



(Highway 11 Corridor Ukulele Players)

Monday April 13th, 2026

📶 St. Paul's wifi: Network: **NETGEAR02** Password: **excitedstreet545** 📶

SONGBOOK

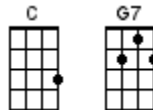
Note Please PRINT: ****underlined means added/changed for this week****)

2. Ukulele Song (Tom Dooley) v2
3. Folsom Prison Blues v3
4. Hey Good Lookin' v2
5. From Me to You v1
6. Walk Right Back v2
7. **Bad Moon Rising v3 (readded)**
8. Johnny B. Goode v2
9. **Teddy Bear v3 (readded)**
10. **NEW: Ghost Riders in the Sky?**
11. **NEW: Close to You v1**
-break-
12. **Taking Care of Business v3 (new version)**
13. Annie's Song v1
14. **Que Sera Sera v8 (new version)**
15. Pretty Woman v2
16. **Sweet Caroline v7 **Apr 24** (readded)**
17. **Sing, Sing a Song v2 **Apr 24** (readded)**
18. Who Put the Bomp v1 **Apr 24**
19. When I'm 64 v2 **Apr 24**
20. Happy Together v7
21. Take Me Out to the Ball Game v2
22. Ticket to Ride v3
23. **Old Bones v1 (readded)**
24. Waterloo v2

Ukulele Song (to tune of Tom Dooley) v2

North Carolina folk tune 1860s (recorded by The Kingston Trio 1958)

Lyrics by Joan Strothard



INTRO: [C] [G7] [C] [C]

CHORUS: [C] Tune up your uku-[C]-lele
[C] Warm up with some [G7] strums
[G7] Open up your [G7] songbook
[G7] We're gonna have some [C] fun!

From [C] Barrie up to [C] Huntsville,
up and [C] down the corri- [G7] -dor
[G7] We enjoy our [G7] jammin',
get [G7] ready for what's [C] in store.

CHORUS: [C] Tune up your uku-[C]-lele
[C] Warm up with some [G7] strums
[G7] Open up your [G7] songbook
[G7] We're gonna have some [C] fun!

[C] We'll sing some [C] old songs
[C] Mix in some new-ones [G7] too
[G7] Coun-try and some [G7] love songs
[G7] Favourites for me and [C] you.

CHORUS: [C] Tune up your uku-[C]-lele
[C] Warm up with some [G7] strums
[G7] Open up your [G7] songbook
[G7] We're gonna have some [C] fun!

[C] Maybe you don't [C] know it
[C] Or you're feelin' [G7] shy
[G7] Sing along or [G7] hum it
[G7] Just give it a [C] try.

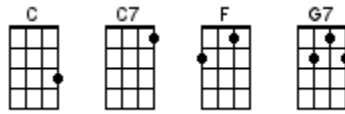
CHORUS: [C] Tune up your uku-[C]-lele
[C] Let's sing in harmo- [G7] -ny
[G7] We'll have a [G7] great time
[G7] All in good compa- [C] -ny.

OUTRO:

[G7] All in good compa- [C↓]-ny. [G7↓][C↓]

Folsom Prison Blues v3

Johnny Cash and Gordon Jenkins 1953 (recorded by Cash in 1955)



INTRO: [C] [C]

I [C] hear the train a-[C] comin', It's [C] rollin' round the [C] bend
And [C] I ain't seen the [C] sunshine since, [C7] I don't know [C7] when
I'm [F] stuck in Folsom [F] Prison [F] And time keeps [F] draggin' [C] on [C] [C]
[C] ... But that [G7] train keeps a-rollin',
[G7] On down to [G7] San An-[C]tone [C] [C] [C]

When [C] I was just a [C] baby, My [C] mama told me [C] "Son
[C] Always be a [C] good boy, Don't [C7] ever play with [C7] guns"
But I [F] shot a man in [F] Reno, [F] Just to [F] watch him [C] die [C] [C]
[C] ... When I [G7] hear that whistle [G7] blowin',
[G7] I hang my [G7] head and [C] cry [C] [C] [C]

INSTRUMENTAL: < OPTIONAL >

When [C] I was just a [C] baby, My [C] mama told me [C] "Son
[C] Always be a [C] good boy, Don't [C7] ever play with [C7] guns"
But I [F] shot a man in [F] Reno, [F] Just to [F] watch him [C] die [C] [C]
[C] When I [G7] hear that whistle [G7] blowin',
[G7] I hang my [G7] head and [C] cry [C] [C] [C]

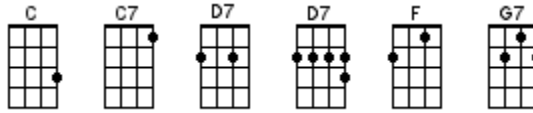
I [C] bet there's rich folks [C] eatin', In a [C] fancy dinin' [C] car
They're [C] probably drinkin' [C] coffee, And [C7] smokin' big [C7] cigars
Well I [F] know I had it [F] comin', [F] I know I [F] can't be [C] free [C] [C]
[C] ... But those [G7] people keep a-[G7] movin'
[G7] And that's what [G7] tortures [C] me [C] [C] [C]

Well if they [C] freed me from this [C] prison, If that [C] railroad train was [C] mine
I [C] bet I'd move it [C] on, A little [C7] farther down the [C7] line
[F] Far from Folsom [F] Prison, [F] That's where I [F] want to [C] stay [C] [C]
[C] And I'd [G7] let that lonesome [G7] whistle
[G7] Blow my [G7] blues a-[C]way [C] [C]

[C] ... And I'd [G7] let that lonesome [G7] whistle
[G7] Blow my [G7] blues a-[C]way [C] [C] [C↓]

Hey Good Lookin' v2

Hank Williams 1951



INTRO: [D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 1: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 2: [C] Hey, sweet [C] baby, [C] don't you think [C] maybe
We could [D7] find us, a [G7] brand new reci-[C]pe [C7]

Bridge: I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a-[G7]long with me

Verse 3: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [C]
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 4: I'm [C] free and [C] ready, so [C] we can go [C] steady
[D7] How's about savin' [G7] all your time for [C] me [G7]

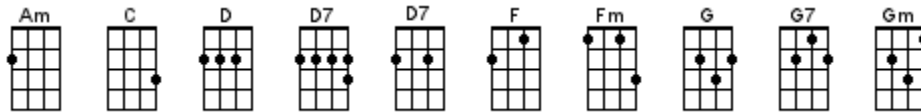
Verse 5: [C] No more [C] lookin', I [C] know I've been [C] taken
[D7] How's about keepin' [G7] steady compa-[C]ny [C7]

Bridge: I'm gonna [F] throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7↓] writin' your name down on [G7↓] ev'ry page

Verse 6: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up with [C] me [C↓][G7↓][C↓]

From Me To You v1

Lennon-McCartney 1963 (The Beatles)



Lead talk about [Gm] fingers

Intro: Da-da [C] da da-da dun dun [Am] da
Da-da [C] da da-da dun dun [Am] da

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

I got [C] everything that you [Am] want
Like a [C] heart that's oh so [G7] true
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

Bridge: I got [Gm] arms that long to [C] hold you
And [F] keep you by my [F] side
I got [D] lips that long to [D7] kiss you
And [G] keep you satis-[G7]fied, ooo

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

If there's [C] anything that you [Am] want **From me**
If there's [C] anything I can [G7] do **To you**
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

Bridge: I got [Gm] arms that long to [C] hold you
And [F] keep you by my [F] side
I got [D] lips that long to [D7] kiss you
And [G] keep you satis-[G7]fied, ooo

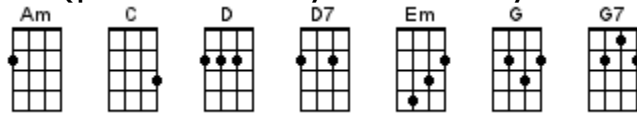
If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

Outro:

To [Am] you! To [Fm] you! Da-da [C] da da-da dun dun [Am↓] da

Walk Right Back v2

Sonny Curtis (performed by the Everly Brothers), 1961



Intro<doo-doo>: [G] [Em] [G] [Em]

I [G] want you to [G] tell me why you [G] walked out on [G] me
[G] I'm so [G] lone-some e-e-ev'ry [D] da-ay [D]
I [D] want you to [D] know that since you [D] walked out on [D7] me
[D7] Noth-in' seems to [D7] be the same old [G] way [G]

[G] Think about the [G] love that burns with[G]-in my heart for
[G] you The [G7] good times we had be[G7]-fore you went
a[C]way, old [Am] me

Chorus: [C] Walk right back to [C] me this minute
[G] Bring your love to [G] me, don't send it
[D] I'm so lone-[D] some ev'-ry [G] day. [G]

Instrumental: <doo-doo>: [G] [Em] [G] [Em]

I [G] want you to [G] tell me why you [G] walked out on [G] me
[G] I'm so [G] lone-some e-e-ev'ry [D] da-ay [D]
I [D] want you to [D] know that since you [D] walked out on [D7] me
[D7] Noth-in' seems to [D7] be the same old [G] way [G]

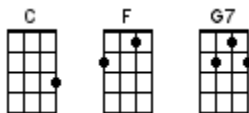
[G] Think about the [G] love that burns with[G]-in my heart for
[G] you The [G7] good times we had be[G7]-fore you went
a[C]way, old [Am] me

Chorus: [C] Walk right back to [C] me this minute
[G] Bring your love to [G] me, don't send it
[D] I'm so lone-[D] some ev'-ry [G] day. [G]

Chorus: [C] Walk right back to [C] me this minute
[G] Bring your love to [G] me, don't send it
[D] I'm so lone-[D] some ev'-ry [G] day. [G↓ ↓↓↓]

Bad Moon Rising v3

John Fogerty 1969 (as recorded by Creedence Clearwater Revival)



INTRO: [C] [G7/F] [C] [C] [C] [G7/F] [C] [C]

[C] I see the [G7/F] bad moon a-[C]risin' [C]
[C] I see [G7/F] trouble on the [C] way [C]
[C] I see [G7/F] earthquakes and [C] lightnin' [C]
[C] I see [G7/F] bad times to-[C]day [C]

CHORUS:

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

[C] I hear [G7/F] hurricanes a-[C]blowin' [C]
[C] I know the [G7/F] end is comin' [C] soon [C]
[C] I fear [G7/F] rivers over-[C]flowin' [C]
[C] I hear the [G7/F] voice of rage and [C] ruin [C]

CHORUS:

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

INSTRUMENTAL (optional kazoo):

[C] I hear [G7/F] hurricanes a-[C]blowin' [C]
[C] I know the [G7/F] end is comin' [C] soon [C]

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

[C] Hope you [G7/F] got your things to-[C]gether [C]
[C] Hope you are [G7/F] quite prepared to [C] die [C]
[C] Looks like we're [G7/F] in for nasty [C] weather [C]
[C] One eye is [G7/F] taken for an [C] eye [C]

CHORUS:

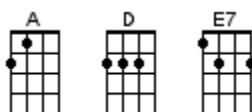
[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

CHORUS:

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C↓] [F↓] [C↓]

Johnny B. Goode v2

Chuck Berry 1958



Intro: [A] [A]

Deep [A] down in Louisiana close to [A] New Orleans
Way [A] back up in the woods among the [A] evergreens
There [D] stood a log cabin made of [D] earth and wood
Where [A] lived a country boy named [A] Johnny B. Goode
Who [E7] never ever learned to read or [E7] write so well
But he could [A] play a guitar just like a-[A] ringin' a bell

Chorus: Go go [A] go! [A] Go Johnny go go [A] go!
[A] Go Johnny go go [D] go! [D] Go Johnny go go [A] go!
[A] Go Johnny go go [E7] go! [E7] Johnny B. [A] Goode [A]

He used to [A] carry his guitar in a [A] gunny sack
Or [A] sit beneath the tree by the [A] railroad track
Oh, the [D] engineer could see him [D] sittin' in the shade
[A] Strummin' with the rhythm that the [A] drivers made
The [E7] people passin' by they would [E7] stop and say
Oh [A] my but that little country [A] boy can play

Chorus: Go go [A] go! [A] Go Johnny go go [A] go!
[A] Go Johnny go go [D] go! [D] Go Johnny go go [A] go!
[A] Go Johnny go go [E7] go! [E7] Johnny B. [A] Goode [A]

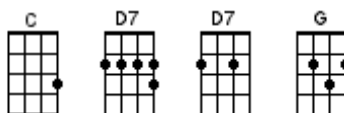
Instrumental: [A↓] [A↓][A↓ ↓] [A↓ ↓] [D] [D] [A] [A] [E7] [D] [A] [A]

His [A] mother told him some day you will [A] be a man
And [A] you will be the leader of a [A] big old band
[D] Many people comin' from [D] miles around
To [A] hear you play your music when the [A] sun go down
[E7] Maybe someday your name will [E7] be in lights
Sayin' [A] "Johnny B. Goode To[A]-night" go, go

Outro/Chorus: Go go [A] go! [A] Go Johnny go go [A] go!
[A] Go Johnny go go [D] go! [D] Go Johnny go go [A] go!
[A] Go Johnny go go [E7] go! [E7] Johnny B. [A] Goode [A↓ ↓↓↓]

(Let Me Be Your) Teddy Bear v3

Mann & Lowe (Elvis), 1957



Intro: [G] [C] [D7] [G] [G]

[G] Baby let me [G] be your [C] lovin' Teddy [G] Bear
[C] Put a chain a[C]-round my neck and [C] lead me any-[G]where
Oh let me [D7] be (oh let him be) [D7↓] Your Teddy [G] Bear [G]

I [C] don't wanna be a [D7] tiger
'Cause [C] tigers play too [D7] rough
I [C] don't wanna be a [D7] lion
'Cause [C] lions ain't the [D7] kind you love e-[G]no-ough [G↓]

Just wanna [G] be, [G] your Teddy [G] Bear [G]
[C] Put a chain a[C]-round my neck and [C] lead me any-[G]where
Oh let me [D7] be (oh let him be) [D7↓] Your Teddy [G] Bear [G]

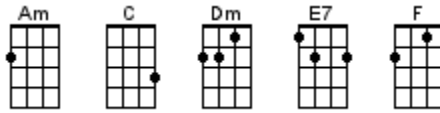
[G] Baby let me [G] be, [C] around you every [G] night
[C] Run your fingers [C] through my hair and [C] cuddle me real [G] tight
Oh let me [D7] be (oh let him be) [D7↓] your Teddy [G] Bear [G]

I [C] don't wanna be a [D7] tiger
'Cause [C] tigers play too [D7] rough
I [C] don't wanna be a [D7] lion
'Cause [C] lions ain't the [D7] kind you love e-[G]no-ough [G↓]

Just wanna [G] be, [G] your Teddy [G] Bear [G]
[C] Put a chain a[C]-round my neck and [C] lead me any-[G]where
Oh let me [D7] be (oh let him be) [D7↓] Your Teddy [G] Bear [G]
Oh let me [D7] be (oh let him be) [D7] Your Teddy [G] Bear
[G] [G↓] I just wanna be your te-eddy bear

Ghost Riders In The Sky v1

Stan Jones 1948



INTRO: [Am] [Am]

An [Am] old cowpoke went riding out one [C] dark and windy day [C]
Up-[Am] on a ridge he rested as he [C/E7] went along his way [E7]
When [Am] all at once a mighty herd of [Am] red-eyed cows he saw
A-[F] plowin' through the ragged skies [Dm]...and [Am] up a cloudy draw [Am]

Chorus: Yippee-eye-[C]-o-o-o [C] Yippee-eye-[Am]-ay [Am]
[F] Ghost riders [Dm] ..in the [Am] sky [Am]

Their [Am] brands were still on fire and their [C] hooves were made of steel [C]
Their [Am] horns were black and shiny and their
[C/E7] hot breath he could feel [E7]
A [Am] bolt of fear went through him as they [Am] thundered through the sky
For he [F] saw the riders comin' hard [Dm] ..And he
[Am] heard their mournful cry [Am]

Chorus: Yippee-eye-[C]-o-o-o [C] Yippee-eye-[Am]-ay [Am]
[F] Ghost riders [Dm] ..in the [Am] sky [Am]

Their [Am] faces gaunt, their eyes were blurred, and
[C] shirts all soaked with sweat [C]
They're [Am] ridin' hard to catch that herd but
[C/E7] they ain't caught them yet [E7]
They've [Am] got to ride forever in that -[Am]-range up in the sky
On [F] horses snortin' fire [Dm]
As they [Am] ride on, hear their cry [Am]

Chorus: [Am] Yippee-eye-[C]ay [C] (Yippee-eye-[C]ay)
[C] Yippee-eye-[Am]oh [Am] (Yippee-eye-[Am]oh) [Am]
[F] Ghost [F] riders [Dm] in [Dm] the [Am] sky [Am] [Am] [Am]

As the [Am] riders loped on by him, he [C] heard one call his name [C]
"If you [Am] want to save your soul from hell a-[C/E7] ridin' on our range [E7]
Then [Am] cowboy change your ways today or -[Am]-with us you will ride
A-[F] tryin' to catch the Devil's herd [Dm]
A-[Am] cross these endless skies." [Am]

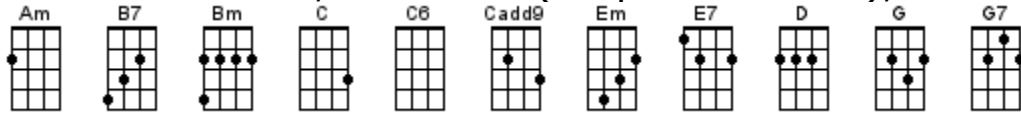
Chorus: Yippee-eye-[C]-o-o-o [C] Yippee-eye-[Am]-ay [Am]
[F] Ghost riders [Dm] ..in the [Am] sky [Am]

Outro:

[F] Ghost riders [Dm] ..in the [Am] sky [Am]
[F] Ghost riders [Dm] ..in the [Am] sky [Am↓]

Close to You v1

Burt Bacharach, Hal David (Carpenters 1970), 1963



Intro: [C/Cadd9] [C/Cadd9]

Why do [Cadd9] birds suddenly ap-[B7]pear
Every [Bm] time you are [Em] near
[C/Cadd9] Just like me, [C/Cadd9] they long to be
[G]close to you [G↓]

Why do [Cadd9] stars fall down from the [B7] sky
Every [Bm] time you walk [Em] by
[C/Cadd9] Just like me, [C/Cadd9] they long to be
[G]close to you [G7]

Refrain: [C] On the day that you were born the [C] angels got together
And de[Bm]-cided to create a dream come [E7] true
So they [C/C6] sprinkled moon dust in-your-hair And
[Am/C6] golden starlight in your eyes of [D] blue [D↓]

That is [Cadd9] why all the boys in [B7] town
Follow [Bm] you all a-[Em] round
[C/Cadd9] Just like me, [C/Cadd9] they long to be
[G] close to you [G]

[Cadd9] [B7] [Bm] [Em] [C/Cadd9] [C/Cadd9] [G] [G]

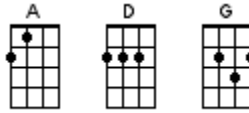
Refrain: [C] On the day that you were born the [C] angels got together
And de[Bm]-cided to create a dream come [E7] true
So they [C/C6] sprinkled moon dust in-your-hair And
[Am/C6] golden starlight in your eyes of [D] blue [D↓]

That is [Cadd9] why all the boys in [B7] town
Follow [Bm] you all a-[Em] round
[C/Cadd9] Just like me, [C/Cadd9] they long to be
[G] close to you [G↓] <2,3,4>

Outro:
[C/Cadd9] Just like me, [C↓]they long to be
[G] close to you [G↓]

Takin' Care Of Business v3 [A]

Randy Bachman 1973



Intro: [A] [A]

You [A] get up every mornin' from the a-[G]larm clock's warnin'
Take the [D] 8:15 into the [A] city
There's a [A] whistle up above and people [G] pushin', people shovin'
And the [D] girls who try to look [A] pretty

And if your [A] train's on time, you can [G] get to work by nine
And [D] start your slavin' job to get your [A] pay
If you [A] ever get annoyed, look at [G] me I'm self-employed
I [D] love to work at nothin' all [A] day

Chorus: And I've been [A] takin' care of business [G] everyday
[D] Takin' care of business [A] every way
I've been [A] takin' care of business [G] it's all mine
[D] Takin' care of business and [A] workin' overtime
Work-[A]out! [G] [D] [A] [A] [G] [D] [A]

There's work as [A] easy as fishin', you could [G] be a musician
If [D] you could make sounds loud or [A] mellow
Get a [A] second-hand guitar, chances [G] are you'll go far
If you [D] get in with the right bunch of [A] fellows

People [A] see you havin' fun, just a-[G]lyin' in the sun
You [D] tell them that you like it this [A] way
It's the [A] work that we avoid, and we're [G] all self-employed
We [D] love to work at nothin' all [A] day

Chorus: And we've been [A] takin' care of business [G] everyday
[D] Takin' care of business [A] every way
We've been [A] takin' care of business [G] it's all mine
[D] Takin' care of business and [A] workin' overtime
[A] [G] [D] [A] [A] [G] [D] [A]

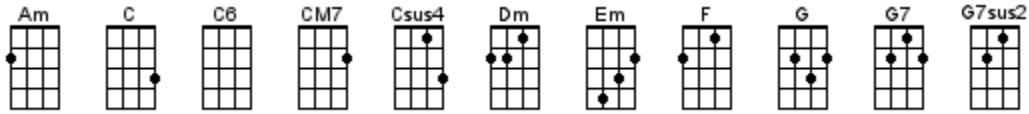
<tapping uke> Takin' care of business <1,2,3,4> **(repeat x4)**

[A] Takin' care of business [G] everyday
[D] Takin' care of business [A] every way
[A] Takin' care of business [G] it's all mine
[D] Takin' care of business and [A] workin' overtime

Outro: [A] Takin' care of business [G]
[D] Takin' care of business [A]
We've been [A] takin' care of business [G]
We've been [D] takin' care of business [A↓]

Annie's Song v1

John Denver 1974



Waltz strum34 time

Intro: [C] [C**sus4**] [C] [C**sus4**] [C] [C**sus4**] [C]

You [C**sus4**] fill up my [F] sen-[G]ses [Am]
Like a [F] night in a [C] forest [C**maj7**] [C6]
Like the [C**maj7**] mountains in [F] spring-[Em]time [Dm]
Like a [F] walk in the [G7] rain [G7**sus2**] [G7]
Like a [G7**sus2**] storm in the [F] de-[G]sert [Am]
Like a [F] sleepy blue [C] ocean [C**maj7**] [C6]
You [C**maj7**] fill up my [F] sen-[Em]ses [Dm]
Come [G7] fill me a-[C]gain [C**sus4**] [C]

Chorus:

[C**sus4**] Come let me [F] love [G] you [Am]
Let me [F] give my life [C] to you [C**maj7**] [C6]
Let me [C**maj7**] drown in your [F] laugh-[Em]ter [Dm]
Let me [F] die in your [G7] arms [G7**sus2**] [G7]
Let me [G7**sus2**] lay down be-[F]side [G] you [Am]
Let me al-[F]ways be [C] with you [C**maj7**] [C6]
[C**maj7**] Come let me [F] love [Em] you [Dm]
Come [G7] love me a-[C]gain [C**sus4**] [C]

Bridge:

You [C**sus4**] fill up my [F] sen-[G]ses [Am]
Like a [F] night in a [C] forest [C**maj7**] [C6]
Like a [C**maj7**] mountain in [F] spring-[Em]time [Dm]
Like a [F] walk in the [G7] rain [G7**sus2**] [G7]
Like a [G7**sus2**] storm in the [F] de-[G]sert [Am]
Let me [F] give my life [C] to you [C**maj7**] [C6]
[C**maj7**] Come let me [F] love [Em] you [Dm]
Come [G7] love me a-[C]gain [C**sus4**] [C]

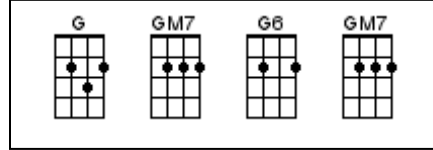
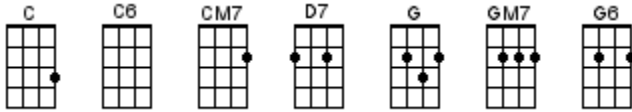
You [C**sus4**] fill up my [F] sen-[G]ses [Am]
Like a [F] night in a [C] forest [C**maj7**] [C6]
Like the [C**maj7**] mountains in [F] spring-[Em]time [Dm]
Like a [F] walk in the [G7] rain [G7**sus2**] [G7]
Like a [G7**sus2**] storm in the [F] de-[G]sert [Am↓]

Like a sleepy blue [C] ocean [C**maj7**] [C6]
You [C**maj7**] fill up my [F] sen-[Em]ses [Dm]
Come [G7] fill me a-[C]gain

Outro: [C**sus4**] [C] [C**sus4**] [C] [C**sus4**] [C↓]

Que Sera Sera (Whatever Will Be, Will Be) v8

Jay Livingston, 1956



WALTZ STRUM

Intro: [G] [Gmaj7] [G] [G]

When I was [G] just a [Gmaj7] little [G6] girl
[Gmaj7] I asked my [G6] mother [Gmaj7] "What will I [D7] be? [D7]
[C6] Will I be [D7] pretty? [C6] Will I be [D7] rich?
[C6] Here's what she [D7] said to [G] me [G7]

Chorus: Que [C] sera, se-[Cmaj7]ra [C6]
What-[C]ever will [G] be, will [Gmaj7] be [G6]
The [G] future's not [D7] ours to [C6] see [D7]
Que se-[D7]ra, se-ra [G] [G] [D7] What will -[D7] be, will [G] be [D7][G↓]

When I was [G] just a [Gmaj7] child in [G6] school
[Gmaj7] I asked my [G6] teacher [Gmaj7] "What should I [D7] try? [D7]
[C6] Should I paint [D7] pictures? [C6] Should I sing [D7] songs?
[C6] This was her [D7] wise re-[G]ply [G7]

Chorus: Que [C] sera, se-[Cmaj7]ra [C6]
What-[C]ever will [G] be, will [Gmaj7] be [G6]
The [G] future's not [D7] ours to [C6] see [D7]
Que se-[D7]ra, se-ra [G] [G] [D7] What will -[D7] be, will [G] be [D7][G↓]

When I grew [G] up [Gmaj7] and fell in [G6] love
[Gmaj7] I asked my [G] sweetheart [Gmaj7] "What lies a-[D7]head? [D7]
[C6] Will we have [D7] rainbows [C6] day after [D7] day?"
[C6] Here's what my [D7] sweetheart [G] said [G7]

Chorus: Que [C] sera, se-[Cmaj7]ra [C6]
What-[C]ever will [G] be, will [Gmaj7] be [G6]
The [G] future's not [D7] ours to [C6] see [D7]
Que se-[D7]ra, se-ra [G] [G] [D7] What will -[D7] be, will [G] be [D7][G↓]

Now I have [G] children [Gmaj7] of my [G6] own
[Gmaj7] They ask their [G] mother [Gmaj7] "What will I [D7] be? [D7]
[C6] Will I be [D7] handsome? [C6] Will I be [D7] rich?"
[C6] I tell them [D7] tender-[G]ly [G7]

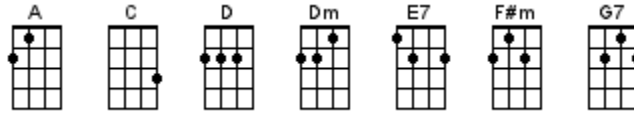
Chorus: Que [C] sera, se-[Cmaj7]ra [C6]
What-[C]ever will [G] be, will [Gmaj7] be [G6]
The [G] future's not [D7] ours to [C6] see [D7]
Que se-[D7]ra, se-ra [G] [G] [D7] What will -[D7] be, will [G] be [G] [D7]

Outro:

Que se-[D7]ra, se-ra [G] [G] [D7] What will -[D7] be, will [G] be [G] [G↓]

Pretty Woman v2

Roy Orbison & Bill Dees, 1964



Intro: [A] [F#m] [A] [F#m]

Pretty [A] woman walkin' [F#m] down the street
Pretty [A] woman, the kind I'd [F#m] like to meet
Pretty [D] woman, [D] I don't be[E7]-lieve you, you're not the [E7] truth
No one could [E7] look as good as [E7] you [E7] Mercy [E7]

Pretty [A] woman won't you [F#m] pardon me?
Pretty [A] woman, I couldn't [F#m] help but see
Pretty [D] woman, [D] ...that you look [E7] lovely as can [E7] be
Are you [E7] lonely just like [E7] me? [E7] [E7] Grrrow [E7]

Bridge 1: [Dm] Pretty woman, [G7] stop awhile
[C] Pretty woman, [Am] talk awhile
[Dm] Pretty woman, [G7] give your smile to [C] me [C]
[Dm] Pretty woman, [G7] yeah, yeah, yeah
[C] Pretty woman, [Am] look my way
[Dm] Pretty woman, [G7] say you'll stay with [C] me [A] e-e-e-

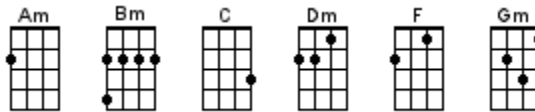
Bridge 2: 'Cause I [F#m] need you, I[Dm] 'll treat you [E7] right
[A] Come with me, [F#m] baby, [Dm] be mine
to[E7]-ni-i-i- [E7]-i-i-i-i-[E7]-i-i-i-i[E7]-i-i-ight

Pretty [A] woman, don't [F#m] walk on by
Pretty [A] woman, don't [F#m] make me cry
Pretty [D] woman, [D] don't [E7] walk away, [E7] hey

Outro: [E7] O[E7]-kay
[E7] ..If that's the [E7] way it must be, o[E7]-kay
[E7] ..I guess I'll [E7] go on home, it's [E7] late, There'll be to
[E7]-morrow night, but [E7↓] wait, What do I [E7] see?
[E7] [E7] [E7]..Is she [E7] walkin' back to [E7] me?
[E7] [E7] ..Yeah, she's [E7] walkin' back to [E7] me
[E7] [E7] Oh-h-h, [E7] oh-h, pretty [A↓] woman

Sweet Caroline v7

Neil Diamond 1969



INTRO: [G] [G]

[G] Where it be-[G] gan
[C] I can't be[C]-gin to knowin'
[G] But then I [G] know it's growin' [D] strong [D]
[G] Was in the [G] spring (*da-da-da-[C]-da*)
And spring be-[C]came the summer
[G] Who'd have be-[G] lieved you'd come a-[D]long [D]

BRIDGE: <start soft and build intensity>

[G] Hands [G] [Em] Touchin' hands [Em]
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

CHORUS:

[G] Sweet Caro-[C]line (*da da [C] daaaaa*)
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)
[G] I've been in-[C]clined (*da da [C] daaaa*)
To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

<softer again> [G] Look at the [G] night
[C] And it don't [C] seem so lonely
[G] We fill it [G] up with only [D] two [D]
[G] And when I [G] hurt
[C] Hurtin' runs [C] off my shoulders
[G] How can I [G] hurt when holdin' [D] you? [D]

BRIDGE: <start soft and build intensity>

[G] Warm [G] [Em] ..Touchin' warm [Em]
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

CHORUS:

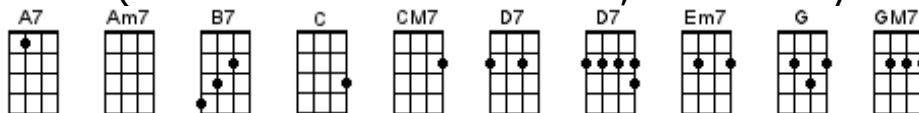
[G] Sweet Caro-[C]line (*da da [C] daaaaa*)
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)
[G] I've been in-[C]clined (*da da [C] daaaa*)
To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

CHORUS:

[G] Sweet Caro-[C]line (*da da [C] daaaaa*)
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)
[G] I've been in-[C]clined (*da da [C] daaaaa*)
To be-[C]lieve they never [D↓] would [C↓] oh [Bm↓] no [Am↓] no
[G] [G] [C] [C] [G] [G] [D] [D↓]

Sing, (Sing a Song) v2

Joe Raposo, 1971 (written for Sesame Street, covered by the Carpenters)



Intro: [G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]

[G] Sing, [G] sing a [Am7] song
[Am7] Sing out [G] loud, [G] sing out [Dm] strong [G7]
[CM7] Sing of [CM7] good things not [G] bad [G]
[Em7] Sing of [A7] happy not [Am7] sad [D7]

[G] Sing, [G] sing a [Am7] song
[Am7] Make it [G] simple to [GM7] last your whole life [Dm] long
[G7] Don't [CM7] worry-that-it's-not [B7] good enough
For [Em7] anyone-else-to [A7] hear
Just [Am7] sing, [D7] sing a [G] song [G]

[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]

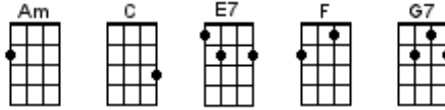
[G] Sing, [G] sing a [Am7] song
[Am7] Let the [G] world, [G] sing a [Dm]-long [G7]
[CM7] Sing of [CM7] love there could [G] be [G]
[Em7] Sing for [A7] you and for [Am7] me [D7]

[G] Sing, [G] sing a [Am7] song
[Am7] Make it [G] simple to [GM7] last your whole life [Dm] long
[G7] Don't [CM7] worry-that-it's-not [B7] good enough
For [Em7] anyone-else-to [A7] hear
Just [Am7] sing, [D7] sing a [G] song [G]

Outro: [G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7] [G↓]

Who Put the Bomp v1

Barry Mann, 1961



I'd [C↓] like to thank the [E7↓] guy, who wrote the [Am↓] song
That made my [F↓] baby, fall in [G7↓] love with me [G7][G7]

Chorus: [C] Who put the bomp in the [Am] bomp bah bomp bah bomp
[F] Who put the ram in the [G7] rama lama ding dong
[C] Who put the bop in the [Am] bop shoo bop shoo bop
[F] Who put the dip in the [G7] dip da dip da dip
[C] Who was that [E7] man, I'd [Am] like to shake his [F] hand
He [C] made my baby [F/G7] fall in love with [C] me [G7] (yeah)

[C] When my baby [Am] heard
[F] "Bomp bah bah bomp bah [G7] bomp bah bomp bah
[C] Every word went [Am] right into her [F] heart [G7]
And [C] when she heard them [E7] singin'
[Am] "Rama lama lama [F] lama, rama ding dong"
[C] She said we'd [F/G7] never have to [C] part [G7] So

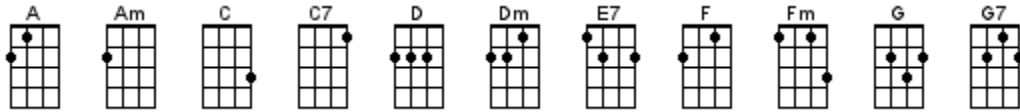
Chorus: [C] Who put the bomp in the [Am] bomp bah bomp bah bomp
[F] Who put the ram in the [G7] rama lama ding dong
[C] Who put the bop in the [Am] bop shoo bop shoo bop
[F] Who put the dip in the [G7] dip da dip da dip
[C] Who was that [E7] man, I'd [Am] like to shake his [F] hand
He [C] made my baby [F/G7] fall in love with [C] me [G7] (yeah)

[C] Each time we're a[Am]-lone
[F] Boogity boogity boogity boogity [G7] boogity boogity shoo
[C] Sets my baby's [Am] heart all a[F]-glow [G7]
And [C] every time we [E7] dance to
[Am] Dip da dip da dip [F] dip da dip da dip
[C] She always [F/G7] says she loves me [C] so [G7] So

Chorus: [C] Who put the bomp in the [Am] bomp bah bomp bah bomp
[F] Who put the ram in the [G7] rama lama ding dong
[C] Who put the bop in the [Am] bop shoo bop shoo bop
[F] Who put the dip in the [G7] dip da dip da dip
[C] Who was that [E7] man, I'd [Am] like to shake his [F] hand
He [C] made my baby [F/G7] fall in love with [C] me [C↓][G7↓] [C↓]

When I'm 64 v2

Lennon-McCartney 1967 (The Beatles)



INTRO: [C] [C]

[C] When I get older [C] losing my hair, [C] many years from [G7] now
[G7] Will you still be sending me a [G7] Valentine?
[G7↓] Birthday greetings [C↓] bottle of wine?
[C] If I'd been out 'til [C] quarter to three
[C7] Would you lock the [F] door?
[F/Fm] Will you still need me [C/A] will you still feed me
[D/G7] When I'm sixty-[C↓]four? [G7↓][C↓]

Bridge 1: [Am] You'll be [Am] older [E7] too [E7]
[Am] [Am] And if you [Dm] say the word [Dm]
[F] I could [G] stay with [C] you [G]

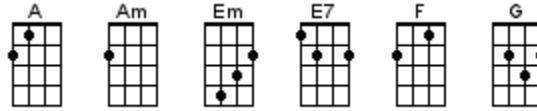
[C] I could be handy [C] mending a fuse, [C] when your lights have [G7] gone
[G7] You can knit a sweater by the [G7] fireside
[G7↓] Sunday mornings [C↓] go for a ride
[C] Doing the garden, [C] digging the weeds
[C7] Who could ask for [F] more?
[F/Fm] Will you still need me [C/A] will you still feed me
[D/G7] When I'm sixty-[C↓]four? [G7↓][C↓]

Bridge 2: [Am] Ev'ry summer we could rent a
[Am] cottage in the Isle of [G] Wight, If it's not too [Am] dear
[Am] We shall [Am] scrimp and [E7] save [E7]
[Am] [Am] Grandchildren [Dm] on your knee [Dm]
[F] Vera [G] Chuck and [C] Dave [G]

[C] Send me a post-card, [C] drop me a line
[C] Stating point of [G7] view
[G7] Indicate precisely what you [G7] mean to say
[G7↓] Yours sincerely [C↓] wasting away
[C] Give me your answer [C] fill in a form
[C7] Mine forever [F] more
[F/Fm] Will you still need me [C/A] will you still feed me
[D/G7] When I'm sixty-[C↓]four? [G7↓][C↓]

Happy Together v7

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



[Am] [Am] [Am] [Am] Imagine **[Am]** me and you, I do
[Am] I think about you **[G]** day and night, it's only **[G]** right
 To think about the **[F]** girl you love, and hold her **[F]** tight
 So happy to-**[E7]**gether **[E7]**

Part 1

If I should **[Am]** call you up, invest a **[Am]**
 dime, And you say you be-
[G]long to me, and ease my
[G] mind, Imagine how the
[F] world could be, so very
[F] fine
 So happy to-**[E7]**gether **[E7]**

Part 2

[Am] call you
[Am] up
[G] Ease my
[G] mind
[F] very
[F] fine,
 so happy to **[E7]**-gether **[E7]**

CHORUS:

[A] I can't see me **[Em]** lovin' nobody but **[A]** you, for all my **[G]** life
[A] When you're with me **[Em]** baby the skies'll be **[A]** blue, for all my **[G]** life

Part 1

[Am] Me and you, and you and
[Am] me, No matter how they
[G] toss the dice, it had to
[G] be, The only one for
[F] me is you, and you for
[F] me
 So happy to-**[E7]**gether **[E7]**

Part 2

[Am] You and
[Am] me
[G] Had to
[G] Be
[F] You for
[F] me
 so happy to **[E7]**-gether **[E7]**

CHORUS:

[A] I can't see me **[Em]** lovin' nobody but **[A]** you, for all my **[G]** life
[A] When you're with me **[Em]** baby the skies'll be **[A]** blue, for all my **[G]** life
<SOFTLY> **[Am]** Me and you, and you and **[Am]** me
 No matter how they **[G]** toss the dice, it had to **[G]** be
 The only one for **[F]** me is you, and you for **[F]** me
 So happy to-**[E7]**gether **[E7]**

CHORUS: **<LOUD>**

[A] Bah bah bah bah **[Em]** ba-ba-ba-bah ba-ba **[A]** bah ba-ba-ba **[G]** baaah
[A] Bah bah bah bah **[Em]** ba-ba-ba-bah ba-ba **[A]** bah ba-ba-ba **[G]** baa-ah

Part 1

[Am] Me and you, and you and
[Am] me, No matter how they
[G] toss the dice, it had to
[G] be, The only one for
[F] me is you, and you for
[F] me
 So happy to-**[E7]**gether **[E7]**

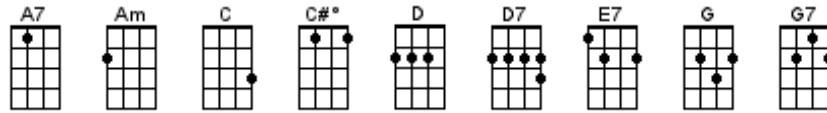
Part 2

[Am] You and
[Am] me
[G] Had to
[G] Be
[F] You for
[F] me
 so happy to **[E7]**-gether **[E7]**

[Am] [Am] [G] [G] [F] [F] [E7] [E7] [A↓]

Take Me Out To The Ball Game v2 (shortened)

Word by Jack Norworth, music by Albert Von Tilzer 1908



Lead talk about [C#dim]

<Waltz Strum>

Intro: [C] One [C#dim] two [G] three strikes you're [E7] out
At the [A7] old [D7] ball [G] game [G↓]

[G] Take me [G] out to the [D7] ball [D7] game
[G] Take me [G] out with the [D7] crowd [D7]
[E7] Buy me some [E7] peanuts and [Am] Cracker [Am] Jack
[A7] I don't [A7] care if I [D7] never get [D7] back,

Let me [G] Root, root, [G] root for the [D7] home [D7] team
If [G] they don't [G7] win, it's a [C] shame [C]
For it's [C] one [C#dim] two [G] three strikes you're [E7] out
At the [A7] old [D7] ball [G] game [G↓]

Instrumental (kazoo):

[C] [C#dim] [G] [E7] [A7] [D7] [G] [G]

[G] Take me [G] out to the [D7] ball [D7] game
[G] Take me [G] out with the [D7] crowd [D7]
[E7] Buy me some [E7] peanuts and [Am] Cracker [Am] Jack
[A7] I don't [A7] care if I [D7] never get [D7] back,

Let me [G] Root, root, [G] root for the [D7] home [D7] team
If [G] they don't [G7] win, it's a [C] shame [C]
For it's [C] one [C#dim] two [G] three strikes you're [E7] out
At the [A7] old [D7] ball [G] game [G↓]

Outro:

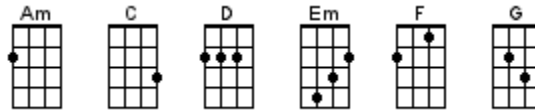
For it's [C↓] one [C#dim↓] two
[G] three strikes you're [E7] out, at the

Big Finish:

[A7] o-o-o [A7]-ld [D7] ba-a-[D7]-all
[G] ga-[G]-a-a [G]-ame [G↓] **PLAY BALL!**

Ticket To Ride v3

Lennon-McCartney 1965 (The Beatles)



Intro: [G] [G]

I [G] think I'm gonna be [G] sad, I think it's to[G] da-a-ay, [G] yeah
The [G] girl that's drivin' me [G] mad, is going a-[Am]wa-a-ay [D]

Chorus: [Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F↓] ri-i-ide [Em] She's got a ticket to [D] ride
But she don't [G] care [G]

She [G] said that livin' with [G] me, was bringin' her [G] do-o-own, [G] yeah
[G] She would never be [G] free, when I was a-[Am]ro-o-ound [D]

Chorus: [Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F↓] ri-i-ide [Em] She's got a ticket to [D] ride
But she don't [G] care [G]

Bridge: I [C] don't know why she's ridin' so [C] hi-i-igh, She-oughta
[C] think twice, she-oughta-do-right by [D] me
Be-[C]fore she gets to sayin' good[C] by-y-ye, She-oughta
[C] think twice, she oughta do right by [D] m-e-e-e [D]

I [G] think I'm gonna be [G] sad, I think it's to[G] da-a-ay, [G] yeah
The [G] girl that's drivin' me [G] mad, is going a-[Am]wa-a-ay [D]

Chorus: [Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F↓] ri-i-ide [Em] She's got a ticket to [D] ride
But she don't [G] care [G]

Bridge: I [C] don't know why she's ridin' so [C] hi-i-igh, She-oughta
[C] think twice, she-oughta-do-right by [D] me
Be-[C]fore she gets to sayin' good[C] by-y-ye, She-oughta
[C] think twice, she oughta do right by [D] m-e-e-e [D]

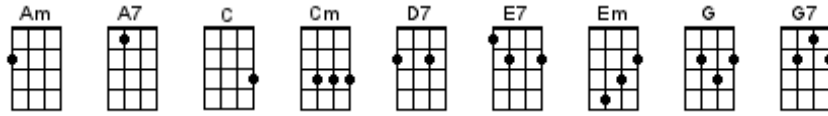
She [G] said that livin' with [G] me, was bringin' her [G] do-o-own, [G] yeah
[G] She would never be [G] free, when I was a-[Am]ro-o-ound [D]

Chorus: [Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F↓] ri-i-ide [Em] She's got a ticket to [D] ride
But she don't [G] care [G]

Outro: My baby don't [G] care [G] My baby don't care
[G] My baby don't care [G] My baby don't [G↓] care

Old Bones v1

John Hadley and George Burns, 1980



Intro: [G] [G] [Am] [D7] [Am] [D7] [G] [G]

Verse 1: Old [G] bones [G] inside an old [Am] raincoat [D7]
Old [Am] bones [D7] inside of old [G] shoes [G7]
Old [C] friends at the [Cm] hotel
Come [G] by to wish me [E7] well
And [A7↓] keep me up to [A7↓] date on all the old
[D7↓] news [A7↓][D7↓][pause]

Verse 2: [G] Sometimes [G] I have an old [Am] whiskey [D7]
And [Am] fall [D7] asleep in my [G] chair [G7]
[C] I dream that I'm a [Cm] man
[G] Much younger than I [E7] am
I [A7↓] bet you'd think by [A7↓] now that I wouldn't
[D7↓] care [A7↓][D7↓][pause]

Chorus: But [G] I love [G] life, I'd-like-to-do-it [Am] again [D7]
Though I [Am] might not be much [D7] more than I've ever [G] been [G7]
Just to [C] have the chance to [Cm] turn back the hands
And [G] let my life be[Em]-gin
Oh [A7] yeah, [D7] I'd like to do it a[G]-gain [G]

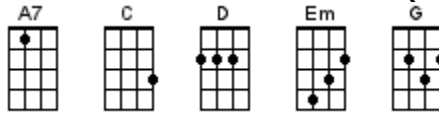
Verse 3: It's [G] time [G] for takin' it [Am] easy [D7]
It's [Am] time [D7] for takin' it [G] slow [G7]
Old [C] bones don't move so [Cm] fast
As they [G] did once in the [E7] past
Now [A7↓] if I have to [A7↓] run, I simply don't
[D7↓] go [A7↓][D7↓][pause]

Chorus: But [G] I love [G] life, I'd-like-to-do-it [Am] again [D7]
Though I [Am] might not be much [D7] more than I've ever [G] been [G7]
Just to [C] have the chance to [Cm] turn back the hands
And [G] let my life be[Em]-gin
Oh [A7] yeah, [D7] I'd like to do it a[G]-gain [G] 'One more time'

Outro: Oh [A7↓] Yes, [D7↓] I'd like to do it a[G↓][D7↓][G↓]-gain

Waterloo v2

Ulvaeus, Andersson & Anderson (ABBA), 1974



Intro: [G] [A7] [G] [G]

MY [G] MY, at [A7] Waterloo Na[D/C]poleon did su[D]rrender
OH [G] YEAH, and [A7] I have met my [D/C] destiny
in [G] quite a similar [Em] way
The [Em] history book on the [Em] shelf
Is [A7] always repeating it [D]-se-e- [D7] e-elf

Chorus: [G] Waterloo - [G] I was defeated, you [C] won the war [C]
[D] Waterloo - [D] Promise to love you for [G] ever more [D]
[G] Waterloo - [G] Couldn't escape if I [C] wanted to [C]
[D] Waterloo - [D] Knowing my fate is to [G] be with you,
[G] wo, wo, wo, wo
[D] Waterloo - [D] Finally facing my [G] Waterloo [G]

MY, [G] MY, I [A7] tried to hold you [D/C] back but you were [D] stronger
OH [G] YEAH, and [A7] now it seems my [D/C] only chance is
[G] giving up the [Em] fight
And [Em] how could I ever [Em] refuse
I [A7] feel like I win when I [D] lo-oo-[D7]-oo-se

Chorus: [G] Waterloo - [G] I was defeated, you [C] won the war [C]
[D] Waterloo - [D] Promise to love you for [G] ever more [D]
[G] Waterloo - [G] Couldn't escape if I [C] wanted to [C]
[D] Waterloo - [D] Knowing my fate is to [G] be with you,
[G] wo, wo, wo, wo
[D] Waterloo - [D] Finally facing my [G] Waterloo [G]

So [Em] how could I ever [Em] refuse
I [A7] feel like I win when I [D] lo-oo-[D7]-oo-se

Chorus-short: [G] Waterloo - [G] Couldn't escape if I [C] wanted to [C]
[D] Waterloo - [D] Knowing my fate is to [G] be with you,
[G] wo, wo, wo, wo
[D] Waterloo - [D] Finally facing my [G] Waterloo [G]
[D] Waterloo - [D] Knowing my fate is to [G] be with you,
[G] wo, wo, wo, wo
[D] Waterloo - [D] Finally facing my [G] Waterloo [G↓]