G] [D] [D↓]

Be My Baby v9

E. Greenwich, J. Barry, P. Spector), 1963



Intro: [C] [C] [Dm] [G7] [C] [C] [Dm] [G7]

[C] The night we **[C]** met I knew I **[Dm]** needed you **[G7]** so
[C] And if I had the **[C]** chance I'd **[Dm]** never let you **[G7]** go
[E7] So won't you **[E7]** say you love me
[A7] I'll make you **[A7]** so proud of me
[D7] We'll make 'em **[D7]** turn their heads **[G7]** ev-ry place we **[G7]** go

(Part 1); So won't you,
[C] pleee-ease, **[C]**...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

(Part 2) So won't you,
[C] be my **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

[C] I'll make you **[C]** happy, baby, **[Dm]** just wait and **[G7]** see
[C] For every **[C]** kiss you give me **[Dm]** I'll give you **[G7]** three
[E7] Oh, since the **[E7]** day I saw you
[A7] I have been **[A7]** waiting for you
[D7] You know I **[D7]** will adore you '**[G7]** til eterni-**[G7]** ty

(Part 1); So won't you,
[C] pleee-ease, **[C]**...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

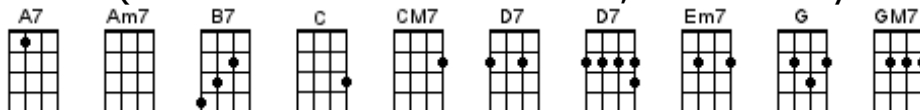
(Part 2); So won't you,
[C] be my **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

(Part 1);
[C] pleee-ease, **[C]**...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh **[C↓]**

(Part 2);
[C] be my **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh **[C↓]**

Sing, (Sing a Song) v2

Joe Raposo, 1971 (written for Sesame Street, covered by the Carpenters)



Intro: [G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]

[G] Sing, [G] sing a [Am7] song
[Am7] Sing out [G] loud, [G] sing out [Dm] strong [G7]
[CM7] Sing of [CM7] good things not [G] bad [G]
[Em7] Sing of [A7] happy not [Am7] sad [D7]

[G] Sing, [G] sing a [Am7] song
[Am7] Make it [G] simple to [GM7] last your whole life [Dm] long
[G7] Don't [CM7] worry-that-it's-not [B7] good enough
For [Em7] anyone-else-to [A7] hear
Just [Am7] sing, [D7] sing a [G] song [G]

[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]

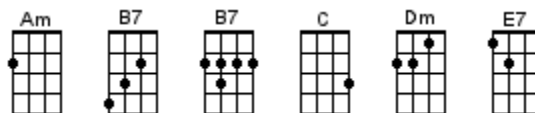
[G] Sing, [G] sing a [Am7] song
[Am7] Let the [G] world, [G] sing a [Dm]-long [G7]
[CM7] Sing of [CM7] love there could [G] be [G]
[Em7] Sing for [A7] you and for [Am7] me [D7]

[G] Sing, [G] sing a [Am7] song
[Am7] Make it [G] simple to [GM7] last your whole life [Dm] long
[G7] Don't [CM7] worry-that-it's-not [B7] good enough
For [Em7] anyone-else-to [A7] hear
Just [Am7] sing, [D7] sing a [G] song [G]

Outro: [G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7] [G↓]

Love Potion #9 v2

Leiber/Stoller 1959



Lead tip: for [Dm] to [B7] slide your fingers down a fret, your pointer finger is on the top of the [B7]

Intro: [Am] [Dm] [Am] [Dm] [C] [C/Am] [Dm] [E7] [Am] [Am]

[Am] I took my troubles down to [Dm] Madam Ruth
[Am] You know that Gypsy with the [Dm] gold-capped tooth
[C] She's got a pad on [C/Am] 34th and Vine
[Dm] Sellin' little bottles of [E7↓] Love Potion Number [Am] 9 [Am]

[Am] I told her that I was a [Dm] flop with chicks
[Am] I've been this way since 19-[Dm]56
She [C] looked at my palm and she [C/Am] made a magic sign
She [Dm] said what you need is [E7↓] Love Potion Number [Am] 9 [Am]

Bridge:

She [Dm] bent down and turned around and [Dm] gave me a wink
She [B7] said I'm goin' to make it up right [B7] here in the sink
It [Dm] smelled like turpentine and looked like [Dm] India Ink
I [E7↓] held my nose, I closed my eyes [E7↓] I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
But [C] when I kissed a cop at [C/Am] 34th and Vine
He [Dm] broke my little bottle of [E7↓] Love Potion Number [Am] 9 [Am]

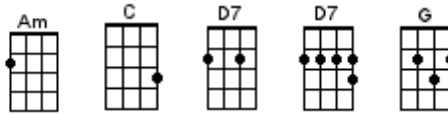
[Dm] [Dm] [B7] [B7] [Dm] [Dm]
I [E7↓] held my nose, I closed my eyes [E7↓] I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
But [C] when I kissed a cop at [C/Am] 34th and Vine
He [Dm] broke my little bottle of [E7↓] Love Potion Number [Am] 9

[Dm] Love Potion Number [Am] 9
[Dm] Love Potion Number [Am] 9
[Dm] Love Potion Number [Am] 9 [Am↓]

JAMAICA FAREWELL v5

Irving Burgie, 1957



INTRO: [G] [C] [G] [G]

[G] Down the way where the [C] nights are gay,
And the [D7] sun shines daily on the [G] mountain top,
[G] I took a trip on a [C] sailing ship,
And when I [D7] reached Jamaica I [G] made a stop.

Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Down the market [C] you can hear,
Ladies [D7] cry out while on their [G] heads they bear,
[G] 'Akee' rice, salt [C] fish are nice,
And the [D7] rum is fine any [G] time of year.

Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Sounds of laughter [C] everywhere,
And the [D7] dancing girls sway [G] to and fro,
[G] I must declare my [C] heart is there,
Though I've [D7] been from Maine to [G] Mexico.

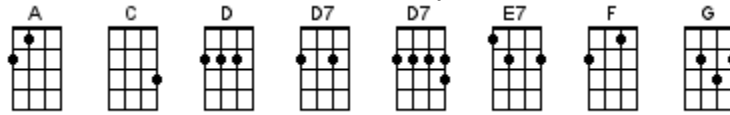
Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Down the way where the [C] nights are gay,
And the [D7] sun shines daily on the [G] mountain top,
[G] I took a trip on a [C] sailing ship,
And when I [D7] reached Jamaica I [G] made a stop.

Chorus: But I'm [G↓] sad to say I'm [Am↓] on my way,
[D7↓] Won't be back for [G↓] many a day,
My [G↓] heart is down, my head is [Am↓] turning around,
I had to [D7↓] leave a little girl in [G↓] Kingston town

Beautiful Sunday v4

Daniel Boone, 1972



Intro: [C] [C] [C] [C] [F] [G] [C] [C]

[C] Sunday morning, [C] up with the lark,

[C] I think I'll take a [C] walk in the park

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

[C] I've got someone [C] waiting for me

[C] And when I see her [C] I know that she'll say

[F] Hey hey [G] hey, what a beautiful [C] day [C]

Chorus: [C] Hi hi [C] hi, beautiful [F] Sunday [F]

This is [G] my my [G] my beautiful [C] day [C]

When you [C] said said [C] said said that you [D7] loved me [D7]

Oh [F] my my [G↓] my its a beautiful [C] day [C]

[C] Birds are singing, [C] you by my side

[C] Lets take a car and [C] go for a ride

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

[C] We'll drive on and [C] follow the sun

[C] Making Sunday [C] go on and on

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

Chorus: [C] Hi hi [C] hi, beautiful [F] Sunday [F]

This is [G] my my [G] my beautiful [C] day [C]

When you [C] said said [C] said said that you [D7] loved me

[D7] Oh [F] my my [G↓] my its a beautiful [C] day [C]

<key change>

Chorus: [D] Hi hi [D] hi, beautiful [G] Sunday [G]

This is [A] my my [A] my beautiful [D] day [D]

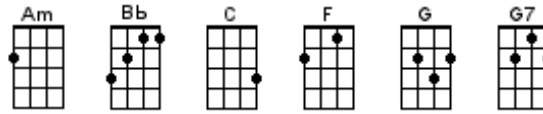
When you [D] said said [D] said said that you [E7] loved me [E7]

Oh [G] my my [A↓] my its a beautiful [D] day [D]

Oh [G] my my [A↓] my its a beautiful [D] day [D↓] [A↓] [D↓]

Take Me Home Country Roads v8

John Denver, Bill Danoff, Taffy Nivert 1971



Lead talk about [Bb]

Intro: [C] [G7] [C] [C]

[C] Almost [C] heaven [Am] West [Am] Virginia
[G] Blue Ridge [G] Mountains [F] Shenandoah [C] River
[C] Life is [C] old there [Am] older than the [Am] trees
[G] Younger than the [G] mountains [F] blowin' like a [C] breeze

Chorus: Country [C] roads, [C] take me [G] home [G]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C] mountain [G] momma [G]
Take me [F] home, [F] country [C] roads [C]

[C] All my [C] memories [Am] gather [Am] round her
[G] Miner's [G] lady [F] stranger to blue [C] water
[C] Dark and [C] dusty [Am] painted on the [Am] sky
[G] Misty taste of [G] moonshine [F] tear drop in my [C] eye

Chorus: Country [C] roads, [C] take me [G] home [G]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C] mountain [G] momma [G]
Take me [F] home, [F] country [C] roads [C]

Bridge:

[Am] I hear her [G] voice
In the [C] mornin' hours she [C7] calls me
The [F] radio re-[C]minds me of my [G] home far [G] away
And [Am] drivin' down the [Bb] road I get a [F] feelin'
That I [C] should have been home [G] yesterday, [G] yester-[G7]day
[G7↓]

Chorus: Country [C] roads, [C] take me [G] home [G]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C] mountain [G] momma [G]
Take me [F] home, [F] country [C] roads [C]

Outro:

Take me [G] home, [G] down country [C] roads [C]
Take me [G] home, [G] down country [C] roads [C↓] [G↓] [C↓]