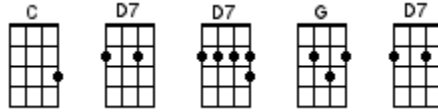


Boogie Woogie Bugle Boy v2

Don Raye and Hughie Prince (recorded by The Andrews Sisters 1941)



INTRO: [G] [G]

He was a [G] famous trumpet man from out [G] Chicago way, He
[G] had a boogie style that no one [G7] else could play, He was the
[C] top man at his [C] craft, But then his
[G] number came up and he was [G] gone with the draft, He's in the
[D7] army now, a-blowin' [C] reveille, He's the
[G] boogie woogie bugle boy of [G] Company B

They [G] made him blow a bugle for his [G] Uncle Sam, It
[G] really brought him down, because he [G7] couldn't jam, The Captain
[C] seemed to under[C]-stand, Because the
[G] next day the Cap' went out and [G] drafted a band, And now the
[D7] company-jumps, when he plays [C] reveille, He's the
[G] boogie woogie bugle boy of [G] Company B

Interlude: A-[G↓]]toot, a-[G↓]]toot, a-[G]toot diddle-ee-ada-toot,
He blows it [G] eight to the bar - [G] in boogie rhythm, He
[C] can't blow a note unless the [C] bass and guitar is playin'
[G] with 'im-m-[G]-m

He makes the [D7] company-jump when he plays [C] reveille, He's the
[G] boogie woogie bugle boy of [G] Company B

Instrumental: [G][G][G][G7][C][C][G] [G][D7][C][G][G]

He [G] puts the boys to sleep with boogie [G] every night, And
[G] wakes them up the same way in the [G7] early bright, They clap their
[C] hands and stamp their [C] feet, Because they
[G] know-how-he-plays when someone [G] gives him a beat, He really
[D7] breaks it up when he plays [C] reveille, He's the
[G] boogie woogie bugle boy of [G] Company B

Interlude_A-[G↓]]toot, a-[G↓]]toot, a-[G]toot diddle-ee-ada-toot,
He blows it [G] eight to the bar - [G] in boogie rhythm, He
[C] can't blow a note unless the [C] bass and guitar is playin'
[G] with 'im [G] and the
[D7] company-jumps when he plays [C] reveille, He's the

[G↓] boogie woogie [C↓] bugle boy of [D7↓] Company [G↓]B

reveille: (revelley) a signal to get up mornings, a bugle call, trumpet call associated with military