



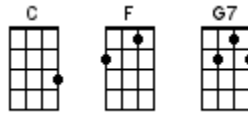
(Highway 11 Corridor Ukulele Players)

Saturday September 7, 2024
Severn Bridge Fall Fair Songbook V1

2. This Land is Your Land v5
3. Keep on the Sunny Side v2
4. Hey Good Lookin' v2
5. King of the Road v6
6. Take Me Home Country Roads v7
7. Wagon Wheel v9
8. Song for the Mira v4
9. I Just Want to Dance with you v2
10. I Can See Clearly Now v5
11. Down on the Corner v5
12. Who Put the Bomp v1
13. Hello Marylou v8
14. Happy Together v6
15. Fishin' in the Dark v5
16. Try a Little Kindness v5
17. Da Do Ron Ron v4
18. Bad Moon Rising v3
19. Sweet Caroline v6
20. Sloop John B v5
21. Jamaica Farewell v5

This Land Is Your Land v5

A Canadian version of Woody Guthrie's 1940 song



Intro: [F][C][G7][C][C]↓

Chorus: This land is [F] your land, [F] this land is [C] my land [C]
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]
From the Arctic [F] Circle, [F] to the Great Lake [C] wa-[C]ters
[G7] This land was [G7] made for you and [C] me [C]↓

As I went [F] walking, [F] that ribbon of [C] highway [C]
I saw a-[G7]bove me, [G7] that endless [C] skyway [C]
I saw be-[F]low me, [F] that golden [C] val-[C]ley
[G7] This land was [G7] made for you and [C] me [C]↓

Chorus: This land is [F] your land, [F] this land is [C] my land [C]
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]
From the Arctic [F] Circle, [F] to the Great Lake [C] wa-[C]ters
[G7] This land was [G7] made for you and [C] me [C]↓

I've roamed and [F] rambled, [F]and I've followed my [C] footsteps [C]
To fir-clad [G7] forests, [G7] of our mighty [C] mountains [C]
And all a-[F]round me, [F] a voice was [C] sounding [C]
[G7] This land was [G7] made for you and [C] me [C]↓

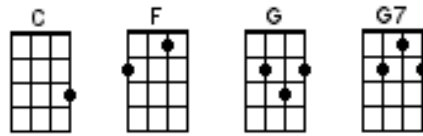
Chorus: This land is [F] your land, [F] this land is [C] my land [C]
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]
From the Arctic [F] Circle, [F] to the Great Lake [C] wa-[C]ters
[G7] This land was [G7] made for you and [C] me [C]↓

From the shores of [F] Simcoe, [F] to the hills of [C] Oro [C]
East to Ram-[G7]ara, [G7] north to Mu-[C]skoka [C]
All along the [F] Severn, [F] this land is [C] he-a[C]-ven
[G7] This land was [G7] made for you and [C] me [C]↓

Chorus: This land is [F] your land, [F] this land is [C] my land [C]
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]
From the Arctic [F] Circle, [F] to the Great Lake [C] wa-[C]ters
[G7] This land was [G7] made for you and [C] me [C]↓[G7]↓[C]↓

Keep On The Sunny Side v2

(unknown)



INTRO: [C] [F] [C]

[C] ..There's a [C] dark and a troubled [C] side of life

[F] One that's filled with [F] care and strife

[C] Then the side that [C] plays a happy [G7] part [G7]

Till your [C] span of life is [C] done,

Find your [F] place beneath the [F] sun,

And the [C] sun-shine will [G7] brighten up your [C] heart. [C↓]

CHORUS:

[C] Keep on the [C] sunny side [F] always on the [F] sunny side

[C] Keep on the [C] sunny side of [G7] life [G7]

It will [C] help you ev'ry [C] day, it will [F] brighten all the [F] way

If we [C] keep on the [G7] sunny side of [C] life [C↓]

When life's [C] stormy let [C] faith abide,

[F] And you'll always [F] turn the tide,

[C] Light your hopes and [C] you'll come smilin' [G7] through. [G7]

In each [C] life there must be [C] rain,

You will [F] shorten ev'ry [F] pain,

If you [C] picture that [G7] rainbow in the [C] blue [C↓]

CHORUS:

[C] Keep on the [C] sunny side [F] always on the [F] sunny side

[C] Keep on the [C] sunny side of [G7] life [G7]

It will [C] help you ev'ry [C] day, it will [F] brighten all the [F] way

If we [C] keep on the [G7] sunny side of [C] life [C↓]

Just re-[C] member, to [C] sing out strong,

[F] When you find the [F] road is long,

[C] And your burden [C] won't be hard to [G7] bear, [G7]

If you [C] learn to wear a [C] smile,

You will [F] shorten ev'ry [F] trial,

For the [C] laughter will [G7] drive away your [C] care. [C↓]

CHORUS:

[C] Keep on the [C] sunny side [F] always on the [F] sunny side

[C] Keep on the [C] sunny side of [G7] life [G7]

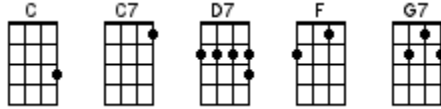
It will [C] help you ev'ry [C] day, it will [F] brighten all the [F] way

If we [C] keep on the [G7] sunny side of [C] life [C]

If we [C] keep on the [G7] sunny side of [C] life [C↓] [G7↓] [C↓]

Hey Good Lookin' v2

Hank Williams 1951



INTRO: [D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 1: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 2: [C] Hey, sweet [C] baby, [C] don't you think [C] maybe
We could [D7] find us, a [G7] brand new reci-[C]pe [C7]

Bridge: I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a-[G7]long with me

Verse 3: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [C]
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 4: I'm [C] free and [C] ready, so [C] we can go [C] steady
[D7] How's about savin' [G7] all your time for [C] me [G7]

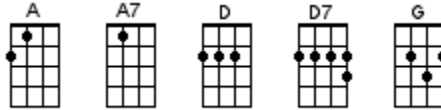
Verse 5: [C] No more [C] lookin', I [C] know I've been [C] taken
[D7] How's about keepin' [G7] steady compa-[C]ny [C7]

Bridge: I'm gonna [F] throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7↓] writin' your name down on [G7↓] ev'ry page

Verse 6: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up with [C] me [C]↓[G7]↓[C]↓

King Of The Road v6

Roger Miller 1964



Intro: ~~[D]~~ ~~[G]~~ ~~[A7]~~ ~~[D]~~

<or just finger snapping starts>

[D] Trailers for [G] sale or rent
[A7] Rooms to let [D] fifty cents
[D] No phone no [G] pool no pets
[A]↓ I ain't got no [A7]↓ cigarettes, ah but
<if finger snapping, it ends here>
[D] Two hours of [G] pushing broom, buys a
[A7] Eight by twelve [D] four bit room, I'm a
[D7] Man of [G] means, by no means
[A7]↓↓ King of the [D] road

[D] Thirdbox car [G] midnight train
[A7] Deee-destination [D] Bangor Maine
[D] Old wornout [G] suit and shoes
[A]↓ I don't pay no [A7]↓ Union dues, I smoke
[D] Old stogies [G] I have found
[A7] Short but not too [D] big around, I'm a
[D7] Man of [G] means, by no means
[A7]↓↓ King of the [D] road

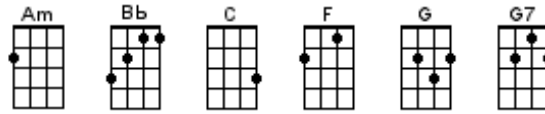
Bridge:

I know [D] every ENGiNEer on [G] every train
[A7] All of the children and [D] all of their names
And [D] every handout in [G] every town
And [A↓] every-lock that ain't locked when [A7↓] no one's around, I sing...

[D] Trailers for [G] sale or rent
[A7] Rooms to let [D] fifty cents
[D] No phone no [G] pool no pets
[A]↓ I ain't got no [A7]↓ cigarettes, ah but
[D] Two hours of [G] pushing broom, buys a
[A7] Eight by twelve [D] four bit room, I'm a
[D7] Man of [G] means, by no means
[A7]↓↓ King of the [D] road
[A7]↓↓ King of the [D] road
[A7]↓↓ King of the [D] [D]↓ road

Take Me Home Country Roads v7

John Denver, Bill Danoff, Taffy Nivert 1971



ISLAND STRUM OR DUDUDUDU

INTRO: [C] [G7] [C] [C]

[C] Almost [C]heaven [Am] West [Am]Virginia
[G] Blue Ridge [G]Mountains [F] Shenandoah [C] River
[C] Life is [C]old there [Am] older than the [Am] trees
[G] Younger than the [G]mountains [F] blowin' like a [C] breeze

Country [C] roads, [C] take me [G] home [G]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C]mountain [G] mamma [G]
Take me [F] home, [F]country [C] roads [C]

[C] All my [C] memories [Am] gather [Am] round her
[G] Miner's [G] lady [F] stranger to blue [C] water
[C] Dark and [C] dusty [Am] painted on the [Am] sky
[G] Misty taste of [G] moonshine [F] tear drop in my [C] eye

Country [C] roads, [C] take me [G] home [G]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C]mountain [G] mamma [G]
Take me [F] home, [F]country [C] roads [C]

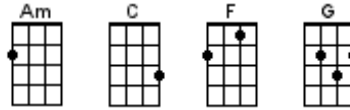
BRIDGE:

[Am] I hear her [G] voice
In the [C] mornin' hours she [C7] calls me
The [F] radio re-[C]minds me of my [G] home far [G] away
And [Am] drivin' down the [Bb] road I get a [F] feelin'
That I [C] should have been home [G] yesterday, [G] yester-[G7]day
[G7]↓

Country [C] roads, [C] take me [G] home [G]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C]mountain [G] mamma [G]
Take me [F] home, [F]country [C] roads [C]
Take me [G] home, [G] down country [C] roads [C]
Take me [G] home, [G] down country [C] roads [C]↓ [G]↓ [C]↓

Wagon Wheel v9

Old Crow Medicine Show 2004/Bob Dylan 1973



Intro: [C] [G] [Am] [F] [C] [G] [F] [F]

[C] Headed down south to the [G] land of the pines

I'm [Am] thumbin' my way into [F] North Caroline

[C] Starin' up the road, And [G] pray-to-God I see [F] headlights [F]

I [C] made it down the coast in [G] seventeen hours

[Am] Pickin' me a bouquet of [F] dogwood flowers

And I'm a [C] hopin' for Raleigh, I can [G] see my baby to-[F]ni-iii-[F]i-ight

CHORUS: So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]

[C] Rock me mama like the [G] wind and the rain

[Am] Rock me mama like a [F] south-bound train, [C] H-ee-[G]-ey, mama [F] rock me [F]

[C] Runnin' from the co-oold [G] up in New England, I was

[Am] born to be a fiddler in an [F] old-time stringband

My [C] baby plays the guitar [G]I pick a banjo [F] no-oww [F]

Oh, the [C] North country winters keep a [G] gettin' me now

Lost my [Am] money playin' poker so I [F] had to leave town

But I [C] ain't a turnin' back, to [G] livin'-that-old life no [F] more [F]

CHORUS: So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]

[C] Rock me mama like the [G] wind and the rain

[Am] Rock me mama like a [F] south-bound train, [C] H-ee-[G]-ey, mama [F] rock me [F]

[C]↓ Walkin' to the south [G]↓ out of Roanoke

I caught a [Am]↓ trucker out of Philly, had a [F]↓ nice long toke

But [C]↓ he's a-headed west from the [G]↓ Cumberland Gap

To [F]↓ Johnson City [F] Tennessee

And I [C] gotta get a move on [G] fit for the sun

I hear my [Am] baby callin' my name

And I [F] know that she's the only one

And [C] if I die in Raleigh, at [G] least I will die... [F] free-[F]eeee

CHORUS: So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]

[C] Rock me mama like the [G] wind and the rain

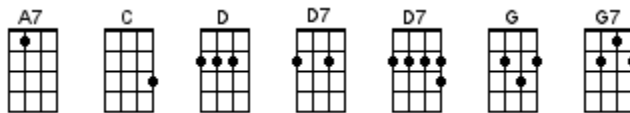
[Am] Rock me mama like a [F] south-bound train,

[C] H-ee-[G]-ey, mama [F] rock me [F]

[C] [G] [Am] [F] [C] [G] <fade> [F] [F] [C]↓

Song For The Mira (short) v4

Allister MacGillivray 1973



Waltz strum (3/4 time)

[C] [C] [G] [G] [D] [D] [G] [G7] [C] [C] [G] [G] [D] [D] [G] [G]

[G] Out on the [G] Mira on [C] warm after-[G]noons
[D] Old men go [G] fishing with [C] black line and [D7] spoon [D7]
And [G] if they catch [G] nothing, they [C] never com-[G]plain
And I [G] wish I was [D7] with them a-[G]gain [G]

[G] Boys in their [G] boats call to [C] girls on the [G] shore
[D] Teasing the [G] ones that they [C] dearly a-[D7]dore [D7]
And [G] into the [G] evening, the [C] courting be-[G]gins
And I [G] wish I was [D7] with them a-[G]gain [G7]

Chorus: [C] Can you [C] imagine a [G] piece of the [G] universe
[D] More fit for [D] princes and [G] kings? [G7]
[C] I'd trade you [C] ten of your [G] cities for Marion [A7] Bridge
And the [A7] pleasure it [D7] brings [D7]

And [G] over the [G] ashes, the [C] stories are [G] told
Of [D] witches and [G] werewolves and [C] Oak Island [D7] gold [D7]
The [G] stars on the [G] river, they [C] sparkle and [G] spin
And I [G] wish I was [D7] with them a-[G]gain [G7]

Chorus: [C] Can you [C] imagine a [G] piece of the [G] universe
[D] More fit for [D] princes and [G] kings? [G7]
[C] I'd trade you [C] ten of your [G] cities for Marion [A7] Bridge
And the [A7] pleasure it [D7] brings [D7]

[G] Out on the [G] Mira, the [C] people are [G] kind
They'll [D] treat you to [G] home brew and [C] help you un-[D7]wind [D7]
And [G] if you come [G] broken, they'll [C] see that you [G] mend
And I [G] wish I was [D7] with them a-[G]gain [G]

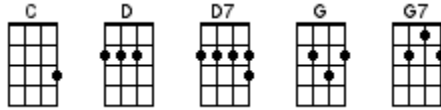
Chorus: [C] Can you [C] imagine a [G] piece of the [G] universe
[D] More fit for [D] princes and [G] kings? [G7]
[C] I'd trade you [C] ten of your [G] cities for Marion [A7] Bridge
And the [D] pleasure it [G] brings [G]

Chorus: <slow and fade>

[C] Can you [C] imagine a [G] piece of the [G] universe
[D] More fit for [D] princes and [G] kings? [G7]
[C] I'd trade you [C] ten of your [G] cities for Marion [A7] Bridge
And the [D] pleasure it [G] brings [G↓]

I Just Want To Dance With You v2

John Prine and Roger Cook 1986



INTRO: [G] [G] [G] [G]

[G] I don't want to be the kind to [G] hesitate
[G] Be too shy [D] wait too late
[D] I don't care what they say other [D] lovers do
[D7] I just want to dance with [G] you [G]
I [G] got a feelin' that you have a [G] heart like mine
So [G] let it show [D] let it shine
Oh [D] if we have a chance to make one [D] heart of two
Then [D7] I just want to dance with [G] you [G7]

CHORUS: I want to [C] dance with you [C]Twirl you all a-[G]round the floor
[G] That's what they invented [D] dancin' for
[D7] I just want to dance with [G] you
[G7] ...I want to [C] dance with you, [C]Hold you in my [G] arms once more
[G] That's what they invented [D] dancin' for
[D7] I just want to dance with [G] you [G]

I [G] caught you lookin' at me when I [G] looked at you
[G] Yes I did [D] ain't that true
[D] You won't get embarrassed by the [D] things I do
[D7] I just want to dance with [G] you [G]
Whoa, the [G] boys are playin' softly and the [G] girls are too
[G] So am I and [D] so are you
[D] If this was a movie we'd be [D] right on cue
[D7] I just want to dance with [G] you [G7]

CHORUS: I want to [C] dance with you [C]Twirl you all a-[G]round the floor
[G] That's what they invented [D] dancin' for
[D7] I just want to dance with [G] you
[G7] ...I want to [C] dance with you, [C]Hold you in my [G] arms once more
[G] That's what they invented [D] dancin' for
[D7] I just want to dance with [G] you [G]

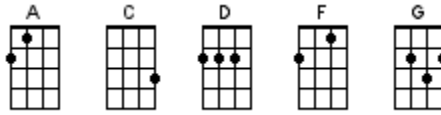
INSTRUMENTAL:

[G] [G] [G] [D] [D] [D] [D7] [G] [G7]

CHORUS: I want to [C] dance with you [C]Twirl you all a-[G]round the floor
[G] That's what they invented [D] dancin' for
[D7] I just want to dance with [G] you
[G7] ...I want to [C] dance with you, [C]Hold you in my [G] arms once more
[G] That's what they invented [D] dancin' for
[D7] I just want to dance with [G] you
[D7] I just want to dance with [G] you
[D7] I just want to dance with [G] you [G]↓ [D7]↓ [G]↓

I Can See Clearly Now v5

Johnny Nash 1972



INTRO: [D] [G] [D] [D]

[D] I can see [G] clearly now the [D] rain is gone [D]
[D] I can see [G] all obstacles [A] in my way [A]
[D] Gone are the [G] dark clouds that [D] had me blind [D]
It's gonna be a [C] bright [G] bright sun-shiny [D] day [D]
It's gonna be a [C] bright [G] bright sun-shiny [D] day [D]

[D] I think I can [G] make it now the [D] pain is gone [D]
[D] All of the [G] bad feelings have [A] disappeared [A]
[D] Here is that [G] rainbow I've been [D] prayin for [D]
It's gonna be a [C] bright [G] bright sun-shiny [D] day [D]

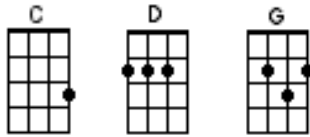
Bridge:

[F] Look all [F] around there's nothing but [C] blue skies [C]
[F] Look straight [F] ahead nothing but [A] blue skies [A]

[D] I can see [G] clearly now the [D] rain is gone [D]
[D] I can see [G] all obstacles [A] in my way [A]
[D] Gone are the [G] dark clouds that [D] had me blind [D]
It's gonna be a [C] bright [G] bright sun-shiny [D] day [D]
It's gonna be a [C] bright [G] bright sun-shiny [D] day [D]
It's gonna be a [C] bright [G] bright sun-shiny [D] day [D]↓

DOWN ON THE CORNER v5

Creedence Clearwater Revival, 1969



INTRO: [G] [G]

[G] Early in the [G] evenin' [D] just about supper [G] time
[G] Over by the [G] courthouse they're [D] starting to un-[G]wind
[C] Four kids on the [C] corner [G] trying to bring you [G] up
[G] Willy picks a [G] tune out and he [D] blows it on the [G] harp

CHORUS:

[C] Down on the [G] corner [D] out in the [G] street
Willy and the [C] poorboys are [G] playin'
Bring a [D] nickel, tap your [G] feet

[G] Rooster hits the [G] washboard and [D] people just got to [G] smile
[G] Blinky thumps the [G] gut bass and [D] solos for a-[G]while
[C] Poorboy twangs the [C] rhythm out [G] on his kalama-[G] zoo
[G] Willy goes in-[G]to a dance and [D] doubles on [G] kazoo

CHORUS:

[C] Down on the [G] corner [D] out in the [G] street
Willy and the [C] poorboys are [G] playin'
Bring a [D] nickel, tap your [G] feet

[G] You don't need a [G] penny [D] just to hang a-[G]round
But [G] if you've got a [G] nickel, won't you [D] lay your money [G] down
[C] Over on the [C] corner [G] there's a happy [G] noise
[G] People come from [G] all around to [D] watch the magic [G] boy

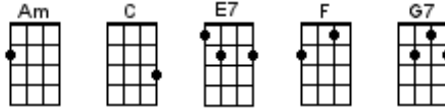
CHORUS:

[C] Down on the [G] corner [D] out in the [G] street
Willy and the [C] poorboys are [G] playin'
Bring a [D] nickel, tap your [G] feet

[C] Down on the [G] corner [D] out in the [G] street
Willy and the [C] poorboys are [G] playin'
Bring a [D] nickel [D↓-pause], tap your [G] feet [G↓][D↓][G↓]

Who Put the Bomp v1

Barry Mann, 1961



ISLAND STRUM OR DUDUDUDU

I'd [C↓] like to thank the [E7↓] guy, who wrote the [Am↓] song
That made my [F↓] baby, fall in [G7↓] love with me [G7][G7]

Chorus: [C] Who put the bomp in the [Am] bomp bah bomp bah bomp
[F] Who put the ram in the [G7] rama lama ding dong
[C] Who put the bop in the [Am] bop shoo bop shoo bop
[F] Who put the dip in the [G7] dip da dip da dip
[C] Who was that [E7] man, I'd [Am] like to shake his [F] hand
He [C] made my baby [F/G7] fall in love with [C] me [G7] (yeah)

[C] When my baby [Am] heard
[F] "Bomp bah bah bomp bah [G7] bomp bah bomp bah
[C] Every word went [Am] right into her [F] heart [G7]
And [C] when she heard them [E7] singin'
[Am] "Rama lama lama [F] lama, rama ding dong"
[C] She said we'd [F/G7] never have to [C] part [G7] So

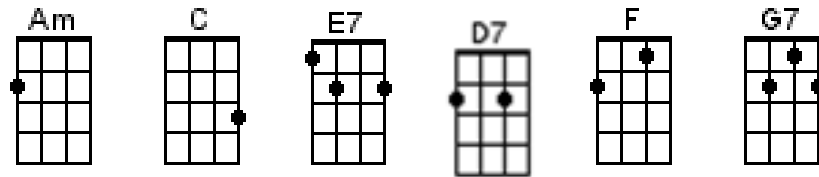
Chorus: [C] Who put the bomp in the [Am] bomp bah bomp bah bomp
[F] Who put the ram in the [G7] rama lama ding dong
[C] Who put the bop in the [Am] bop shoo bop shoo bop
[F] Who put the dip in the [G7] dip da dip da dip
[C] Who was that [E7] man, I'd [Am] like to shake his [F] hand
He [C] made my baby [F/G7] fall in love with [C] me [G7] (yeah)

[C] Each time we're a[Am]-lone
[F] Boogity boogity boogity boogity [G7] boogity boogity shoo
[C] Sets my baby's [Am] heart all a[F]-glow [G7]
And [C] every time we [E7] dance to
[Am] Dip da dip da dip [F] dip da dip da dip
[C] She always [F/G7] says she loves me [C] so [G7] So

Chorus: [C] Who put the bomp in the [Am] bomp bah bomp bah bomp
[F] Who put the ram in the [G7] rama lama ding dong
[C] Who put the bop in the [Am] bop shoo bop shoo bop
[F] Who put the dip in the [G7] dip da dip da dip
[C] Who was that [E7] man, I'd [Am] like to shake his [F] hand
He [C] made my baby [F/G7] fall in love with [C] me [C]↓[G7]↓ [C] ↓

HELLO MARY LOU v8

Gene Pitney and Cayet Mangiaracina, 1960



Intro: [C][F][G7][C] [C]

Chorus: Hel-[C]lo, Mary [C] Lou, [F] goodbye [F] heart
Sweet [C] Mary Lou, I'm [C] so in love with [G7] you [G7]
I [C] knew, Mary [C] Lou, [E7] we'd never [Am] part
So hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [C]

You [C] passed me by one [C] sunny day,
[F] flashed those big brown [F] eyes my way
And [C] oooo I wanted [C] you forever [G7] more [G7]
Now [C] I'm not one that [C] gets around, I
[F] swear my feet stuck [F] to the ground
And [C] though I never [G7] did meet you be-[C]fore [C]↓

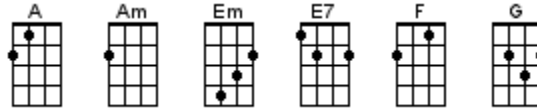
Chorus: I said Hel-[C]lo, Mary [C] Lou, [F] goodbye [F] heart
Sweet [C] Mary Lou, I'm [C] so in love with [G7] you [G7]
I [C] knew, Mary [C] Lou, [E7] we'd never [Am] part
So hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [C]

I [C] saw your lips I [C] heard your voice,
be-[F]lieve me I just [F] had no choice
Wild [C] horses couldn't [C] make me stay a-[G7]way [G7]
I [C] thought about a [C] moonlit night,
my [F] arms around you [F] good an' tight
That's [C] all I had to [G7] see for me to [C] say [C]↓

Chorus: Hey, hey, Hel-[C]lo, Mary [C] Lou, [F] goodbye [F] heart
Sweet [C] Mary Lou, I'm [C] so in love with [G7] you [G7]
I [C] knew, Mary [C] Lou, [E7] we'd never [Am] part
So hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [C]
So hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [C]
Yes hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [C]↓[F]↓[C]↓

Happy Together v6

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



[Am] [Am] [Am] [Am] Imagine [Am] me and you, I do
 [Am] I think about you [G] day and night, it's only [G] right
 To think about the [F] girl you love, and hold her [F] tight
 So happy to-[E7]gether [E7]

Part 1

If I should [Am] call you up, invest a [Am]
 dime, And you say you be-
 [G]long to me, and ease my
 [G] mind, Imagine how the
 [F] world could be, so very
 [F] fine
 So happy to-[E7]gether [E7]

Part 2

[Am] call you
 [Am] up
 [G] Ease my
 [G] mind
 [F] very
 [F] fine,
 so happy to [E7]-gether [E7]

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
 [A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

Part 1

[Am] Me and you, and you and
 [Am] me, No matter how they
 [G] toss the dice, it had to
 [G] be, The only one for
 [F] me is you, and you for
 [F] me
 So happy to-[E7]gether [E7]

Part 2

[Am] You and
 [Am] me
 [G] Had to
 [G] Be
 [F] You for
 [F] me
 so happy to [E7]-gether [E7]

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
 [A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life
 <SOFTLY> [Am] Me and you, and you and [Am] me
 No matter how they [G] toss the dice, it had to [G] be
 The only one for [F] me is you, and you for [F] me
 So happy to-[E7]gether [E7]

CHORUS: <LOUD>

[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah
 [A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-[G]aaah

Part 1

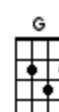
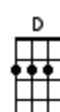
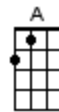
[Am] Me and you, and you and
 [Am] me, No matter how they
 [G] toss the dice, it had to
 [G] be, The only one for
 [F] me is you, and you for
 [F] me
 So happy to-[E7]gether [E7]

Part 2

[Am] You and
 [Am] me
 [G] Had to
 [G] Be
 [F] You for
 [F] me
 so happy to [E7]-gether [E7]

[Am] [Am] [G] [G] [F] [F] [E7] [E7] [A↓]

Fishin' in the Dark vs Fishin' in the Dark, 1987



Intro: [D] [D]

[D] Lazy yellow moon comin' [D] up tonight, [D] Shinin' through the trees [D]
[G] Crickets are singin' and [G] lightning bugs
Are [G] floatin' on the breeze, [G] baby get [D] ready [D] [D] [D]
[D] Across the field where the [D] creek turns back, By the [D] old stump row [D]
I'm [G] gonna take you to a [G] special place
That [G] nobody knows [G] baby get [D] ready [D] [A↓] Ooo-oooh

Chorus: [D] You and me go [D] fishin' in the dark
[D] Lyin' on our backs and [D] countin' the stars,
Where the [G] cool grass gro-[G] ows [G] [G]
[D] Down by the river in the [D] full moonlight
We'll be [D] fallin' in love in the [D] middle of the night
Just [G] movin' slo[G]-ow [G] [G]
[Em] Stayin' the whole night [A] through,
It [Em] feels so good to [A] be with [D] you [D] [D] [D]

[D] Spring is almost over and the [D] summer's come,
And the [D] days are gettin' long [D]
[G] Waited all winter for the [G] time to be right,
Just to [G] take you along, [G] baby get [D] ready [D] [D] [D]
And [D] it don't matter if we [D] sit forever, And the [D] fish don't bite [D]
[G] Jump in the river and [G] cool ourselves
From the [G] heat of the night, [G] baby get [D] ready [D] [A↓] Ooo-oooh

Chorus-short: [D] You and me go [D] fishin' in the dark
[D] Lyin' on our backs and [D] countin' the stars,
Where the [G] cool grass gro-[G] ows [G] [G]
[D] Down by the river in the [D] full moonlight
We'll be [D] fallin' in love in the [D] middle of the night
Just [G] movin' slo[G]-ow [G] [G]
[Em] Stayin' the whole night [A] through,
It [Em] feels so good to [A] be with...

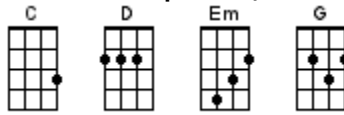
Chorus-shorter: [D] You and me go [D] fishin' in the dark
[D] Lyin' on our backs and [D] countin' the stars,
Where the [G] cool grass gro-[G] ows [G] [G]
[D] Down by the river in the [D] full moonlight
We'll be [D] fallin' in love in the [D] middle of the night
Just [G] movin' slo[G]-ow...

Chorus-shortest: [D] You and me go [D] fishin' in the dark
[D] Lyin' on our backs and [D] countin' the stars,
Where the [G] cool grass gro-[G] ows...

Chorus-shortest: [D] You and me go [D↓ ↓↓↓] fishin' in the dark

Try a Little Kindness v5

Glen Campbell, 1970



Intro: [G] [C] [G] [G]

If you [G] see your brother [C] standing by the [G] road [G]
With a heavy [D] load [C] from the seeds he [G] sowed [G]
And if you [G] see your sister [C] falling by the [G] way [G]
Just stop and [D] say, [C] "You're going the wrong [G] way" [G↓]

Chorus: You've got to [D] try a little [D] kindness
Yes, [C] show a little [G] kindness
Just [C] shine your light for [G] everyone to [D] see [D↓]
[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness
Then you'll [G] overlook the [Em] blindness
Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets

Instrumental: [G↓↓] [F↓] [C↓] [G] [G↓↓] [F↓] [C↓]
[G] [G↓↓] [F↓] [C↓][G] [G↓↓] [F↓] [C↓]

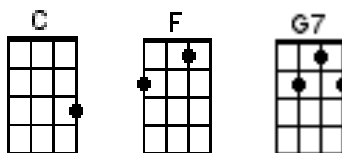
[G] Don't you walk a-[C]round the down and [G] out [G]
Lend a helping [D] ha-aand [C] instead of [G] doubt [G]
And the [G] kindness that you [C] show every [G] day [G]
Will help some-[D] one [C] along their [G] way [G↓]

Chorus: You've got to [D] try a little [D] kindness
Yes, [C] show a little [G] kindness
Just [C] shine your light for [G] everyone to [D] see [D↓]
[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness
Then you'll [G] overlook the [Em] blindness
Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets [G]

Chorus: You've got to [D] try a little [D] kindness
Yes, [C] show a little [G] kindness
Just [C] shine your light for [G] everyone to [D] see [D↓]
[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness
Then you'll [G] overlook the [Em] blindness
Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets

Outro: Of [C] Bro-Ken [C] Hear-Ted [D] Peo-Ple [D] ..on the
[C] Bro-Ken [D] Hear-Ted [G] Stre-ee-ts [G↓] [D↓] [G↓]

DA DOO RON RON v4
Phil Spector, Jeff Barry, Ellie Greenwich, 1963



Intro: [C] [F] [G7] [C][C]

I **[C]** met him on a Monday and my **[F]** heart stood still,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
[C] Somebody told me his **[F]** name was Bill,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron.

[C] ...Yeah, my **[F]** heart stood still,
[C] ...Yeah, his **[G7]** name was Bill
[C] and when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron **[C]**

[C] He knew what he was doing when he **[F]** caught my eye,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
[C] He looked so quiet, but **[F]** my oh my,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

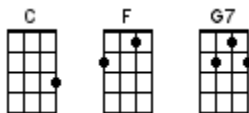
[C] ...Yes, he **[F]** caught my eye, **[C]** ...yes but **[G7]** my oh my,
[C] and when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron **[C]**

[C] He picked me up at seven and he **[F]** looked so fine,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
[C] Someday soon I'm gonna make **[F]** him mine,
Da **[G7]** doo ron ronron, da **[C]** doo ron ron

[C] ...Yeah he **[F]** looked so fine,
[C] ...Yeah, I'm gonna **[G7]** make him mine,
[C] and when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron.
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron. **[C]**↓ ↓↓↓

Bad Moon Rising v3

John Fogerty 1969 (as recorded by Creedence Clearwater Revival)



INTRO: [C] [G7/F] [C] [C] [C] [G7/F] [C] [C]

[C] I see the [G7/F] bad moon a-[C]risin' [C]
[C] I see [G7/F] trouble on the [C] way [C]
[C] I see [G7/F] earthquakes and [C] lightnin' [C]
[C] I see [G7/F] bad times to-[C]day [C]

CHORUS:

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

[C] I hear [G7/F] hurricanes a-[C]blowin' [C]
[C] I know the [G7/F] end is comin' [C] soon [C]
[C] I fear [G7/F] rivers over-[C]flowin' [C]
[C] I hear the [G7/F] voice of rage and [C] ruin [C]

CHORUS:

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

INSTRUMENTAL (optional kazoo):

[C] I hear [G7/F] hurricanes a-[C]blowin' [C]
[C] I know the [G7/F] end is comin' [C] soon [C]

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

[C] Hope you [G7/F] got your things to-[C]gether [C]
[C] Hope you are [G7/F] quite prepared to [C] die [C]
[C] Looks like we're [G7/F] in for nasty [C] weather [C]
[C] One eye is [G7/F] taken for an [C] eye [C]

CHORUS:

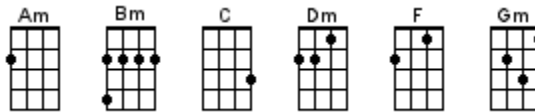
[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

CHORUS:

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]↓ [F]↓ [C]↓

Sweet Caroline v6

Neil Diamond 1969



<softer> [G] Where it be-[G] gan
[C] I can't be[C]-gin to knowin'
[G] But then I [G] know it's growin' [D] strong [D]
[G] Was in the [G] spring (*da-da-da-[C]-da*)
And spring be-[C]came the summer
[G] Who'd have be-[G] lieved you'd come a-[D]long [D]

BRIDGE: <start soft and build intensity>

[G] Hands [G] [Em] Touchin' hands [Em]
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

CHORUS:

[G] Sweet Caro-[C]line (*da da [C] daaaaa*)
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)
[G] I've been in-[C]clined (*da da [C] daaaa*)
To be-[C]lieve they never [D]↓ would [C]↓ but [Bm]↓ now [Am]↓ I

<softer again> [G] Look at the [G] night
[C] And it don t [C] seem so lonely
[G] We fill it [G] up with only [D] two [D]
[G] And when I [G] hurt
[C] Hurtin' runs [C] off my shoulders
[G] How can I [G] hurt when holdin' [D] you? [D]

BRIDGE: <start soft and build intensity>

[G] Warm [G] [Em] ..Touchin' warm [Em]
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

CHORUS:

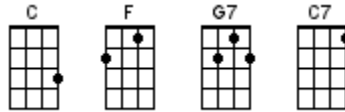
[G] Sweet Caro-[C]line (*da da [C] daaaaa*)
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)
[G] I've been in-[C]clined (*da da [C] daaaa*)
To be-[C]lieve they never [D]↓ would [C]↓ but [Bm]↓ now [Am]↓ I

CHORUS:

[G] Sweet Caro-[C]line (*da da [C] daaaaa*)
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)
[G] I've been in-[C]clined (*da da [C] daaaaa*)
To be-[C]lieve they never [D]↓ would [C]↓ oh [Bm]↓ no [Am]↓ no
[G] [G] [C] [C] [G] [G] [D] [D]↓

SLOOP JOHN B v5

Beach Boys, 1961



Island Strum or DUDUDUDU

Intro: [C] [G7] [C] [C]

We [C] come on the sloop John [C] B, my [C] grandfather and [C] me
A-[C]round Nassau [C] town, we did [G7] roam [G7]
Drinkin' all [C] night [C7], got into a [F] fight [F]
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C7], I wanna go [F] home, yeah, [F]yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

The [C] first mate he got [C] drunk, and [C] broke in the Captain's [C]
trunk

The [C] constable had to [C] come, and take him a-[G7]way [G7]
Sheriff John [C] Stone [C7], why don't you leave me a-[F]lone, yeah,
[F]yeah. Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C7], I wanna go [F] home, yeah, [F]yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

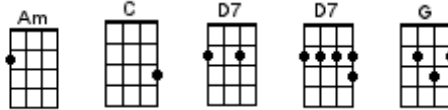
The [C] poor cook he caught the [C] fits, [C] threw away all my [C] grits
And [C] then he took, and he [C] ate up all of my [G7] corn [G7]
Let me go [C] home [C7], why don't they let me go [F] home? [F]
This [C] is the worst trip [G7] I've ever been [C] on! [C]

CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C7], I wanna go [F] home, yeah, [F]yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]↓ [G7]↓ [C]↓

JAMAICA FAREWELL v5

Irving Burgie, 1957



INTRO: [G] [C] [G] [G]

[G] Down the way where the [C] nights are gay,
And the [D7] sun shines daily on the [G] mountain top,
[G] I took a trip on a [C] sailing ship,
And when I [D7] reached Jamaica I [G] made a stop.

Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Down the market [C] you can hear,
Ladies [D7] cry out while on their [G] heads they bear,
[G] 'Akee' rice, salt [C] fish are nice,
And the [D7] rum is fine any [G] time of year.

Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Sounds of laughter [C] everywhere,
And the [D7] dancing girls sway [G] to and fro,
[G] I must declare my [C] heart is there,
Though I've [D7] been from Maine to [G] Mexico.

Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Down the way where the [C] nights are gay,
And the [D7] sun shines daily on the [G] mountain top,
[G] I took a trip on a [C] sailing ship,
And when I [D7] reached Jamaica I [G] made a stop.

Chorus: But I'm [G↓] sad to say I'm [Am↓] on my way,
[D7↓] Won't be back for [G↓] many a day,
My [G↓] heart is down, my head is [Am↓] turning around,
I had to [D7↓] leave a little girl in [G↓] Kingston town