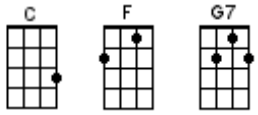
End of the Line v5 (shortened)

George Harrison (Travelling Wilburys), 1988



Intro: [F] [G7] [C] [C]
Well it's **[C]** all-ll **[C]** right **[C/G7]** riding around in the **[F]** breeze
Well it's **[C]** all-ll **[C]** right **[C/G7]** if you live the life you **[C]** please
Well it's **[C]** all-ll **[C]** right **[C/G7]** doing the best you **[F]** can
Well it's **[C]** all-ll **[C]** right **[C/G7]** as long as you lend a **[C]** hand

Bridge 1: **[F]** You can sit a**[F]-**round and wait for the **[C]** phone to ring
(at the **[C]** end of the line) **[F]** Waiting for some**[F]-**one to tell you
[C] everything (at the **[C]** end of the line) **[F]** Sit around and
[F] wonder what to-**[C]**morrow will bring (at the **[C]** end of the line)
Maybe a **[G7]** diamond ring **[G7]**

Well it's **[C]** all-ll **[C]** right **[C/G7]** even if they say you're **[F]** wrong
Well it's **[C]** all-ll **[C]** right **[C/G7]** sometimes you gotta be **[C]** strong
Well it's **[C]** all-ll **[C]** right **[C/G7]** as long as you got somewhere to **[F]** lay
Well it's **[C]** all-ll **[C]** right **[C/G7]** everyday is judgment **[C]** day

Bridge 2: **[F]** Maybe some**[F]-**where down the road a-**[C]**ways
(at the **[C]** end of the line) **[F]** You'll-think-of-me-and **[F]** wonder where I **[C]** am
these days (at the **[C]** end of the line) **[F]** Maybe somewhere **[F]** down the road
when some-**[C]**body plays (at the **[C]** end of the line) **[G7]** Purple haze **[G7]**

Well it's **[C]** all-ll **[C]** right **[C/G7]** even when push comes to **[F]** shove
Well it's **[C]** all-ll **[C]** right **[C/G7]** if you got someone to **[C]** love
Well it's **[C]** all-ll **[C]** right **[C/G7]** everything'll work out **[F]** fine
Well it's **[C]** all-ll **[C]** right **[C/G7]** we're going to the end of the **[C]** line

Bridge 3: **[F]** Don't have to be a**[F]-**shamed of the **[C]** car I drive (at the
[C] end of the line) **[F]** I'm just glad to **[F]** be here happy to **[C]** be alive
(at the **[C]** end of the line) **[F]** It don't **[F]** matter if you're **[C]** by my side (at the
[C] end of the line) I'm **[G7]** satisfied **[G7]**

Well it's **[C]** all-ll **[C]** right **[C/G7]** riding around in the **[F]** breeze
Well it's **[C]** all-ll **[C]** right **[C/G7]** if you live the life you **[C]** please
Well it's **[C]** all-ll **[C]** right **[C/G7]** even if the sun don't **[F]** shine
Well it's **[C]** all-ll **[C]** right **[C/G7]** we're going to the end of the **[C]** line **[C↓]**