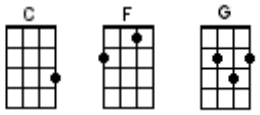
Toes v8 page 1 of 2

Zac Brown & John Driskell Hopkins, 2006



INTRO: [C] [F] [C] [G] [C] [F] [C/G] [C]

Pre-chorus: I got my **[C]** toes in the water, **[F]** ass in the sand
Not a **[C]** worry in the world, a cold **[G]** beer in my hand
Life is **[F]** good today, **[G]** life is good today **[C] [C]**

Well, the **[C]** plane touched down just a**[F]-**bout three o'clock
And the **[C]** city's still on my **[G]** mind
Bi**[C]-**kinis and palm trees **[F]** danced in my head
I was **[C/G]** still in the baggage **[C]** line
[C] Concrete and cars are their **[F]** own prison bars
Like this **[C]** life I'm living **[G]** in, But the **[C]** plane brought me farther
I'm sur**[F]-**rounded by water, And I'm **[C/G]** not going back a**[C]-**gain

Pre-chorus: I got my **[C]** toes in the water, **[F]** ass in the sand
Not a **[C]** worry in the world, a cold **[G]** beer in my hand
Life is **[F]** good today, **[G]** life is good today **[C] [C↓]**

Chorus: Adiós and vaya con **[F]** Dios, **[F]** Yeah, I'm leaving G**[C]-**A **[C]**
And if it **[G]** weren't for Tequila and **[G]** pretty senoritas
[G] I'd have no reason to **[C] [C↓]** stay
Adiós and vaya con **[F]** Dios, **[F]** Yeah, I'm leaving G**[C]-**A **[C]**
Gonna **[G]** lay in the hot sun and **[G]** roll a big fat one
And **[G↓]** grab my uke and play **[C]**

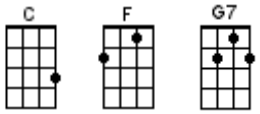
Instrumental: [F] [C] [G] [C] [F] [C/G] [C]

The **[C]** four days flew by like a **[F]** drunk Friday night
As the **[C]** summer drew to an **[G]** end
[C] They can't believe that I **[F]** just couldn't leave
And I **[C/G]** bid adieu to my **[C]** friends
[C↓] my bartender **[F↓]** she's from the islands
Her **[C↓]** body's been kissed by the **[G↓]** sun
And **[C↓]** coconut replaces the **[F↓]** smell of the bar
And I **[C↓/G↓]** don't know if it's her or the **[C↓]** Rum

Pre-chorus: I got my **[C]** toes in the water, **[F]** ass in the sand
Not a **[C]** worry in the world, a cold **[G]** beer in my hand
Life is **[F]** good today, **[G]** life is good today **[C] [C↓]**

Toes v8 page 2 of 2

Zac Brown & John Driskell Hopkins, 2006



Chorus: Adiós and vaya con **[F]** Dios, **[F]** Along way from G**[C]-**A **[C]**
Yes, and **[G]** all the muchachas they **[G]** call me Big Poppa
[G] When I throw pesos their **[C]** **[C↓]** way

Chorus: Adiós and vaya con **[F]** Dios, **[F]** Along way from G**[C]-**A **[C]**
Someone **[G↓]** do me a favor and **[↓]** pour me some Jäger
And **[G↓]** I'll grab my uke and **[C]** play

Instrumental: [F] [C] [G] [C] [F] [C/G] [C] [C↓]

Chorus: Adiós and vaya con **[F]** Dios, **[F]** Going home now to **[C]** stay **[C]**
.. .. The senor**[G]-**itas don't care-o when **[G]** there's no dinero
[G] Yeah, I got no money to **[C]** **[C↓]** stay
Adiós and vaya con **[F]** Dios, **[F]** Going home now to **[C]** stay **[C]**

<SLOW>
Pre-chorus: And put my **[C↓]** ass in a lawn chair, **[F↓]** Toes in the clay
Not a **[C↓]** worry in the world a **[G↓]** PBR on the way
Life is **[F↓]** good today, **[G↓]** life is good today **[C↓][G↓][C-tremolo] [C↓]**

PBR is a brand of beer