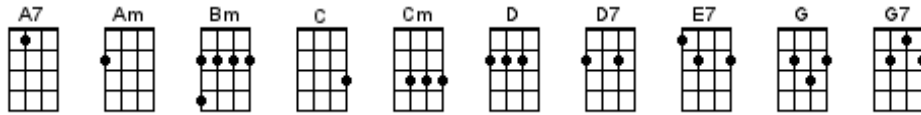


Cabaret (Life is a) v1 (shortened)

John Kander, Fred Ebb, 1966 (from the musical 'Cabaret')



Intro: [G] [G]

[G] What good is [G] sitting a[G]-lone in your ro[G]-om?

[G] Come hear the [G] music [G7] play. [G7]

[C] Life is a [Am] Caba[Bm]-ret, old [E7] chum,

[C] Come to the [D7] Caba[G]ret.[D]

[G] Put down the [G] knitting, the [G] book and the [G] broom.

It's [G] time for a [G] holi[G7]-day. [G7]

[C] Life is a [Am] Caba[Bm]-ret, old [E7] chum,

So [C] come to the [D7]Caba[G]ret [G↓]

Bridge:

Come taste the [Cm] wine, [Cm] Come hear the [G] band. [G]

Come blow your [G↓] horn, start [A7↓] celebrating,

[D↓] Right this way, [D↓] your table's waiting.

[G] No use per[G]-mitting some [G] prophet of do[G]-om

to [G] wipe every [G] smile [G7] away. [G7]

[C] Life is a [Am] Caba[Bm]-ret, old [E7] chum,

So [C] come to the [D7] Caba[G]ret! [G]

Instrumental

[G] What good is [G] sitting a[G]-lone in your ro[G]-om?

[G] Come hear the [G] music [G7] play. [G7]

[C] Life is a [Am] Caba[Bm]-ret, old [E7] chum,

So [C] come to the [D7] Caba[G]ret.[D]

[G] Start by ad[G]-mitting from [G] cradle to to[G]-mb

[G] isn't that [G] long a [G7] stay. [G7]

[C] Life is a [Am] Caba[Bm]-ret, old [E7] chum,

So [C] come to a [D7] Caba[G]ret! [G]

Outro:

[C] Life is a [Am] Caba[Bm]-ret, old [E7] chum,

[C] Only a [Am] Caba[Bm]-ret, old [E7] chum,

Big Finish:

So [C] come [C] to the [D7] Ca-a-a [D7] -b-b-,

[G] re-e-e-t [G] [G] [G↓]