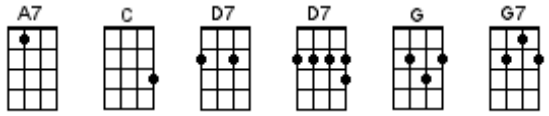
Ukulele Lady (abridged) v4

Kahn & Whiting, 1925



INTRO: [G] [D7] [G] [G]

If **[G]** you like a **[G]** ukulele lady,
[G] ukulele lady like a **[G]** you.
If **[D7]** you want to **[D7]** linger where it's shady,
[D7] ukulele lady linger **[G]** too.

If **[G]** you kiss a **[G]** ukulele lady
[G] while you promise ever to be **[G]** true,
and **[D7]** she sees a**[D7]-**nother ukulele
[D7] lady fool around with **[G/G7]** you.

[C] Maybe she'll **[C]** sigh, **[G]** maybe she'll **[G7]** cry,
[A7] Maybe she'll **[A7]** find someone
[D7↓] else, by and **[D7]** by-y-y

To **[G]** sing to **[G]** when it's cool and shady,
[G] where the tricky wicky wackies **[G]** woo-oo.
If **[D7]** you like a **[D7]** ukulele lady,
[D7] ukulele lady like a **[G]** you.

<whistling or kazoo> [G] [G] [G] [G] [D7] [D7] [D7] [G/G7]

[C] Maybe she'll **[C]** sigh
[G] maybe she'll **[G7]** cry
[A7] Maybe she'll **[A7]** find someone
[D7] else, by and **[D7]** by-y-y

To **[G]** sing to **[G]** when it's cool and shady,
[G] where the tricky wicky wackies **[G]** woo-oo
If **[D7]** you like a **[D7]** ukulele lady,
[D7] ukulele lady like a **[G]** you.
[D7] ukulele lady like a **[G]** you.
[D7] ukulele lady like a **[G]** you.

If **[G]** you like a **[G]** ukulele lady **[G]** ukulele lady like a **[G↓]** you.