



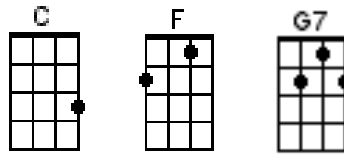
Monday August 3rd, 2026

SONGBOOK

*Note Please PRINT: **underlined means added/changed from last week***

2. Da Doo Ron Ron v4
3. When the Red, Red Robin v4
4. Pearly Shells/Tiny Bubbles Mashup v3
5. **Take it Easy v2 (readded)**
6. Abilene v2
7. Drift Away v2
8. Fishin' in the Dark v7
9. Oh Carol v3
10. Working Man v3
11. **NEW: Beach Baby v1**
12. **NEW: Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini v1**
-break-
13. Stray Cat Strut v2
14. Friday I'm in Love v1
15. Those Lazy-Hazy-Crazy Days of Summer v2
16. Downtown v2
17. Hey Baby v3
18. **I'm Yours v7 (readded)**
19. **Sweet Caroline v12 (new version)**
20. Calendar Girl v5
21. Try a Little Kindness v5
22. **Big Yellow Taxi v4 (new version)**

DA DOO RON RON v4
Phil Spector, Jeff Barry, Ellie Greenwich, 1963



Intro: [C] [F] [G7] [C][C]

I [C] met him on a Monday and my [F] heart stood still,
Da [G7] doo ron ron ron, da [C] doo ron ron
[C] Somebody told me his [F] name was Bill,
Da [G7] doo ron ron ron, da [C] doo ron ron.

[C] ...Yeah, my [F] heart stood still,
[C] ...Yeah, his [G7] name was Bill
[C] and when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron [C]

[C] He knew what he was doing when he [F] caught my eye,
Da [G7] doo ron ron ron, da [C] doo ron ron
[C] He looked so quiet, but [F] my oh my,
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] ...Yes, he [F] caught my eye, [C] ...yes but [G7] my oh my,
[C] and when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron [C]

[C] He picked me up at seven and he [F] looked so fine,
Da [G7] doo ron ron ron, da [C] doo ron ron
[C] Someday soon I'm gonna make [F] him mine,
Da [G7] doo ron ronron, da [C] doo ron ron

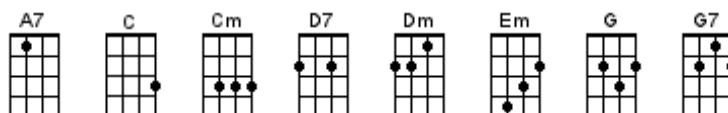
[C] ...Yeah he [F] looked so fine,
[C] ...Yeah, I'm gonna [G7] make him mine,
[C] and when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron.

Outro:

Da [G7] doo ron ron ron, da [C] doo ron ron. [C↓ ↓↓↓]

When the Red Red Robin v4

Harry M Woods, 1926



Intro: [G][D7] [G] [G]

Chorus:

When the [G] red, red robin comes [D7] bob, bob, bobbin'

[G] along, a[G]-long

There'll be [G] no more sobbin' when [D7] he starts throbbin' his [G] old sweet [G7] song

[C] Wake up, wake [C] up you sleepy head

[G] Get up, get [G] up, get out of bed

[A7] Cheer up, cheer [A7] up the sun is red

[D7↓] Live, love, laugh and be happy

[G] What if I were blue, [D7] now I'm walking through, [G] fields of [G] flowers

[G] Rain may glisten but [D7] still I listen for [G] hours and [G7] hours

[C] I'm just a kid again [Cm] doing what I did again, [G] singing a [Em] song

When the [G] red, red robin comes [D7] bob, bob, bobbin' [G] along [G]

Chorus:

When the [G] red, red robin comes [D7] bob, bob, bobbin'

[G] along, a[G]-long

There'll be [G] no more sobbin' when [D7] he starts throbbin' his [G] old sweet [G7] song

[C] Wake up, wake [C] up you sleepy head

[G] Get up, get [G] up, get out of bed

[A7] Cheer up, cheer [A7] up the sun is red

[D7↓] Live, love, laugh and be happy

[G] What if I were blue, [D7] now I'm walking through, [G] fields of [G] flowers

[G] Rain may glisten but [D7] still I listen for [G] hours and [G7] hours

[C] I'm just a kid again [Cm] doing what I did again, [G] singing a [Em] song

When the [G] red, red robin comes [D7] bob, bob, bobbin' [G] along [G]

Outro:

When the [G] red, red robin comes [D7] bob, bob, bobbin'

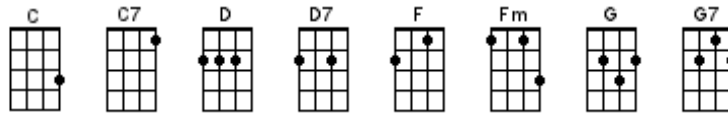
[G] along [G]

When the [G] red, red robin comes [D7] bob, bob, bobbin'

[G] along [G↓]

Pearly Shells/Tiny Bubbles Mashup v3

Edwards & Pober, 1966/7



Intro: [C] [C]

Pearly Shells: Pearly [C] shells [C] from the [C] ocean [C7]
Shining in the [F] sun [F] covering the [D] shore [G]
When I [C] see them [C] My heart
[F] tells-me-that-I-love [Fm] you
More than [C] all.... the [G7] little pearly
[C↓] shells [G7↓][C↓]

Tiny Bubbles: Tiny [C] bubbles (tiny [C] bubbles),
In the [G7] wine (in the [G7] wine)
Make me [G7] happy (make me [G7] happy)
Make me feel [C] fine (make me feel [C] fine)
Tiny [C] bubbles (tiny [C] bubbles) make-me-warm-all [F] over
[F] With a [C] feeling-that-I'm-gonna
[G] love-you-till-the-end-of [C] time [C]

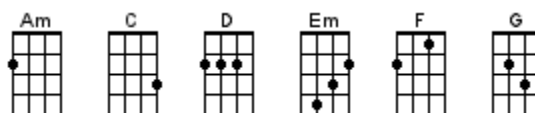
Tiny Bubbles – Bridge: So [F] here's to the golden [F] moon and
[C] here's to the silver [C] sea
And [D7] mostly here's a
[D7] toast to you and [G7] me [G7]

Pearly Shells: Pearly [C] shells (pearly) [C] (shells) from the
[C] ocean (from the) [C7] (ocean) Shining in the
[F] sun (shining in the) [F] (sun) covering the
[D] shore (covering the) [G] (shore) When I
[C] see them (when I) [C] (see them) My heart
[F] tells me that I love [Fm] you
More than [C] all.... the [G7] little pearly
[C] shells [C]

Outro: More than [C] all the [G7] little pearly [C] shells [C↓]

Take It Easy v2

Jackson Browne and Glenn Frey (released by The Eagles 1972)



Well I'm a-[G]runnin' down the road tryin' to [G] loosen my load
I got [G] seven women [D/C] on my mind
[G] Four that wanna own me [D] two that wanna stone me
[C] One says she's a friend of [G] mine

Take it [Em] ea-[Em]sy, take it [C] ea-ea-ea-[G]sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy [D]
Lighten [C] up while you still [G] can, don't even [C] try to under-[G]stand
Just find a [Am] place to make your [C] stand and take it [G] ea-[G]sy

Well I'm a-[G]standin' on a corner in [G]Winslow, Arizona
[G] Such a fine [D/C] sight to see
It's a [G] girl my Lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me

Come on [Em] ba-[D]by, don't say [C] may-[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save me [D]
We may [C] lose and we may [G] win, though we will [C] never be here a-[G]gain
So open [Am] up I'm climbin' [C] in, so take it [G] ea-[G]sy

INSTRUMENTAL: < OPTIONAL >

Well I'm a-[G]standin' on a corner in [G] Winslow, Arizona
[G] Such a fine [D/C] sight to see
It's a [G] girl my Lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me
Come on [Em] ba-[D]by, don't say [C] may-[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save me [D]

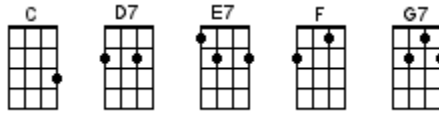
Well I been [G] runnin' down the road tryin' to [G] loosen my load
Got a [G] world of trouble [D/C] on my mind
[G] Lookin' for a lover who [D] won't blow my cover
She's [C] so-o-o hard to [G] find

Take it [Em] ea-[Em]sy, take it [C] ea-ea-ea-[G]sy
Don't let the [Am] sound of your own [C] wheels make you [Em] crazy [D]
Come on [C] ba-[G]by, don't say [C] may-[G]be
I gotta [Am] know if your sweet [C] love is gonna [G]↓ save me-e-e

[C] Oo oo-oo, oo oo-oo [G] oo oo-oo, oo oo-oo
[C] Oo oo-oo, oo oo-oo [G] oo oo-oo, oo oo-oo
[C] Oo oo-oo, oo oo-oh we've got it [G] ea-ea, ea-[F]ea-ea-[C]sy [C]
We oughta take it [G] ea-ea, ea-[F]ea-ea-[C]sy [C] / [G]↓

Abilene v2 in [C]

Bob Gibson, Albert Stanton, Lester Brown, John D. Loudermilk 1963
(recorded by George Hamilton IV)



INTRO: [C] [F] [C] [G7]

CHORUS:

[C] Abilene [E7] Abilene
[F] Prettiest town [C] I've ever seen
[D7] Women there, don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C/G7]lene

[C] I sit alone [E7] most every night
[F] Watch those trains [C] pull out'a sight
[D7] Don't I wish they were [G7] carryin' me
Back to [C/F] Abilene my Abi-[C/G7]lene

CHORUS:

[C] Abilene [E7] Abilene
[F] Prettiest town [C] I've ever seen
[D7] Women there, don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C/G7]lene

INSTRUMENTAL:

[C] Abilene [E7] Abilene
[F] Prettiest town [C] I've ever seen
[D7] Women there don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C/G7]lene

[C] Crowded city [E7] there ain't nothin' free
[F] Nothin' in this [C] town for me
[D7] Wish to the Lord, that [G7] I could be
In Abi-[C/F]lene sweet Abi-[C/G7]lene

CHORUS:

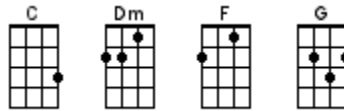
[C] Abilene [E7] Abilene
[F] Prettiest town [C] I've ever seen
[D7] Women there, don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C]lene

OUTRO: [D7] Women there, don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C↓]lene [G7↓] [C↓]

Drift Away (I Wanna Get Lost In Your Rock And Roll)

v2

Mentor Williams 1970 (as recorded by Dobie Gray 1973)



Intro: [C] [G] [F] [C]

[F] Day after [F] day I'm more con-[C]fused [C]
[F] Yet I look for the [G] light through the pouring [C] rain [C]
[F] You know that's a [F] game that I hate to [C] lose [C]
[Dm] And I'm feelin' the [Dm] strain [F] ain't it a [F] shame

Chorus: Oh [C] give me the beat boys, and [C] free my soul
I [G] wanna get lost in your [G] rock and roll and [F] drift away [F]
Oh [C] Give me the beat boys, and [C] free my soul
I [G] wanna get lost in your [G] rock and roll and [F] drift away [F]

[F] Beginning to [F] think that I'm wastin' [C] time [C]
[F] I don't under-[G]stand the things I [C] do [C]
[F] The world out[F]-side looks so un-[C]kind [C]
[Dm] And I'm countin' on [Dm] you [F] to carry me [F] through

Chorus: Oh [C] give me the beat boys, and [C] free my soul
I [G] wanna get lost in your [G] rock and roll and [F] drift away [F]
Oh [C] Give me the beat boys, and [C] free my soul
I [G] wanna get lost in your [G] rock and roll and [F] drift away [F]

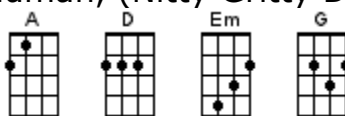
Bridge: [Dm] And when my [Dm] mind is free
[F] You know a [F] melody can [C] move me [C]
[Dm] And when I'm [Dm] feelin' blue
[F] The guitar's [F] comin' through to [G] soothe me [G]

[F] Thanks for the [F] joy that you've given [C] me [C]
[F] I want you to [G] know I believe in your [C] song [C]
[F] And rhythm and [F] rhyme and harmon-[C]y [C]
[Dm] You've helped me a[Dm]-long [F] makin' me [F] strong

Chorus <tap-tap-clap>: Oh give me the beat boys, and free my soul
I wanna get lost in your rock and roll and drift away
Oh Give me the beat boys, and free my soul
I wanna get lost in your rock and roll and drift away

Fishin' in the Dark v7

Photoglo & Waldman, (Nitty Gritty Dirt Band), 1987



Intro: [D] [D]

[D] Lazy yellow moon comin' [D] up tonight,
[D] Shinin' through the trees [D]
[G] Crickets are singin' and [G] lightning bugs
Are [G] floatin' on the breeze, [G] baby get [D] ready [D] [D] [D]
[D] Across the field where the [D] creek turns back, By the
[D] old stump row [D] I'm [G] gonna take you to a [G] special place
That [G] nobody knows [G] baby get [D] ready [D] [A↓] Ooo-ohh

Chorus: [D] You and me go [D] fishin' in the dark
[D] Lyin' on our backs and
[D] countin' the stars, Where the [G] cool grass gro-[G] ows [G] [G]
[D] Down by the river in the [D] full moonlight
We'll be [D] fallin' in love in the [D] middle of the night
Just [G] movin' slo[G]-ow [G] [G]
[Em] Stayin' the whole night [A] through,
It [Em] feels so good to [A] be with [D] you [D] [D] [D]

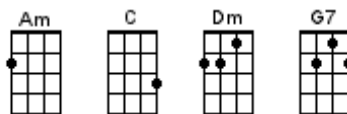
[D] Spring is almost over and the [D] summer's come,
And the [D] days are gettin' long [D]
[G] Waited all winter for the [G] time to be right,
Just to [G] take you along, [G] baby get [D] ready [D] [D] [D]
And [D] it don't matter if we [D] sit forever, And the
[D] fish don't bite [D] [G] Jump in the river and [G] cool ourselves
From the [G] heat of the night, [G] baby get [D] ready [D] [A↓] Ooo-ohh

Chorus-short: [D] You and me go [D] fishin' in the dark
[D] Lyin' on our backs and [D] countin' the stars,
Where the [G] cool grass gro-[G] ows [G] [G]
[D] Down by the river in the [D] full moonlight, We'll be
[D] fallin' in love in the [D] middle of the night Just
[G] movin' slo[G]-ow [G] [G]
[Em] Stayin' the whole night [A] through,
It [Em] feels so good to [A] be with...

Outro: [D] Yo-o-ou [D↓ ↓↓↓]

Oh Carol v3

Neil Sedaka & Howard Greenfield, 1958



Intro: [C] [C]

Oh [C] Carol [C] I Am But a [Am] Fool [Am]
Darling I [Dm] Love you, [Dm] though You Treat Me [G7] Cruel [G7]
You [C] Hurt Me [C] And You Make Me [Am] Cry [Am]
But If You [Dm] Leave Me [G7]
I Will Surely [C] Die

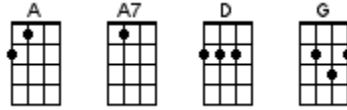
Chorus: [C] Darling There Will Never Be A[C]-nother
[C] 'Cause I Love You [Am] So
[Am] Don't Ever [Dm] Leave Me
[Dm] Say You'll Never [G7] Go
[G7] I Will Always Want
You For My [C] Sweet Heart
[C] No Matter What You [Am] Do [Am]
Oh [Dm] Carol [G7] I'm Still In Love With [C] You [C]

Oh [C] Carol [C] I Am But a [Am] Fool [Am]
Darling I [Dm] Love you, [Dm] though You Treat Me [G7] Cruel [G7]
You [C] Hurt Me [C] And You Make Me [Am] Cry [Am]
But If You [Dm] Leave Me [G7]
I Will Surely [C] Die

Chorus: [C] Darling There Will Never Be A[C]-nother
[C] 'Cause I Love You [Am] So
[Am] Don't Ever [Dm] Leave Me
[Dm] Say You'll Never [G7] Go
[G7] I Will Always Want
You For My [C] Sweet Heart
[C] No Matter What You [Am] Do [Am]
Oh [Dm] Carol [G7] I'm Still In Love With [C] You [C↓ ↓↓↓]

Working Man v3

Rita MacNeil 1988



INTRO: [D] [D]

Chorus: It's a [D] working man I [D] am
And I've [G] been down under-[D]ground
And I [D] swear to God if I [D] ever see the [A] sun [A7]
Or for [D] any length of [D] time
I can [G] hold it in my [D] mind
I [D] never again will [A7] go down under-[D]ground [D]

At the [D] age of sixteen [D] years
Oh he [G] quarrels with his [D] peers
Who [D] vowed they'd never [D] see another [A] one [A7]
In the [D] dark recess of the [D] mines
Where you [G] age before your [D] time
And the [D] coal dust lies [A7] heavy on your [D] lungs [D]

Chorus: It's a [D] working man I [D] am
And I've [G] been down under-[D]ground
And I [D] swear to God if I [D] ever see the [A] sun [A7]
Or for [D] any length of [D] time
I can [G] hold it in my [D] mind
I [D] never again will [A7] go down under-[D]ground [D]

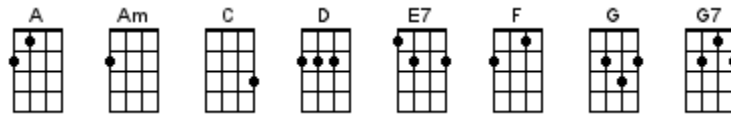
At the [D] age of sixty-[D] four
Oh he'll [G] greet you at the [D] door
And he'll [D] gently, [D] lead you by the [A] arm [A7]
Through the [D] dark recess of the [D] mines
Oh he'll [G] take you back in [D] time
And he'll [D] tell you of the [A7] hardships that were [D] had [D]

Chorus: It's a [D] working man I [D] am
And I've [G] been down under-[D]ground
And I [D] swear to God if I [D] ever see the [A] sun [A7]
Or for [D] any length of [D] time
I can [G] hold it in my [D] mind
I [D] never again will [A7] go down under-[D]ground [D]

Outro: God I [D] never again will [A7] go down
under-[G]ground [G] [D] [D↓]

Beach Baby v1 (shortened)

The Frist Class, 1974



Intro: [C] Aaah, Aaah. [G] Aaah, Aaah. [Am] Aaah, Aaah. [G] Aaah, Aaah.
[C] Aaah, Aaah. [G] Aaah, Aaah. [Am] Aaah, Aaah. [G] Aaah, Aaah.

[C] Do you remember back in [G] old L.A.? (whoa,whoa, [Am] whoa)
When everybody drove a [E7] Chevrolet? (whoa,whoa, [F] whoa)
Whatever happened to the [C] boy next door?
The [D] sun-tanned, crew-cut, All [G] American male?

[C] Remember dancing at the [G] High School hop. (whoa,whoa, [Am] whoa)
Your skirt I ruined with my [E7] soda-pop? (whoa,whoa, [F] whoa)
I didn't recognize the [C] girl next door.
The [D] beat up sneakers and the [G] pony-tail. [G7]

Chorus: [C] Beach baby. Beach Baby. [F] Give me your hand, Give me
[G] something that I can re-[C]membe-e-er. [F] Just like before, we can
[G] walk by the shore, in the [C] moonl-i-ight. [G7]
[C] Beach baby. Beach Baby. [F] There on the sand. From
[G] July 'till the end of Sept-[C]embe-e-er. [Am] Surfing was fun. We'd be
[E7] out in the sun, every [A] da-a-a [A] ay.

Interlude:

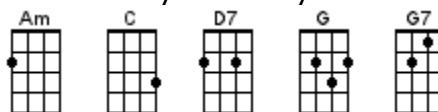
[C] Aaah, Aaah. [G] Aaah, Aaah. [Am] Aaah, Aaah. [G] Aaah, Aaah.
[C] Aaah, Aaah. [G] Aaah, Aaah. [Am] Aaah, Aaah. [G] Aaah, Aaah.

[C] We couldn't wait for Grad-[G] uation Day. (whoa,whoa, [Am] whoa)
We took my car and drove to [E7] San Jose. (whoa,whoa, [F] whoa)
That's where you told me that you'd [C] wear my ring.
I [D] guess you don't remember [G] anything. [G7]

Chorus: [C] Beach baby. Beach Baby. [F] Give me your hand, Give me
[G] something that I can re-[C]membe-e-er. [F] Just like before, we can
[G] walk by the shore, in the [C] moonl-i-ight. [G7]
[C] Beach baby. Beach Baby. [F] There on the sand. From
[G] July 'till the end of Sept-[C]embe-e-er. [Am] Surfing was fun. We'd be
[E7] out in the sun, every [A] da-a-a [A↓] ay.

Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini v1

Paul Vance & Lee Pockriss (as recorded by Brian Hyland 1960)



Intro: [G↓] Bop bop bop bop [C↓/D7↓] bop-bop-bop-bop bop

She was a-[G]fraid to come out of the [Am/D7] locker
She was as [Am/D7] nervous as she could [G] be
She was a-[G/G7]fraid to come out of the [C] locker
She was a-[G/D7]fraid that somebody would [G↓] see

spoken: Two three four tell the people what she wore

Chorus: It was an [D7] itsy bitsy teenie weenie [G] yellow polka dot bikini
[D7] That she wore for the [G] first time today
An [D7] itsy bitsy teenie weenie [G] yellow polka dot bikini
[D7] So in the locker she [D7↓] wanted to [G↓] stay

Spoken: Two three four stick around we'll tell you more

[G↓] Bop bop bop bop [C↓/D7↓] bop-bop-bop-bop bop

She was a-[G]fraid to come out in the [Am/D7] open
So a [Am/D7] blanket around her she [G] wore
She was a-[G/G7]fraid to come out in the [C] open
And so she [G/D7] sat bundled up on the [G↓] shore

Spoken: Two three four tell the people what she wore

Chorus: It was an [D7] itsy bitsy teenie weenie [G] yellow polka dot bikini
[D7] That she wore for the [G] first time today
An [D7] itsy bitsy teenie weenie [G] yellow polka dot bikini
[D7] So in the blanket she [D7↓] wanted to [G↓] stay

Spoken: Two three four stick around we'll tell you more

[G↓] Bop bop bop bop [C↓/D7↓] bop-bop-bop-bop bop

Now she's a-[G]fraid to come out of the [Am/D7] water
And I [Am/D7] wonder what she's gonna [G] do
Now she's a-[G/G7]fraid to come out of the [C] water
And the [G/D7] poor little girl's turning [G↓] blue

Spoken: Two three four tell the people what she wore

Chorus: It was an [D7] itsy bitsy teenie weenie [G] yellow polka dot bikini
[D7] That she wore for the [G] first time today
An [D7] itsy bitsy teenie weenie [G] yellow polka dot bikini
[D7] So in the water she [D7↓] wanted to stay [G↓]

Outro: From the locker to the [D7] blanket

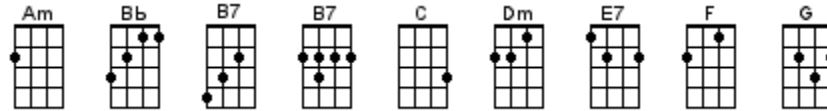
[D7] From the blanket to the [G] shore

[G] From the shore to the [D7] water

[D7] Guess there isn't any [G] more [G↓ ↓↓↓] **Cha cha cha!**

Stray Cat Strut v2

Brian Setzer 1981 (as recorded by his band, Stray Cats)



<arranged in DD or DUD =2 beats>

Intro: [Am][G] [F][E7]

[Am] Oo [G] oo [F] oo [E7] oo [Am] Oo [G] oo [F] oo [E7] oo

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence

[Am] Oo [G] oo [F] oo [E7] ooh

[Am] Ain't got e-[G]nough dough to [F] pay the [E7] rent

[Am] Oo [G] oo [F] oo [E7] ooh

[Am] I'm flat [G] broke but [F] I don't [E7] care

I [Am↓] <with finger snaps x4> strut right by with my tail in the air

Chorus: [Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat

I'm a [Dm] feline Casa-[C]nova hey [Bb] man that's [A7] that

Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man

[Dm↓] <with finger snaps x4> Get my dinner from a garbage can

Instrumental:

[Am] Oo [G] oo [F] oo [E7] oo [Am] Oo [G] oo [F] oo [E7] oo

Bridge: [Dm] I don't [Dm] bother [Dm] chasin' [Dm] mice

a[Am]-round [Am] [Am] [Am]

I [Dm] slink down the [Dm] alley [Dm] lookin' for a [Dm] fight

[B7] Howlin' to the [B7] moonlight on a [E7] hot summer [E7] night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am↓] <with finger snaps x4> got cat class and I got cat style

Instrumental:

[Am] Oo [G] oo [F] oo [E7] oo [Am] Oo [G] oo [F] oo [E7] oo

Bridge: [Dm] I don't [Dm] bother [Dm] chasin' [Dm] mice

a[Am]-round [Am] [Am] [Am]

I [Dm] slink down the [Dm] alley [Dm] lookin' for a [Dm] fight

[B7] Howlin' to the [B7] moonlight on a [E7] hot summer [E7] night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am↓] <with finger snaps x4> got cat class and I got cat style

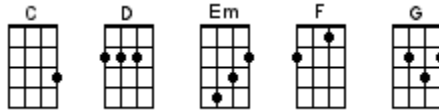
Outro: [Am] Oo [G] oo [F] oo [E7] oo [Am] Oo [G] oo [F] oo [E7] oo

[Am] Oo [G] oo [F] oo [E7] oo

Slow Roll: [Am] <meow>

Friday I'm In Love v1

The Cure 1992



Intro: [G] [G]

[G] I don't care if [C] Monday's blue [G] Tuesday's grey and
[D] Wednesday too [Em] Thursday I don't [C] care about you, it's
[G] Friday I'm in [D] love [G] Monday you can [C] fall apart
[G] Tuesday, Wednesday [D] break my heart Oh
[Em] Thursday doesn't [C] even start, it's [G] Friday, I'm in [D] love

Chorus: [C] Saturday [D] Wait... and [Em] Sunday always
[C] comes too late
But [G] Friday never [D] hesitate

[G] I don't care if [C] Monday's black [G] Tuesday, Wednesday
[D] heart attack [Em] Thursday never [C] looking back, it's
[G] Friday I'm in [D] love

Instrumental: [G] [C] [G] [D] [Em] [C] [G] [D]

[G] Monday you can [C] hold your head [G] Tuesday, Wednesday
[D] stay in bed or [Em] Thursday watch the [C] walls instead, it's
[G] Friday, I'm in [D] love

Chorus: [C] Saturday [D] wait... and [Em] Sunday always
[C] comes too late But [G] Friday never [D] hesitate

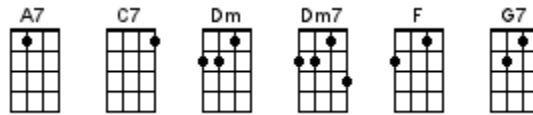
~~**Bridge:** [Em] Dressed up to the [F] eyes, it's a wonderful sur [G]prise
To see your [D] shoes and your spirits [Em] rise
Throwin' out your [F] frown, and just smilin' at the [G] sound
As sleek as a [D] shriek, spinnin' 'round and [Em] 'round
Always take a big [F] bite, it's such a gorgeous [G] sight
To see you [D] eat, in the middle of the [Em] night
You can never get e [F]nough, enough of this [G] stuff
It's Friday [D] I'm in love~~

[G] I don't care if [C] Monday's blue [G] Tuesday's grey and
[D] Wednesday too [Em] Thursday, I don't [C] care about you, it's
[G] Friday I'm in [D] love [G] Monday you could [C] fall apart
[G] Tuesday, Wednesday [D] break my heart [Em] Thursday doesn't
[C] even start, it's [G] Friday, I'm in [D] love

Outro: [G] [C] [G] [D] [Em] [C] [G] [D↓]

Those Lazy-Hazy-Crazy Days Of Summer v2

Hans Carste, Charles Tobias (recorded by Nat King Cole 1963)



Intro: [C↓] Ro-o-ll. [G7↓] O-out. [C7↓] Tho-ose.

Chorus: [F] Lazy, hazy, [F] crazy days of [G7] summer
[G7] Those days of [C7] soda, and [C7] pretzels, and [F] beer
Roll [F] out those [F] lazy, hazy, [F] crazy days of [G7] summer
[G7] Dust off the [C7] sun and moon and [C7] sing a song of [F] cheer [F↓]

Just fill your [A7] basket full of [A7] sandwiches and [A7] weenies
[A7] Then lock the [A7] house up, [A7] ...now you're [Dm] set
[Dm] And on the [G7] beach you'll see the [Dm7] girls in their bi-[G7]kinis
[G7] As cute as [G7] ever but they [G7] never get them [C7↓] wet

Chorus: [C↓] Ro-o-ll. [G7↓] O-out. [C7↓] Tho-ose.
[F] Lazy, hazy, [F] crazy days of [G7] summer
[G7] Those days of [C7] soda, and [C7] pretzels, and [F] beer
Roll [F] out those [F] lazy, hazy, [F] crazy days of [G7] summer
[G7] You'll wish that [C7] summer could [C7] always be [F] here [F↓]

Don't have to [A7] tell a girl and [A7] feller 'bout a [A7] drive-in
[A7] Or some [A7] ro-mantic [A7] movie [Dm] scene
[Dm] Why from the [G7] moment that those [Dm7] lovers start ar-[G7]rivin'
[G7] You'll see more [G7] kissing in the [G7] cars than on the [C7↓] screen

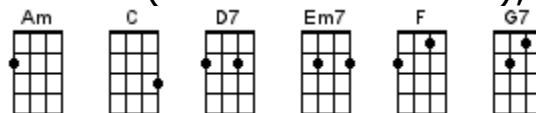
Chorus: [C↓] Ro-o-ll. [G7↓] O-out. [C7↓] Tho-ose.
[F] Lazy, hazy, [F] crazy days of [G7] summer
[G7] Those days of [C7] soda, and [C7] pretzels, and [F] beer
Roll [F] out those [F] lazy, hazy, [F] crazy days of [G7] summer
[G7] You'll wish that [C7] summer could [C7] always be [F] here

Outro:

[F] You'll wish that [C7] summer could [C7] always be [F] here
[F] You'll wish that [C7] summer could [C7] always be [F] here [F↓]

Downtown v2

Tony Hatch (artist Petula Clark), 1964



Intro: [C] [C]

Verse 1: [C] When you're alone and life is [F/G7] making you lonely
You can [C] always go [F/G7] Downtown
[C] When you've got worries, all the [F/G7] noise and the hurry
Seems to [C] help, I know, [F/G7] Downtown

Pre-chorus1 : Just [C] listen to the music of the [Am] traffic in the city
[C] Linger on the sidewalk where the [Am] neon signs are pretty
[Em7] How can you lose?
[F] The lights are much [F] brighter there, you can
for[D7]-get all your troubles, for[D7]-get all your cares

Chorus: So go [C] Down-Town [F/G7] Things will be great when you're
[C] Down-Town [F/G7] You'll find a place for sure,
[C] Down-Town [F/G7] Everything's waiting for [C] you
[C] Downtown [F/G7] [C] Downtown [F/G7]

Verse 2: [C] Don't hang around and let your [F/G7] problems surround you
There are [C] movie shows [F/G7] Downtown
[C] Maybe you know some little [F/G7] places to go to
Where they [C] never close [F/G7] Downtown

Pre-chorus 2: Just [C] listen to the rhythm of a [Am] gentle bossa nova
[C] You'll be dancing with 'em too be[Am]-fore the night is over
[Em7] Happy again
[F] The lights are much [F] brighter there, you can
for[D7]-get all your troubles, for[D7]-get all your cares

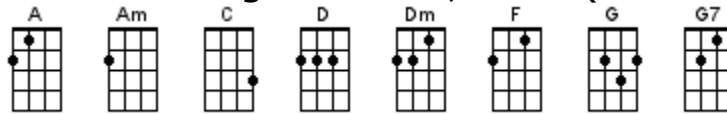
Chorus: So go [C] Down-Town [F/G7] where all the lights are bright,
[C] Down-Town [F/G7] waiting for you tonight,
[C] Down-Town [F/G7] You're gonna be alright [C] now,
[C] Downtown [F/G7] [C] Downtown [F/G7]

Pre-chorus 3: And [C] you may find somebody kind to [Am] help and
understand you
[C] Someone who is just like you **and [Am] needs a gentle hand to**
[Em7] Guide them along
[F] So maybe I'll [F] See you there, we can
for[D7]-get all our troubles, for[D7]-get all our cares

Chorus: So go [C] Down-Town [F/G7] Things will be great when you're
[C] Down-Town [F/G7] Don't wait a minute more,
[C] Down-Town [F/G7] Everything's waiting [C] you [C↓]

Hey Baby v3

Bruce Channel & Margaret Cobb, 1959 (DJ Otzi version)



Intro: [C] [C]

Chorus: [C/Am] He-e-e-e-e-e [F/G7] e-y, Hey [C/Am] baby Ooh. [F/G7] Ah.
I wanna [C/Am] know—o-o [F/G7] if you'll be my [C/Am] girl [F/G7]

Chorus: [C/Am] He-e-e-e-e-e [F/G7] e-y, Hey [C/Am] baby Ooh. [F/G7] Ah.
I wanna [C/Am] know—o-o [F/G7] if you'll be my [C] girl [C7]

[F] When I saw you walking [F] down the street
[C] I said That's the kind of gal [C] I'd like to meet
[F] She's so pretty [F] Lord she's fine
[G7] I'm gonna make her [G7] mine all mi-i-ine.

Chorus: [C/Am] He-e-e-e-e-e [F/G7] e-y, Hey [C/Am] baby Ooh. [F/G7] Ah.
I wanna [C/Am] know—o-o [F/G7], if you'll be my [C/Am] girl [F/G7]

Chorus: [C/Am] He-e-e-e-e-e [F/G7] e-y, Hey [C/Am] baby Ooh. [F/G7] Ah.
I wanna [C/Am] know—o-o [F/G7], if you'll be my [C/F] girl [C]

Bridge: [A] When you turned and [A] walked away
[D] Tha-a-at's when, [D] I want to say
[G] Come on baby give [G] me a whirl
[C↓] I wanna know if you`ll [C↓] be my girl

Chorus: [C/Am] He-e-e-e-e-e [F/G7] e-y, Hey [C/Am] baby Ooh. [F/G7] Ah.
I wanna [C/Am] know—o-o [F/G7], if you'll be my [C/Am] girl [F/G7]

Chorus: [C/Am] He-e-e-e-e-e [F/G7] e-y, Hey [C/Am] baby Ooh. [F/G7] Ah.
I wanna [C/Am] know—o-o [F/G7], if you'll be my [C/F] girl [C]

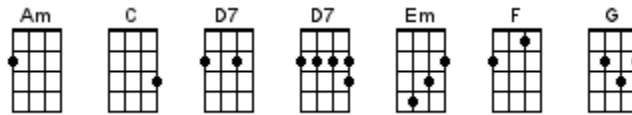
Bridge: [A] When you turned and [A] walked away
[D] Tha-a-at's when, [D] I want to say
[G] Come on baby give [G] me a whirl
[C↓] I wanna know if you`ll [C↓] be my girl

Chorus: [C/Am] He-e-e-e-e-e [F/G7] e-y, Hey [C/Am] baby Ooh. [F/G7] Ah.
I wanna [C/Am] know—o-o [F/G7], if you'll be my [C/Am] girl [F/G7]

[C/Am] He-e-e-e-e-e [F/G7] e-y, Hey [C/Am] baby Ooh. [F/G7] Ah.
I wanna [C/Am] know—o-o [F/G7], if you'll be my [C] girl. [C↓][G7↓][C↓]

I'm Yours v7

Jason Mraz (2004)



INTRO: [C] [C] [G] [G] [Am] [Am] [F] [F]

Well [C] you done done me and you [C] bet that I felt it
I [G] tried to be chill but you're so [G] hot that I melted
I [Am] fell right through the [Am] cracks, now I'm
[F] trying to get b-[F]a-a-ack
Before the [C] cool-done-run-out-I'll-be [C] giving it my best test
And [G] nothing's going to stop me but di-[G]vine intervention
I [Am] reckon it's again my [Am] turn, to [F] win. Some. or [F] learn. some

Chorus: But. [C] I, won't. [C] he-si-[G]tate, no, [G] more. No. [Am] more.
It. [Am] can.-not. [F] wait. I'm. [F]yo-o-ours

[C][C] [G] [G][Am] [Am] [F] [F]

[C] ..Well open up your..... [C] mind and see like [G] me,
Open up your [G] plans and damn you're [Am] free,
Look into your [Am] heart and you'll find [F] love, love, [F] love, love
[C] Listen to the music of the [C] moment people da-ance and [G] sing
We're just [G] one big fami-[Am]ly and it's our [Am] god-forsaken right to be
[F] Loved, loved, [F] loved, loved [D7↓] lo-oved <2,3>

Chorus: So [C] I, won't, [C]he-si-[G]tate, no, [G]more, no [Am] more
It [Am] can-not [F] wait, I'm [F] su-u-ure, there's no [C] need. To. [C] com-pli-
[G]cate. Our. [G] time. Is. [Am] short. This. [Am] is. Our. [F] fate. I'm.
[F] yo-o-ours [D7] [D7]

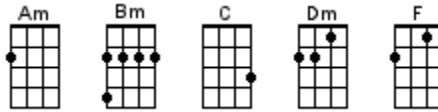
[C][C] [G] [G][Am] [Am] [F] [F]

I've been spending [C] way too long, checkin' my [C] tongue in the mirror
And [G] bendin' over backwards just to [G] try to see it clearer
But my [Am] breath fogged up the glass [Am]
And so I [F] drew a new face and I [F] lau-au-au-au-aghed
I [C] guess what I've been sayin' is there [C] ain't no better reason
To [G] rid yourself of vanity and [G] just go with the seasons
It's [Am] what we aim to do [Am] our [F] name is our [F] vir-tue

Chorus: But. [C↓] I, won't. [C↓] he-si-[G↓]tate, no, [G↓] more. No. [Am↓]
more.
It. [Am↓] can.-not. [F↓] wait. I'm. [F↓] yo-o-o-o-o [D7↓] yours

Sweet Caroline v12

Neil Diamond, 1969



Intro: [G] [G] [G] Where it be-[G] gan
[C] I can't be[C]-gin to knowin'
[G] But then I [G] know it's growin' [D] strong [D]
[G] Was in the [G] spring (da-da-da-[C]-da)
And spring be-[C]came the summer
[G] Who'd have be-[G] lieved you'd come a-[D]long [D]

Bridge: <start soft and build intensity>

[G] Hands [G] [Em] Touchin' hands [Em]
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

Chorus: [G] Sweet Caro-[C]line (da da [C] daaaaa)
Good times [C] never seemed so [D] good (so good, so [D] good, so good)
[G] I've been in-[C]clined (da da [C] daaaa)
To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

<softer again> [G] Look at the [G] night
[C] And it don't [C] seem so lonely
[G] We fill it [G] up with only [D] two [D]
[G] And when I [G] hurt
[C] Hurtin' runs [C] off my shoulders
[G] How can I [G] hurt when holdin' [D] you? [D]

Bridge: <start soft and build intensity>

[G] Warm [G] [Em] ..Touchin' warm [Em]
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

Chorus: [G] Sweet Caro-[C]line (da da [C] daaaaa)
Good times [C] never seemed so [D] good (so good, so [D] good, so good)
[G] I've been in-[C]clined (da da [C] daaaa)
To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

<mute strum> <singing key [D↓]>

Da-da-da, Da-da-da, Da-da-da-da-da.
Da-da-da, Da-da-da, Da-da-da-da-da.
Da-da-da, Da-da. Da. Da. Da. Da.

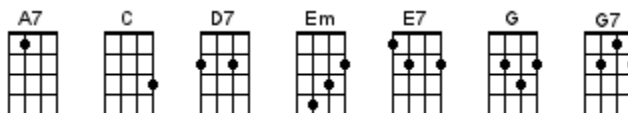
Chorus:

[G] Sweet Caro-[C]line (da da [C] daaaaa)
Good times [C] never seemed so [D] good (so good, so [D] good, so good)
[G] I've been in-[C]clined (da da [C] daaaa)
To be-[C]lieve they never [D↓] would [C↓] oh [Bm↓] no [Am↓] no

Outro: [G] [G] [C] [C] [G] [G] [D] [D↓]

Calendar Girl v5

Neil Sedaka and Howard Greenfield 1961



Intro: [G][Em][G][Em]

[G] I love, I love, I love my [Em] calendar girl
[G] Yeah, sweet [Em] calendar girl
[G] I love, I love, I love my [Em] calendar girl
[C/D7] Each and every day of the [G/D7] year.

[G] (**JANUARY**) You start the [G] year off fine
[Em] (**FEBRUARY**) You're my little [Em] valentine
[G] (**MARCH**) I'm gonna march you [G] down the aisle
[Em] (**APRIL**) You're the Easter Bunny [Em] when you smile

Chorus: [C] Yeah, yeah, my [A7] heart's in a whirl
I [G] love, I love, I love my little [E7] calendar girl
Every [A7] day (**every day**) Every [D7] day (**every day**)
Of the [G/C] year (**every day of the year**) [G/D7]

[G] (**MAY**) Maybe if I ask your [G] dad and mom
[Em] (**JUNE**) They'll let me take you to the [Em] Junior Prom
(**JU-[G]LY**) Like a firecracker [G] all aglow
[Em] (**AUGUST**) When you're on the beach you [Em] steal the show

Chorus: [C] Yeah, yeah, my [A7] heart's in a whirl
I [G] love, I love, I love my little [E7] calendar girl
Every [A7] day (**every day**) Every [D7] day (**every day**)
Of the [G/C] year (**every day of the year**) [G/D7]

Instrumental: [G] [Em] [G] [Em] [G] [Em] [C/D7] [G/D7]

(**SEP-[G]TEMBER**) I light the candles at your [G] Sweet Sixteen
(**OCT-[Em]OBER**) Romeo and Juliet on [Em] Halloween
(**NO-[G]VEMBER**) I'll give thanks that you be-[G]long to me
(**DE-[Em]CEMBER**) You're the present 'neath my [Em] Christmas tree

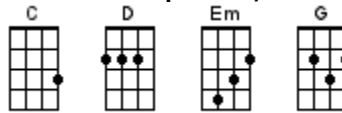
Chorus: [C] Yeah, yeah, my [A7] heart's in a whirl
I [G] love, I love, I love my little [E7] calendar girl
Every [A7] day (**every day**) Every [D7] day (**every day**)
Of the [G/C] year (**every day of the year**) [G/D7]

Outro:

[G] I love, I love, I love my [Em] calendar girl
[G] Yeah, sweet [Em] calendar girl
<fade 50%> [G] I love, I love, I love my [Em] calendar girl
<fade 25%> [G] Yeah, sweet [Em] calendar girl [G↓]

Try a Little Kindness v5

Glen Campbell, 1970



Intro: [G] [C] [G] [G]

If you [G] see your brother [C] standing by the [G] road [G]
 With a heavy [D] load [C] from the seeds he [G] sowed [G]
 And if you [G] see your sister [C] falling by the [G] way [G]
 Just stop and [D] say, [C] "You're going the wrong [G] way" [G↓]

Chorus: You've got to [D] try a little [D] kindness
 Yes, [C] show a little [G] kindness
 Just [C] shine your light for [G] everyone to [D] see [D↓]
 [D↓] And [D↓] if [D↓] you [C] try a little [C] kindness
 Then you'll [G] overlook the [Em] blindness
 Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets

Instrumental: [G↓] [F↓] [C↓] [G] [G↓] [F↓] [C↓]
 [G] [G↓] [F↓] [C↓] [G] [G↓] [F↓] [C↓]

[G] Don't you walk a-[C]round the down and [G] out [G]
 Lend a helping [D] ha-aand [C] instead of [G] doubt [G]
 And the [G] kindness that you [C] show every [G] day [G]
 Will help some-[D] one [C] along their [G] way [G↓]

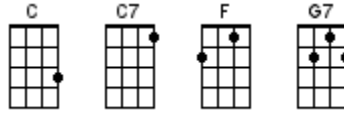
Chorus: You've got to [D] try a little [D] kindness
 Yes, [C] show a little [G] kindness
 Just [C] shine your light for [G] everyone to [D] see [D↓]
 [D↓] And [D↓] if [D↓] you [C] try a little [C] kindness
 Then you'll [G] overlook the [Em] blindness
 Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets [G]

Chorus: You've got to [D] try a little [D] kindness
 Yes, [C] show a little [G] kindness
 Just [C] shine your light for [G] everyone to [D] see [D↓]
 [D↓] And [D↓] if [D↓] you [C] try a little [C] kindness
 Then you'll [G] overlook the [Em] blindness
 Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets

Outro: Of [C] Bro-Ken [C] Hear-Ted [D] Peo-Ple [D] ..on the
 [C] Bro-Ken [D] Hear-Ted [G] Stre-ee-ts [G↓] [D↓] [G↓]

Big Yellow Taxi v4

Joni Mitchell (Cdn) 1970



INTRO: [F] [G7] [C] [C]

They [F] paved paradise, and [F] put up a parking [C] lot [C7]
With a [F] pink hotel, a [G7] boutique, and a [C] swinging hot [C] spot

Chorus: [C] Don't it always [C] seem to go
That you [F] don't know what you've [C] got till it's gone
They [F] paved paradise [G7] put up a parking [C] lot ..Shoooh...
[C] bop, bop, bop, [C] ...Shoooh... [C] bop, bop, bop

They [F] took all the trees, [F] put 'em in a tree mu-[C]seum [C7]
And they [F] charged the people, a [G7] dollar and a half just to [C] see 'em [C]

Chorus: [C] Don't it always [C] seem to go
That you [F] don't know what you've [C] got till it's gone
They [F] paved paradise [G7] put up a parking [C] lot ..Shoooh...
[C] bop, bop, bop, [C] ...Shoooh... [C] bop, bop, bop

[F] Hey farmer, farmer, [F] put away the DD-[C]-T now [C7]
Give me [F] spots on my apples, but [G7] leave me the birds and the [C] bees [C]
please

Chorus: [C] Don't it always [C] seem to go
That you [F] don't know what you've [C] got till it's gone
They [F] paved paradise [G7] put up a parking [C] lot ..Shoooh...
[C] bop, bop, bop, [C] ...Shoooh... [C] bop, bop, bop

[F↓] Late last night, I [F↓] heard the screen door [C↓] slam [C7]
And a [F↓] big yellow taxi [G7↓] took away my old [C↓] man [C↓]

Chorus: [C↓] Don't it always [C↓] seem to go
That you [F↓] don't know what you've [C↓] got till it's gone
They [F] paved paradise [G7] put up a parking [C] lot ..Shoooh...
[C] bop, bop, bop, [C] ...Shoooh... [C] bop, bop, bop

Chorus: [C] Don't it always [C] seem to go
That you [F] don't know what you've [C] got till it's gone
They [F] paved paradise [G7] put up a parking [C] lot ..Shoooh...
[C] bop, bop, bop, [C] ...Shoooh... [C] bop, bop, bop

They [F] paved paradise [G7] put up a parking [C] lot ..Shoooh...
[C] bop, bop, bop, [C] ...Shoooh... [C] bop, bop, bop

They [F] paved paradise [G7] put up a parking [C] lot [C↓] [G7↓] [C↓]